



The Cowboy's Pride

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He'd been ready to move on, to marry a woman who'd provide him with heirs. But a year of separation hasn't slaked rancher Clayton Worth's raging desire for his soon-to-be ex-wife. And Trish is as unpredictable as ever. Her mysterious reluctance to have kids was what drove them apart. Now Trish is back in Red Ridge, mother to a baby girl. The irony is maddening.

Trish urgently needs to finalize their divorce before Clayton's irresistible charm can melt her resolve. Because his touch awakens a consuming hunger that hasn't died. They'd thought it was all over between them...but their hearts have other ideas

The Cowboy's Pride Details

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From Reader Review The Cowboy's Pride for online ebook

Natasha Briggs says

Big time rancher Clayton always dreamed of the perfect family. After about a year his estranged wife comes back into town to tend to some business and to finalise their divorce. When she returns Clayton could not believe it, but she showed up with a kid. Trish his wife always denied him kids and now after all this time she has a kid.

They have to work together on a project that they started over a year ago. They both try and focus on the job at hand, but have a hard time focussing as old memories and feelings for each other keep bubbling to the surface.

This book is any cowgirl's dream story and gets hot and heated at times. It's an easy read and would be a great book to read while lounging at the pool or on the beach.

Booklover says

This was an okay read for me, disliked Clay he was a shallow character. It started out well but few things spoiled it for me

*Clay blamed Trish for break down of his marriage and himself squeaky clean

*Clay was involved with Suzy almost till end

*He sleeps with his soon to be ex-wife Trish and side by side he kept going out with Suzy whom he had decided to get married, confessed about kissing her and does'nt regrets a bit cause Trish has walked away

*Knowing Trish has her doubts about his-Suzy's relation still he always kept Suzy first instead of Trish, he kept playing around with feelings of two women

*When he starts the physical relation he says Trish is still his wife and they are married then how come he still goes to this OW then he does'nt remembers he is married and Trish is his wife then she becomes soon to be ex-wife how convenient:

*Even at the end it takes a third person to make him realize what was actually the problem

This would have been a better book if Clay would have ended whatever he had with Suzy when Trish was back and he again became physical with her, he says he only kissed her never betrayed the marriage vows but IMO he is a cheater kissing OW while you are married is cheating and as soon as problem crept Trish and he had fights he turned to OW

In the end both apologize and we have the HEA but IMO it was too soon, i was disappointed
Overall an okay read

Radiant says

Clay n Trish have to work out their marriage ...but with a baby n fundraiser ...can their love rise again.

Good one...

Melody Cox says

This was not my cup of tea. Clearly Clayton was an arrogant, prideful a\$\$ and extremely unlikable. He ruined the book for me. I have a real problem tolerating men like him in books, movies, and real life.

On the other hand Trish was quite likable and she deserved better than Clayton.

Harlequin Books says

Miniseries: Billionaires and Babies

Lu Bielefeld *read.laugh.love* says

In my opinion he is a cheater, he was having sex with his wife while going out with the girl next door. Kissing and giving the green light to a future relationship with another woman.

Brandi says

Awww...I think Clay fell in love with Meggie more than he fell back in love with Trisha. I can't wait for Jackson's story.

Charlotte Larsson says

So I don't like the "secret baby" trope, but I do like the surprise!baby trope. Because suddenly having a baby from (conveniently) dead relatives can happen to all of us. (That was a very distasteful joke...) Anyway, that was the premise and I liked it. What I didn't like was this "our marriage broke because we were both too stubborn and proud... And we're going to keep this up for the rest of the book".

Anyway, what I really liked was Trisha's insecurities about being a good mother. She makes mistakes, forgets to change the diapers - and all those things I'm afraid of doing, but in the end aren't the catastrophe we expect them to be. Because ultimately, everything can be cleaned and we're only human after all. That was the best in the book.

Susan says

The book was well named. Clayton couldn't believe Trish had left him, and was too proud to go after her. When she came back to help with the fundraiser, she brought her friend's daughter, now hers, with her. Trish was determined to overcome her fears and be a better mother to Meggie than her own mother had been to her. The more time she and Clay spent together, the more they remembered why they had married to begin with. The biggest hurdles were Trish's trust in Clay, and him letting go of his pride.

Judy & Marianne from Long and Short Reviews says

Originally posted at: [http://longandshortreviews.blogspot.c...](http://longandshortreviews.blogspot.com...)

“And the story of us looks a lot like a tragedy now”...Taylor Swift could have been singing on the soundtrack for Charlene Sand’s second book in this wonderful trilogy of the Worth family.

Clay and Trish are married but only for a few more weeks. As soon as Trish organizes the fund raising gala for their joint charity, Penny’s Song, she’ll sign the paperwork and that will be the end of that. Life and some timely miscommunication have a way of creating havoc in an otherwise loving relationship.

Can love be rekindled from tragedy? Well, we have a cowboy with almost as much pride as he does money, we have an estranged wife that brings home a “little” surprise and we have a love that never really went away. Sounds like Ms. Sands has all the right elements for an amazing Harlequin romance.

We first met Clay in Tagg and Camilla’s story, Carrying the Rancher’s Heir. As the oldest of the Worth brother’s he has the most responsibility and manages to drive off the one woman who can not only help him shoulder that responsibility but challenge him in a way that keeps their relationship fresh and exciting.

Ms. Sands does a beautiful job of creating two characters that practically sizzle the pages with their tangible chemistry. It’s obvious early on that both Clay and Trish are still attracted to one another. When they finally give into a “pre-divorce fling” readers will understand why they begin to question their motives for separating in the first place. Ms. Sands brings the reader right into the scene and I can tell you everyone walks away satisfied.

As I mentioned, this is the second in this trilogy of the Worth sons. Jackson’s story has yet to be told and this reviewer can’t wait. Jackson seems to be the playboy of the three brothers so I’ll be interested in seeing who will tame him.

If you happen to read the books out of order it won’t hurt the overall story even though it’s obvious that Clay and Trish’s story picks up about a week or so after Tagg and Camilla’s story. They each read just fine as a stand-alone. If you crave the intensity of the love that shines through in a Harlequin novel you will not want to miss this terrific story teller or the family she’s created. Ms. Sands is an auto buy for this reviewer and shouldn’t be missed by anyone who appreciates clean writing and a story that carries the reader on amazing and heart felt journey.

Nerissa says

Just tooooooo boring. I love angst. There was practically none. To predictable.

Judith says

Nothing to write home about,

Bernie says**The Cowboy's Pride review**

The Cowboy's Pride is a part of the Billionaires And Babies series written by author Charlene Sands. Husband and wife have a chance at reconciliation before their divorce.

Emma says

Communication. Is. Key.

Linda Broday says

Excellent story! I fell head over heels in love with Clay Worth. Wow, what a guy! And Trish the heroine was the perfect match for him. I'll recommend this to everyone who likes a good romance.
