



The Ghost and the Graveyard

Genevieve Jack

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The Ghost and The Graveyard is a funny, exciting, and sexy read intended for adults. Due to sexual content, language, and violence this book is recommended for ages 18+

Grateful Knight isn't looking for love when she moves into a rent-free house on the edge of a graveyard. At twenty-two, all she wants is to recover financially so she can move back to the city where she belongs.

But sparks fly when the gorgeous cemetery caretaker, Rick, introduces himself and mentions his suspicion that her new house might be haunted. Her attraction to him seems supernatural, and despite her resolve to not get involved, she literally can't keep her hands off him.

When things in Grateful's house start moving on their own, another man enters her life, Logan, a sexy ghost with a dark secret. He says Rick isn't what he seems, and indulging her passion for him could cost her soul.

One thing's for sure, magical forces are at work in the tiny town of Red Grove, and they're converging on Grateful. Life will never be the same once she's forced to choose between the ghost and the graveyard.

The Ghost and the Graveyard Details

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Author : Genevieve Jack

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From Reader Review The Ghost and the Graveyard for online ebook

Coco.V says

FREE on Amazon today (10/23/2017)!

Tami says

You know what's worse than "telling, not showing"?

Showing something totally different than what you tell your readers.

This has been a quite tedious read. The constant lusting and being drawn to every guy (even the ghost) who crosses the heroine's path is getting boring. (Of course all guys want her, too. Firstly because she looks like Barbie and secondly because she is so wonderful.)

And the not-believing one part of the supernatural world-building, while speaking to ghosts in your own house? Quite stupid and inconsequential, but ok.

What really made me stop reading is how we are over and over told in re-telling of past situations how very responsible Grateful is. How she always cares for others, does what is right and best for others and so on. So Grateful is a selfless wonderful being - that's what we are told.

But then she refuses to accept her powers for weeks, because it is so cozy to have this handsome ghost do your housework and operate as your vibrator at night. Yes, he might lose his only chance to have his immortal soul move on, but come on, how bad could that be? Being grounded for eternity in one house, with no memories of your life and basically nothing to do but serve. Sounds great, right? Who would like to move on to heaven if you can have virtual sex with a Barbie-Look-A-Like?

So she waits and waits. Until she gets forced to accept those powers and her past re-incarnations to save her best friend.

Because it was ok, to risk every other human being in a 200 miles radius and leave the caretaker weak - but as soon as the bestie is about to be killed off? That's when she grows a pair.

I am officially disgusted with Grateful. I find her whiny and unworthy. I just don't want to read about her anymore.

DNF after 58%.

Jacqueline says

1/5 stars

The romance wasn't my favorite. I didn't personally like the characters and I felt the interactions between

them were awkward. I enjoyed the idea behind the plot but the characters really dragged it down. Overall, just wasn't for me.

Free on iBooks if you were interested in picking it up.

Raquel says

This one was not for me and not at all what I was anticipating.

In my head, when you put a chick holding a sword on the cover, that implies that she's something of a warrior and the description certainly implied strong romantic elements, but I wasn't expecting as much bubblegum as there ended up being.

A couple things bothered me about this book.

First, the main character is pretty fickle, habitually makes super dumb dives with both feet with men and is just very very bubblegum. She doesn't really have any outstanding positive attributes to balance her weaknesses and it seems like she gets manipulated through the whole book but pretty much goes with that. The end implies that she wants to figure out what is the real deal, but she's not very decisive or determined about it.

The other thing that made me really uncomfortable was that the "good guys" are not very good. On the spectrum of white hat good, black hat evil, the lightest grey character is the best friend. The main character is pretty weak and her supposed partner in the battle to keep balance uses skulls and blood in his magic.

So yeah. Totally not for me.

Montzalee Wittmann says

The Ghost and the Graveyard (Knight Games #1)

by Genevieve Jack (Goodreads Author), Brittany Pressley (Narrator)

I read this book as ebook before but I got the next couple of books in the series so I decided to re-read it by listening to it. I forgot how good it was. A witch reincarnated in a gal that moves in by a cemetery. The caretaker is smoking hot and more than a caretaker. The house is not empty, there are souls already there. It is a great a sexy fantasy. It also has vampires, ghouls and more.

The narrator is great and makes the story even better! I gave the novel 4 stars before but 5 stars with the audible.

Michelle Lewis says

Book Talk Reviews

www.facebook.com/VampiresBite2012

www.michelle808205.blogspot.com

The first thing about this book that got my attention was the cover. It looks scary and yet fun and I think the cover matches the story perfectly.

I like the way the story was written, it has a good flow and is easy to keep along with and the editing was very good.

The main character is Grateful Knight, she is a young nurse who has had to move into a house her dad obtained in Red Grove after her ex boyfriend Gary takes off with all of Grateful's money. The first day Grateful arrives in Red Grove she drives off the road after seeing and having an erotic vision of the most beautiful man she has ever seen digging with a shovel on the side of the road. His name is Rick and he is totally swoon worthy, I think my jaw hit the ground about the same time Grateful's dose, Rick is talk dark and oh so sexy.

I really loved this book there are a few more characters in the book that i'm not going to name because I don't want to give much away.

I really enjoyed the characters in the book, although I would have liked to have seen more changes in Grateful as the book went along, other than that I loved the book. If you like hot sexy men and plenty of action as well as some very erotic romance then you'll love this book. I also really like how the author didn't skip out on any of the details in the love scenes, I could read this book over and over again and love it just as much as the first time. I purchased book 2 as soon as I finished this and look forward to continuing the story. Over all I gave The Ghost and the Graveyard a rating of 5 out of 5.

Wanderlust says

Sex with a ghost.. if it is even possible.. uh..

This book is full of..

This story is..

Give it a miss my friends, give it a miss.

Alyson LaBarge says

As I said above, the cover to The Ghost and the Graveyard is so incredibly eye-catching! Anyone who thinks you really 'can't judge a book by its cover', has never book shopped with me. If the cover catches my eye, then I will pick it up to consider it. If the cover style is outdated, ugly, or looks cheap, then I will likely not even give it a passing glance, even though it may be the best book out there. So this book doesn't have that problem. Once you open it and begin to read, you're enveloped in a fast-paced and action-packed story that is a major page-turner. The cast is terrific with a smart, sharp and tough heroine, a hot, sexy and exotic

caretaker-next-door and a gentle, kind and soulful resident Ghost. With vampires, witches and ghosts (oh my!), this story really packs a punch and keeps you guessing the entire time.

The Good: First off, I *love* our heroine's name - Grateful Knight. Is that a great name or what? I loved it. I also loved the dialog between both her and Rick, the cemetery caretaker and Grateful and Logan, the resident Ghost. Her relationship with each of them is unique, as it should be. Grateful may be young but she is one smart cookie. She deals with all of the creepy things that occur quite well. When sexy, *hot-as-hell* Rick wants to pour on the heat to their relationship, she lets him know in no uncertain terms that she is in no way ready for a relationship at that time. *Go Grateful!*

The Bad: The only so-called bad part was that the book was so creepy in parts but when you are dealing with Vampires, Witches and Ghosts, well, creepy is their middle name. Other than that, an outstanding book all the way around.

The Snuggly: Make no mistake, this is an *adult* book with *adult* themes. Things heat up between Rick and Grateful with very short notice and there is always an undercurrent of steam and sexual need going on in the background. I think this is what makes the book so compelling too. You can sense the eeriness of all of their otherworldly friends and family, and yet it is oddly compelling at the same time. I guess you could say the book is about opposites - light and dark, hot and cold, kind and mean...

I love most of all *how unique* this story is. It is not formulaic in any way and Ms. Jack has done an outstanding job of interspersing some light humor throughout the book and it really helps to bring it to life. Of course, I just about jumped for joy when I realized that this the first book in a brand new series!! **5 Stars, 4 Flames!**

**NOTE: I received this book in exchange for my honest and unbiased review. All opinions are 100% my own.

Sylvie says

I really enjoyed this book. Grateful Knight (yes, that really is her name) is a 22-year-old nurse who is broke after her boyfriend left her with nothing. So, her realtor father lets her live temporarily in one of his small-town properties that, for some reason, he is unable to sell. She soon discovers why: 1: Instead of having a back yard, she has the back end of the local cemetery, and 2: The house is haunted by two ghosts, one of whom is not happy she's there. On the up side, she's caught the eye of the too-hot-for-words cemetery caretaker, but of course he has some secrets of his own.

At first I thought this was going to be somewhat formulaic: Woman discovers house is haunted, discovers who the ghosts are, perhaps befriends them, helps them complete their unfinished business and sends them on their way. Of course, that doesn't jibe with the Buffy-esque image on the cover, so I was puzzled at first. It isn't until around the halfway point that the cover and the series name begin to make sense, and that's when the fun really starts!

While The Ghost and the Graveyard didn't end with any major cliffhangers, it did leave Grateful needing to make some important decisions about her future. This is the first book of Genevieve Jack's series The Monk's Hill Witch, and I look forward to reading book 2, Kick the Candle, out (hopefully) soon.

Emily says

Do you ever find yourself reading a book just because you like "Eh I'm already halfway through, might as well just see how it ends". This perfectly describes my reaction to this novel. Not only was it predictable, but the characters lacked life. I couldn't care one way or another about Genevieve. Also I have to admit her reaction to her dad's confession is far too forgiving. Spoiler, but at one point she mentions she has had relationships with 10 guys (she is 22) and how hard she has fallen for each of them (most of them she dated for a month or less). Yes that's right she has been in "love" with most of them. This makes me just think of a needy obsessed girlfriend. I would not recommend this book, but I wish Ms. Jack the best in her career.

Mhari says

I was surprised by how much I enjoyed this, it was free on amazon, and worth a read, I will definitely be looking at book 2!

Leta Gail Doerr says

I was thrilled to find that The Ghost and the Graveyard is part of a series. After finishing this novel, which is a fast-paced, sensual, well-crafted piece, I was anxious to read on and continue the vicarious adventure of Grateful, her sexy ghost and the mysteries that lurk behind the graveyard gates. This novel is definitely intended for mature audiences only. As such, I found myself carving out some reading time and wanting to pretend I was in college again so I could pull all-nighter to stay up and read. Character development is top notch, as well as the underlying story which unfolds chapter by chapter and keeps the reader completely engaged and thirsty for the next scene, and the next, and the other after that!!! Now I anxiously await book #2. Well done!

Exina says

The Story

After her boyfriend runs off with all her money, Grateful Knight moves into an unsaleable therefore rent-free house on the edge of a graveyard.

She immediately gets under the charms of the gorgeous and mysterious cemetery caretaker, Rick. Her attraction to him seems supernatural, and despite her resolve to not get involved, she literally can't keep her hands off him.

Furthermore, not so surprisingly, the house is haunted, and Grateful finds herself in a very cozy relationship with the handsome Logan, who – despite being a ghost – is capable of doing a lot of things, for example making her breakfast, cleaning the house and even much more... ((view spoiler))

So, here is this weird love triangle, but that's not all.

Grateful is the reincarnation of the Monk's Hill Witch and her task is to guard to gate of the cemetery and keep inside all the freaks who want to come out and munch on people...

“Your work awaits you. All you have to do is accept your role and it will be done.”

“This isn't funny.”

“I assure you, I'm not trying to amuse.”

The Characters

Grateful is not only a witch, but also the Queen of the Damned and the sorter of the souls. So she's got enough on her plate, but she is too focused on her “love” life. She seems to be gullible and tends to make hasty decisions.

Rick is very intense and carnal but not always in the good sense. He is too weird. I bet he is hiding things from Grateful.

Logan is weird too. Outwardly he is benevolent and kind, but I feel him being clingy and pushy.

World-building, storyline and romance

Everything is related to everything else, and it is really great. **The web of relations and the intertwining lifelines between the characters are complicated and interesting.** Plus, there is magic, paranormal beings (a witch, a shape-shifter, ghosts, demons, vampires, zombies, ghouls), some great action scenes, and a surprising revelation at the end. Overall it is pretty exciting.

BUT. I generally don't like **love triangles**, and this one is particularly awful. Neither of the male characters really impressed me, and sadly neither did the heroine.

It could have been better if the romance (and the love triangle) was less accentuated.

Erotica

Weird. I didn't like it at all.

All in all

I know I already said that a couple of times, but it was weird.

Recommended?

Originally posted on my blog on September 1, 2015.

Sara Kate says

This was a pleasant surprise. I didn't have high expectations for this one but I thoroughly enjoyed listening to this complex story today. I don't know if I like Rick or Logan yet but I'm definitely going to continue this series and see what happens.

R.T. Wolfe says

I was a huge Buffy fan, back in the day. Ghost in the Graveyard completely made me think of that paranormal action/drama throughout my read! "Naïve slayer, who's sarcastic in the midst of danger...falls for dark guy who's trying not to be dark...a little religion, a little witchcraft and voila!" Ghost in the Graveyard twines explicit sex with a complex mix of demons, witchcraft, vampires and heaven and hell that kept me curious right up to the end. A highly adult paranormal romance that mixes graveyards, church and monsters. Genevieve Jack has more to come!

R.T. Wolfe
www.rtwolfe.com
Author of Black Creek Burning (Crimson Romance, September 2012)
