



The Dangerous Book for Demon Slayers

Angie Fox

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Demon slaying powers should come with an instruction book ...

Seriously. Why does a new hair dryer have a twelve-page how-to manual, but when it comes to ancient demon-fighting hocus-pocus, my biker witch granny gives me just half a dozen switch stars and a rah-rah speech? Oh, and a talking terrier, but that's another story. It's not like my job as a preschool teacher prepared me for this kind of thing.

So I've decided to write my own manual, The Dangerous Book for Demon Slayers, because no one tells me anything. Dimitri, my "protector," may be one stud of a shape-shifting griffin, but he always thinks he can handle everything by himself. Only he's no match for the soul-stealing succubi taking over Las Vegas. If I can't figure out how to save him - and Sin City - there'll be hell to pay.

The Dangerous Book for Demon Slayers Details

Date : Published May 1st 2009 by Love Spell (first published April 28th 2009)

ISBN : 9780505527707

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Format : Paperback 308 pages

Genre : Fantasy, Paranormal, Romance, Paranormal Romance, Urban Fantasy, Demons

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From Reader Review The Dangerous Book for Demon Slayers for online ebook

Seduced By Books says

Ok, I have to do these reviews together, because I snagged these up at a sale, and blew through them all in one weekend, so it was like one big fun book all together.

The story line was a little reminiscent of Katie MacAlister's Aisling Grey series, which I LOVE. Our poor girl, gets sucked into a world she didn't know anything about, her dog starts talking and she has a gorgeous shifter. Fox definitely kept it fun.

In Book 1, Fox tosses you right into Lizzie, and the craziness kicks up in full gear. She's running to keep safe, and she has no idea what she's doing. Fox heats it up between Lizzie and Dimitri and twists up the plot. I was having so much fun I didn't want it to end.

Thankfully, Book 2 was waiting right by my side. Lizzie and Dimitri pick up and fall right into trouble again. I thought Fox's 'manual' for demon slayers was fun as just about each chapter starts out with a tidbit from the manuscript. I was hoping for Lizzie to conquer all and keep hooking up with her hottie.

Open up Book 3, finally some time with our couple – yeah right. Lizzie's life isn't that easy and Fox keeps you jumping. In steps some competition for our leading lady. This was one of the favs of the three for me.

Now Book 4 is out – The Last of the Demon Slayers, it's on my Kindle – getting to it soon! and LOVE the covers!

Lexie says

When I first came into the first book, The Accidental Demon Slayer, I was convinced (for some reason) that this would be like Buffy but with an older protagonist. In some ways it is--its humorous, with a female lead who is flying by the seat of her pants and has a support circle that helps to save her often, but in others its not.

In Book 2 Lizzie seems to have things a little more under control and has accepted (if not happily) her genetic birthright. Unfortunately life has a way of messing things up and even though she accepts her birthright it doesn't automatically make it legal to use her birthright. I wondered, while reading the hoops Lizzie had to go through to get her license, if the Magic community had somehow influenced the DMV's testing practices as well. Not to mention she has to worry over her boyfriend being seduced by the target (Succubi).

I would argue though that her former job as a preschool teacher should have at least granted her the patience to handle demons. As a former daycare teacher myself I can honestly say that some kids are worse than demons when they set their mind to mischief (and not as easily dealt with either). I could relate also with the fact that she felt frustrated by everyone just assuming she knows everything and expecting her to get things done. The Council members for instance. Did they have to make such a big deal that she didn't have a license yet? Don't they do background checks? Can't they see she's new to it all?

I do enjoy these books quite a bit--who wouldn't want to be a demon slayer?--and they are certainly a fun ride while you're reading, but I think that my original belief that I was reading Buffy but older biased me against fully enjoying the books.

Melanie says

My review and an extended sample of the audiobook are posted at Hotlistens.com.

I listened to the first book in this series on audio earlier this year and really enjoyed it. I thought it was fun and a great listen. I was very excited to be told that this book was to be released on audio as well. The narrator, Tavia Gilbert is perfect for this series. Now, I'm hoping that more will be released as well.

This book takes place not long after the ending of The Accidental Demon Slayer. Lizzie is starting to figure out her power, somewhat. She is still traveling with the Red Skulls, her grandmother's biker witch coven and with her gryphon boyfriend, Dimtri. When she learns that her fairy godfather/uncle is being seduced by a succubus, she must travel to Vegas to save him.

Lizzie learns that she still has a lot to learn to not only master her powers, but also just about this new magical, demonic world in general. She has to get a permit from Department of Intramagical Procedures (DIP), which only goes to show how much she doesn't know. This makes her decide that she needs a book with all the information that she acquires as she learns it, hence the title.

While in Vegas, she meets up with a demon hunter, Max. I was a little concerned when Max first made it into the picture that there would be a love triangle, but fear not, this is not an issue.

This has been a fun and cute series. It reminds me of a Molly Harper story. It has great characters that are a little quirky. I mean, Lizzie is a former kindergarten teacher turned demon slayer with a talking Jack Russell terrier, Pirate. She doesn't cuss, even in her thoughts. She flies by the seat of her pants, but gets things done in the end. The beginning of each chapter even has a snippet from The Dangerous Book for Demon Slayers to start each chapter off.

Narration

Tavia Gilbert once again does a great job with the narration of this story. I don't know that I would like this story as much just reading. Her narration really adds to the story, in my opinion. She really brings out the humor in the characters. If you've listened to her narrate the Cat & Bones books, just know that these books she uses a completely different feel because of the different type of humor. I wouldn't say that one is better than the other, but that she did a great job of tailoring her narration to fit with the story. I just hope that she has more of these books in her future.

Kathy Davie says

Second in the Demon Slayer (or Biker Witches) urban fantasy series revolving around Lizzie Brown, a newbie demon slayer desperately trying to learn what she needs to know to stay alive.

My Take

The last book, *The Accidental Demon Slayer* set us up with the primary series characters. This installment provides us with Lizzie's backup crew as well as providing Lizzie herself with a bit more confidence in herself and her friends.

It still drove me a bit nuts — yeah, it's funny — it's also deep in Lizzie trying to shed her OCD need to be totally prepared for everything. Oh man, is she in the wrong line of work! She can't keep her mind on the task at hand — too much time with those preschoolers!? And she tends to whine a lot, and I get enough of that at home. Then there's the early encounters between Max and Dimitri. Can you say testosterone overload?? Good thing Sid's on their side!

The licensing bureau seems like everybody's idea of a DMV nightmare.

It's definitely a Keystone Kops routine of screw-ups and dashing about with little thought and no depth to the book nor is there much tension. Fox gets her characters into all sorts of trouble and magically gets them out again without worrying about how...hey, it's just words. And words can do anything.

Although, we do finally find out who is responsible for all those brownouts and blackouts...

The Story

It's bad and about to get worse! Uncle Phil is being targeted by a succubus, and Lizzie and the Red Skulls have got to save him! Naturally, nothing can be that easy, for Lizzie and her Grandma discover that Serena is after more than just Uncle Phil's life energy. She's using him as part of a plot to bust open a gate from Hell.

Did you know Vegas hotels have a supernatural floor? Yup, it's the thirteenth floor...woo-hoo-hoooo.

The Characters

Lizzie Brown, a teacher at the Happy Hands Preschool, accidentally turns out to be a demon slayer. A very rare species of human who didn't discover her abilities until she turned 30 and her Grandma busted down her front door. **Pirate**, a Jack Russell terrier, is her totally useless but lots of fun-to-chat-with watchdog with all sorts of delusions and ambitions.

Dimitri Kallinikos is a Greek shapeshifting griffin who discovers he's not quite so full-blooded anymore. He's also Lizzie's protector even when Lizzie has to turn around and protect him. **Max Devereux** is a hunter. Half-demon, half-slayer with a unique way of taking down a succubus. He fits right in with this crew in that he just keeps pushing away at Lizzie, never giving her time to figure out what's happening. To be fair, he's thinking she actually has some training.

Grandma, a.k.a., Gertie, is a rad' Harley-ridin' biker chick and part of the Red Skulls coven of bikers including **Ant Eater**; **Betty Two Sticks**; **Sidecar Bob** who's trapped in a wheelchair and is bonding with Pirate; **Scarlet**; **Spinebreaker**, a.k.a., Jan Elkins, a.k.a., the Library Hag; **Battina** who specializes in acquiring the hard-to-find ingredients for spells; and, **Crazy Frieda** with an even crazier wardrobe — I'm still trying to figure out those pink, zippers-everywhere leather pants!

Uncle Phil Whirley is Lizzie's fairy godfather — literally — and Lizzie discovers he's been involved in every aspect of her life — a lot more than her adoptive parents! **Skeeps!** *I want one!* They're pulsing balls of light that will run errands and get you anything you need! **Ezra** is a bellhop ghost at their hotel while **Joe** is a long-dead engineer who still keeps an eye on the Hoover dam through its tunnels.

Senior Officer Reynolds seems to be in charge of the Greater Nevada Department of Intramagical

Procedures (DIP) office. *Thank god!* If we had to wait for the **Dragon Lady** to pass Lizzie...we'd all be grilling our weenies in Hell. Although, he only seems good for introducing Lizzieto, in a roundabout way, **Officer Sid Fuzzlebump**, who is a fairy, grumbly giving Lizzie aid.

Serena is the succubus who is seducing Uncle Phil into helping her with her "break open Hell" plan. And man, does she have a history!

The Cover and Title

The deep but bright purple cover is getting pretty rowdy for Lizzie. That girl is goin' to the hogs with her black leather miniskirt and zip-up fitted vest. She's straddling a motorcycle with Pirate perched behind and checking us out from under Lizzie's outstretched arm as she holds what looks like a mini, extremely elaborate pike.

The title is all about the book Lizzie plans to write. The 1936 copy the Las Vegas licensing bureau is handing out just doesn't cut it as *The Dangerous Book for Demon Slayers!*

Bunnycore says

I don't know what I want to say about this book so I am going to think on it a bit.

So in this one, we meet Lizzie's fairy godfather, succubi, and a Demon Hunter.

Let me say I did give this four stars but I am going to just throw this out there. I didn't like that Lizzie is not growing she still wants to blame everyone for well everything. The witches, Dimitri. Everything is their fault.. ugh puhlease. She needs to suck it up and just roll sometimes. now that is not to say they should have been upfront with her with something.. But she also omitted some truths too. Dimitri was acting really awful this book but I felt that he did justify himself in the end.

It was still full of laugh out loud moment and I did love where the story went here. So, in the end, I stand by my 4-star rating.. That is all.

Brandy says

So my favorite part of this book.....Pirate! I have a Jack Russell myself and I think she nailed it. I can see my little one saying these things.

Well in this edition the "slayer" is sent off to Vegas to save her fairy godfather. He has managed to get himself tangled up with a Succubus. And now there are more coming up from hell which will also give access to more demons to enter out plain of existence. but with the sexy griffon, biker witches and of coarse pirate, she is bound to succeed.

Mrs. Missive says

This was a solid three an a half stars for me. This book had a lot going on. We start out with Lizzie trying to save her Fairy Godfather. While trying to get her Demon Slayer lisence (this whole part could have been left

out in my opinion), she learns of a demonic invasion, stays in a magical hotel, has evil numbers appearing on her body, discovers a gateway to hell, all while trying not to have sex with her eye-color changing boyfriend so she can save the planet from the apocalypse. I don't know about you but I'm tired just writing all this out.

That being said, this was a fun book to read. The writing style was fast paced with a cuss free sense of humor. This book seemed a weird departure from where I thought it would go. But I will read on in the series because I really do enjoy the characters and the writing style.

For those of us that enjoy the smuttier side of things this was definitely a smut lite read. Hmm maybe that's why I was a little frustrated. Ha!

Carmaletta Hilton says

I had really high hopes for this book. The first book was fun and quirky, and I love the Red Skulls. I figured that we'd get to know Dmitri better in this book, and my opinion of him would change. It changed alright... for the worse. I like Dmitri even less than I did in the first book. He has absolutely no respect for Lizzie. He speaks down to her, and that's when he even deems her worthy of knowing what he's doing at all. He doesn't really care what she thinks, what she wants, or how she feels. He's in control. This is a growing trend in paranormal romance that has reached a point where I hardly even want to read it anymore. I don't understand how any woman can be in love with him. Honestly, I felt more "potential relationship" chemistry between Lizzie and Max.

Lizzie got on my nerves a lot, too. While it's good that she learned in the end that she can't do it alone, it's sad that it took her until the last couple of chapters to realize that. She spent most of the book giving crap to anyone else who made any kind of mistake. I wanted a more confident Lizzie, but what I got was a cocky, conceited Lizzie. I was actually glad that she got so thorough a beat down before she came through and figured it all out. I was glad to see her put in her place.

The only thing I really like about these books are the Red Skulls and they weren't in this one nearly enough. Lizzie was too busy shooing them off and treating them like children for me to get any good time with them. And since they were gone, so was the only other good thing that I liked, Pirate. I was actually mad at Lizzie for having an attitude with the ghost that was spending time with Pirate. He was teaching Pirate good things and playing with him, all things that Lizzie doesn't have time to do. It wasn't put forth as though she was jealous of that, either. She was just mad that the lowly servant dare to play with her dog.

If there's another book coming, I don't know that I'll be able to read it. I was so anxious to read this one, and in the end, I put it down halfway through in favor of a host of other books. This was just not as good and fun as I wanted it to be.

Deborah says

I absolutely loved the first book in this series – *The Accidental Demon Slayer*. Book 2, not quite so much. Lizzie has accepted her talents and taken on the mantle of demon slayer – a very rare, inherited set of skills. She's still riding with her Grandma's biker witch gang, and her drool-worthy griffin shifter boyfriend, and this time she's out to try and save Uncle Phil (her fairy godfather, quite literally) from the succubus who has

her claws into him.

Only trouble is, Lizzie needs a permit from the Department of Intramagical Procedures (DIP) to wield her magic, and there's no demon slaying manual to tell her how to pass the exam.

What ensues is often comical, but also irritatingly muddled. I found the motivations of several of the characters questionable to the point of stupidity and many of their decisions decidedly plot-serving. Although the story mostly chugged along at a fair pace, it was uneven at times.

I really, really couldn't forgive Lizzie's decision to take time out to have hot griffin sex with her boyfriend, when she (a) knew he was being drained of his life energy by the succubi and (b) was up against the clock to save her uncle.

And where, after all her life until now being a straight-laced pre-school teacher, did she get the sudden urge to dress in bustiers and skin-tight leather pants?

Then there was the editing. Or maybe there wasn't any. Enough said.

Don't get me wrong, there are still many good things about this book – Pirate, the talking terrier, is just as great as ever, the biker witches are still awesomely crazy, and the magical thirteenth floor of their Vegas hotel, with its walk-on-water-with-fish-swimming-below-your- feet floor is true genius! The background is also smoothly interwoven into the story, so you could happily read this volume without having read the first; also useful if you've taken a big gap between books to remind you of what happened first time around.

So in summary, I didn't enjoy it as much as the first one, but I like the characters and the set up enough that I'll still read the next one, in hopes the plot is less muddled and the editing better.

Pamela D says

I received this book for free from the publisher in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

In *The Dangerous Book for Demon Slayers*, Lizzie is about to visit Las Vegas with her grandmother (a biker witch), her grandmother's biker gang of witches, her boyfriend Dimitri (a shape-shifting griffin), and her dog. At the end of the last book, Lizzie got word that her fairy godfather is about to marry a succubus. Succubi (at least in this universe) are not exactly known for their friendly behavior, and Lizzie and her gang are going to Las Vegas to save him and put an end to the succubi threat.

The book cover and the blurb sold me. This sounded like a fun romp. I knew this was a sequel going into the book, and I decided that I would give the first few pages a try, and if I couldn't follow the story, I would go read the first book (I remember seeing it for free on Amazon in the past). Fortunately, the book does a decent job of explaining what you need to know to read this book. This alone gives this book major bonus points. I hate when sequels refuse to give you any background. What happens if it has been a while since I read the previous book? Why do so many series expect me to do rereads or take notes before each new book in a series comes out? Anyway, if you are new to this series, you are given enough information to follow along. At the same time, the background information isn't written in huge info dumps, so if you have read the first book, you will not be bored. I remember being a kid and being so annoyed that the first chapter of each *Babysitter's Club* book was almost word-for-word the same.

Alright, so let's talk about this book! This was a fun, action book that is not too heavy. Lizzie reminds me of a young Buffy the Vampire Slayer. Lizzie has got some skills and feels a certain weight of responsibility, but she has a great inner monologue and seems a bit down to earth. I can see myself hanging out with Lizzie. I can imagine that Lizzie is a bit more fun, since she has an entire gang of biker witches hanging out with her

and helping her out. I think if Giles was not a nerdy librarian but a huge group of biker witches, some of Buffy's arcs may have gone a bit differently. Although all of the characters were described fairly well, I felt that Lizzie's character was the best written. My opinion is probably related to not reading the first book in which all of the characters were introduced and to the story being written from Lizzie's POV.

This is an urban fantasy romance, so although demon slaying and saving the day are key to the story, there are some "sexy times" included in the book. They are excessive though, and if isn't your thing, you can quickly pass them over. If you are looking for a romance novel though, I would look elsewhere. Something that I really liked about this story is that Lizzie and Dimitri have a pretty serious conversation about their relationship! Lizzie had done something to Dimitri in the previous book that had some pretty serious consequences for him (trying to keep this spoiler free). Instead of hiding it from him, feeling guilty about it, and him discovering what she did on his own, Lizzie talks with him about it! Granted, it is towards the end of the book; however, they have an adult conversation about it. Yea for healthy communication!

I have read a stack of urban fantasy books recently in which there is very little action until the very end of the book. This is not the case with The Dangerous Book for Demon Slayers. In this book, there are action sequences throughout the book that were fun and exciting. I never found myself being bored in this book. The pace was nice and quick. My one complaint is that I felt that the final Big Bad fight ended a bit faster than I thought it would, but it did not hinder my enjoyment of the book.

If you are looking for an urban-fantasy romance to read on a cozy winter afternoon, this might be the perfect book for you!

Tracy says

I was hoping for more from this book. I liked the plot, most of the characters and the descriptions. Yet, it took me three times as long to finish it because a lot more things were preferable than sitting down and reading about Lizzie bitch about her circumstances. 1) In the last 30 years she has missed out on getting to know her Fairy Godfather Phil, who is also her Uncle. 2) She had to get a Demon Slayer's learner permit before she could go to Las Vegas to try and save Phil from a Succubus. 3) Her boyfriend Dimitri (a Griffin) went ahead to see how he could help. It turns out that a Griffin is a Succubus' favorite snack although no one had ever thought to mention it to Lizzie since she came into her powers.

As a neophyte demon slayer, everything is new and there just hasn't been time in the last four weeks to learn everything since she had to save her grandmother from hell and now has to save the entire world from hell.

I was grateful for the end of the book. Not sure if the story will continue, but I think I would have preferred to read about Lizzie's adventures after she has been a card carrying demon slayer for a few years.

Sabrina says

Confession: I love paranormal romance – the kick ass heroine who saves the day while being smart and sassy is totally part of why I started Cheeky Reads. In my mind's eye, I picture myself as the girl who can always

give the sassy comeback to any quip. In real life? Well, let's just say I try really hard, but my sassy girl tendencies run more to the quirky and comedic.

Which might be why I can't resist paranormal romances that make me laugh out loud. Give me MaryJanice Davidson, Kim Harrison, Judi McCoy, Katie MacAlister and a whole slew of others to read and I'll disappear for days. Not to say I don't crave the darker side of paranormals – I have my own love fest with those as well, but that's for another post.

Angie Fox's newest, *The Dangerous Book For Demon Slayers* sounded like perfection. Reluctant but spunky heroine just learning her powers? Check. Awesome talking animal sidekick? Check. A supporting cast of characters that provide laughs at all the right places? Check. A brooding paranormal love interest that lets the heroine fulfill her ass-kicking destiny? Triple Check.

Angie Fox brews the prefect spell of a wickedly sexy romance, hilarious high jinks, and the sense of mystery and danger that comes from protecting a paranormal world. So good I read it in one sitting, Angie Fox's Demon Slayer Series is now on my permanent gotta have it list!

Even if you've never tried a paranormal before, don't miss *The Dangerous Book for Demon Slayers*!

chucklesthescot says

Lizzie is a beginner demon slayer, still trying to work out what she is doing. Uncle Phil has been seduced by a succubus and is being used as part of a plan for world domination and only Lizzie, the biker witch gang and her griffin boyfriend Dimitri can save the world. Add in a cute talking Jack Russell and you have your plot.

The best thing about the book is the biker witches who don't get enough exposure. I'd rather have read more about them than Dimitri and his sex obsession when more important things are going on like 'we might die' and 'Uncle Phil is missing' and the fact that having sex drains his power...Well the biker witches were more interesting than all the time wasted on Dimitri's sex life.

Two stars is probably unduly harsh, 2.5 more appropriate or 6 out of 10. There was nothing really wrong with the book and I did finish it, but it was just missing that something to make me want to read the rest of the series. I didn't read book 1 but this didn't seem to matter much as we get a recap of the previous story and it didn't influence my opinion of the book. It is one of the better 'humour paranormal' books out there as believe me I've read some real trash. So not quite my type of book but this is worth a read if you like the genre.

Sarahlynn says

This month I'm reviewing Angie Fox's paranormal romance *The Dangerous Book for Demon Slayers* for Barrie Summy's Book Review Club.

Have you heard of the sophomore slump? For writers, this is what happens when you spend years working on your first novel: learning, preparing, plotting, drafting, revising, and workshopping. You submit it, it sells, and wham! you have a two book contract. Now what? You have to write the second novel in a matter of months. You've never done anything like that before; you've poured everything you had into that first, wonderful novel.

Yeah, Angie Fox did not suffer from the dreaded sophomore slump with *The Dangerous Book for Demon Slayers*, which published last week, only nine months after Angie's debut novel (and *New York Times* best-seller) *The Accidental Demon Slayer*.

Everything that was good in *The Accidental Demon Slayer* was still good in *The Dangerous Book for Demon Slayers*, and the rest was even better.

Fox is just so creative and original. Her voice is fresh, and, hey - geriatric biker witches, roadkill magic, a straight-laced preschool teacher turned demon slayer - what's not to love?

Maybe just two small things. Like the first novel in the series, this one is tight and fast. Sometimes it's so tight and fast that it feels a bit rushed and I wonder - hey, what just happened? How did we get here? I think I missed something. But certainly tight and fast is better than sloppy and dragging, so I'll take it.

My other little complaint is with the romance angle. Don't get me wrong, I'm all about sexy Greek griffins. But Lizzie was a preschool teacher just a couple of weeks ago. She'd never heard of demons or magic, she'd never met her Grandma or smokin' hot Dimitri. Since then, life has been a whirlwind of trying to get up to speed . . . and stay alive.

I get that Lizzie and Dimitri have shared some intense experiences (read the first book to explore that understatement!) but Lizzie's transition to acceptance - and love - was awfully fast. She kept talking about "the old Dimitri," "this new man," and "the real Dimitri" (P. 106). But after only knowing a guy for a couple of weeks, how could she really be sure what the "old Dimitri" was like all of the time?

I'm thinking she couldn't, since Dimitri behaves very unreliably in this novel: disappearing, lying, keeping huge secrets, being undependable . . . and feeding on her without asking for permission. Lizzie sleeps with him anyway, and thinks about love when they mostly seem to connect through sex throughout the beginning and middle of this story. It gets a lot better at the end, don't worry. That's good, because for a while I was thinking that this seemed like a very unhealthy relationship and I was rooting for Lizzie to dump the griffin!

But mostly *The Dangerous Book for Demon Slayers* is great: a clever, funny, creative, surprising, fast read. So let's wrap up with a few more positives, shall we?

Fox did a really nice job of catching up new readers - no easy task in a paranormal - without boring return customers like me. And she has some wonderful turns of phrase throughout this book. I'll close with a wee little quote from the first scene.

"Pardon," I mumbled as I braced one hand on a rust-flecked cigarette machine and eased a black boot up and over the very hairy man who seemed to be using the selection knobs for a pillow. His mouth slacked open and a snore rumbled in his throat. Of course he wouldn't have noticed if I'd tap-danced across his whatnots, but I was raised as a good Southern girl and, well, old habits die hard.

Blodeuedd Finland says

Must write a quickie since I should have written this one a week ago.

Plot:

Lizzy's uncle has been seduced by a succubus in Las Vegas and the gang set out to save him. But first she needs a demon slayer license and that will not be easy. And Dimitri sets out on his own. She has her hands full.

Characters:

Lizzy learned a whole lot of new tricks, Pirate was awesome, they found a new friend. Dimitri was rather elusive. The biker witches, oh they make this book. And the fairies were a nice touch to it.

Romance:

Not that much actually, but then when they finally get together it's wild.

Bad things:

I don't know really, perhaps too little Pirate in it, what can I say I just love him. Oh and more hunky boyfriend.

Good things:

I do like the biker witches, they are awesome.

Final thoughts:

It was cute and fun.
