



## The Italian's Rightful Bride

*Lucy Gordon*

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## The Italian's Rightful Bride Details

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## From Reader Review The Italian's Rightful Bride for online ebook

### **Angeloflight says**

Giving this a 5 stars because of the heroine. So good to see a mature, good, selfless h with a good head on her shoulders, that is really rare in harlequin romances.

The hero was a snowflake, TST, who took 12 years to see what was right in front of him \*roll eyes\*.

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### **Tiffany says**

Just okay. Heroine was a little too much of a pushover.

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### **Nikki says**

So I liked the premise and the heroine was very kind and smart. But everyone else in the book felt like they were on pause, no changing happening. The end fell so flat because the heroine and hero didn't get together on their own. The hero's daughter was totally wasted and should have been deleted entirely. From the end of the flashback til the end of the book felt like a huge fluff and filler piece.

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### **Alexis-Morgan Roark says**

This was a hard read for me because I despise these types of books...there's the relationship wrecker whom the hero marries later divorces THEN the hero has a "come to Jesus moment" realizes he loves the heroine, and they all live happily ever after.

Oh, btw, both the hero and heroine have children from their farce marriages!!!

Just blah!

For what it was, it was a goodread with an archaeological slant. I did think the hero TSTL.

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### **Preeti ♥? (Romance She Reads) says**

Ok, so there were times when I *really* enjoyed the book and at other times I was just skipping and skimming where it got tedious and meh! This book is quite different on many counts.

\*With Spoilers\* A beta and (very) TSTL hero wronged by his own blinding stupidity and hormones. He is really a sweet and gentle guy who was too young and naive in a way in the beginning. So he dumps our h for her bff after an 'arranged' engagement.

The h, at 18 was more mature and wordly than him, and now 12 yrs on, he's *matured* as well but into a staid and stuffy guy. He even has a couple weepy sessions in the book and seems to be self pitying and clueless many a times (Ok so I have unmanned him a bit too much, but in all fairness he did have flashes of alphaness now and then). There were times when he exasperates you and then there were times when you just want to hug him and tell him that everything will be alright, sonny boy! In a first, the OW (his ex wife) actually nudges the H to marry the h so that he can get his hands on some money and give her (the ex's) money back to her!:D

The h is a wise and balanced person, an archaeologist who (after all these years) goes to his Italian palazzo to unearth historical treasures. Btw, she's richer than all the other characters in the story. All the others have money problems while she is ready to dole out to anyone who asks. She is a mild and genial person and maintains her affability throughout. No HPish angst or heartburn for her (I actually admired that). She has been in love with the H all through these years and now on meeting again, watches him trip and fall and cry and bungle and fumble till he finally picks up the courage to chin up and propose.

I also like how she rejects his long-in-coming ILY saying he's saying it now as all his financial problems have been solved, and that his pride was greater than his love for her whereas all those years ago he went after the OW regardless of all conventions! Good point!

The most interesting character btw was the OM (the h's ex). He's a cheeky and charming rogue. I enjoyed the book when he's there in the story. Although credit to the author that he never occupies the H's space. They were married for 8 years and emotionally the h was absent in the marriage as she was still in love with the H. They now share an affectionate and friendly relationship plus a 10 year old son who again is a chip off the old block. We read so many stories where the stupid h is ripped off emotionally and or financially by the OM. Here too she pays him a hefty alimony plus he still keeps 'borrowing' but you only grin at his antics along with her. In the end, he still looks out for her by drilling some sense in the H. He even woos the OW and then mulls actually marrying her and keeping it 'all in the family'.

All said, I don't regret reading this book as it's refreshing on so many counts and the author's perspective is somewhat different than most 'regular' HP authors.

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### **Lovemesomelove says**

Had to skim through this book a lot. Hero was very unsure of himself and not the typical H. the h was amazing but she deserved a stronger H. Ok read

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### **Leona says**

This is my second book by Lucy Gordon and I must say that I find her heroes to be somewhat lacking.

12 years ago Gustavo and Joanna were engaged to be married until he fell in love with another woman. Of

course, his honor precluded him from breaking the engagement. Luckily for Joanna (who was absolutely "gaga" for Gustavo) she inadvertently stumbles upon him lip locked with OW, pledging his undying love. Having witnessed this display of devotion from behind a tree, Joanna steps out and ends the engagement with dignity and class. After all, what woman wants to settle for second best? She even goes so far as to dance at their wedding, which by the way, was the one scheduled to have been hers.

She eventually marries and has a child with another man, who ends up being unfaithful to her. They divorce amicably and enjoy a wonderful relationship parenting their child. Though, the husband was made out to be a bit of a philanderer in the beginning of the book, you later learn that he actually did love her intensely but got tired of having a ghost in his bed. Which in a way was very sad, because I think they had a terrific chance at happiness.

After twelve years, Gustavo and Joanna are reunited when she gets invited to head up an archeological dig at his estate. Of course, his marriage has ended, because OW ended up being a very selfish, vain and greedy woman. No surprise there.

As the book progressed, and more scenes played out, I actually found that I liked Gustavo less and less. He was the epitome of TSTL, spoiled and had air of entitlement that I found rather irritating. The best part of the book was when Joanna accuses him of prioritizing her third, behind his pride and his image. I just wished she would have stuck to her guns and gone back to hubby, who I think never really stopped loving her.

Oh well, I guess love really is blind.....

Though, this wasn't a horrible read, I wouldn't recommend it. There are much better HP's with much better heroes to read about.

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### **Natha says**

Not as good as i expected.

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### **Uchatadara says**

Baca dengan kekuatan super alias skip parah karena plot yg sangat lambat. Gustavo terlalu mello buat seorang Hero. Gw jga gak bisa bayangin seorang ibu tidak bisa sayang ke satu anaknya tapi bisa sayang ke yang lainnya padahal sama-sama kandung! Well didunia nyata aja banyak anak terlantar ya.. Jadi tidak heran

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### **Steph says**

You can't make people love you. You can only wait and hope that their eyes will open and they'll see the truth before it's too late.

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## **Perdani Budiarti says**

Sejak awal Joanna diceritakan sebagai seorang arkeolog kompeten dan seorang ibu yang sangat dekat dengan puteranya. Kepergiannya ke kastil milik Gustavo untuk membantu penemuan harta keluarga itu membawanya kembali ke masa lalu dimana saat itu dia pernah bertunangan dan nyaris menikahi pria tersebut.

Gustavo sendiri saat ini sedang mengalami masalah keuangan karena tuntutan sang mantan istri, Crystal, dan juga harus menghadapi pemberontakan puterinya yang merasa sang ayah telah memisahkannya dengan sang ibu yang sangat dipujanya.

Ternyata selama ini Joanna diam-diam masih menyimpan rasa suka pada mantan tunangan yang dua belas tahun lalu dilepasnya dengan terpaksa itu. Alasan inilah yang rupanya menjadi salah satu alasan perceraian dengan mantan suaminya yang dulu dikenalnya saat pesta pernikahan Gustavo-Crystal.

Gustavo perlahan menyadari bahwa selama ini dia bisa bercerita apa saja dengan Joanna tanpa batasan seperti yang dirasakannya terhadap orang lain karena statusnya sebagai pangeran. Dia bertekad untuk dekat kembali dengan wanita yang telah dikecawakannya di masa lalu itu.

Kemunculan Crystal dan mantan suami Joanna pada sebuah peristiwa membuat Gustavo bimbang. Crystal memaksanya membayar sisa tuntutannya, dia dan mantan suami Joanna juga menyarankan kepada Gustavo untuk menikahi Joanna saja yang memang aslinya lebih kaya dari Gustavo itu sendiri.

Kebimbangan yang melanda Gustavo itu mulai mereda setelah Joanna berhasil menemukan harta terpendam keluarga mantan tunangannya itu. Permasalahan puteri Gustavo juga terselesaikan dengan terlalu mudah, cukup dengan akting meminta jangan ditinggalkan yang langsung membuat puteri Gustavo luluh dan berubah tegar?

Kegigihan Gustavo untuk mendapatkan Joanna kembali tanpa embel-embel menikah karena harta sempat menghadapi konflik dari diri Joanna. Namun seperti layanya kisah romance ala harlequin, happy ending pun tetap tercipta. Walaupun sang tokoh utama wanita harus menunggu dua belas tahun terlebih dahulu untuk menikah dengan sang pangeran cinta pertamanya. What a waste.

Satu hal yang aku suka dari buku ini adalah kekuatan finansial Joanna yang lebih mapan daripada Gustavo dan lebih dewasa dalam bersikap. Hal ini cukup berbeda dari kebanyakan seri romance lain dimana sang wanita cenderung lebih miskin dari si pria. Yang cukup aku sayangkan adalah kurang tergalinya karakter Gustavo yang terkesan tanpa perasaan dan cenderung lemah dalam bertindak.

Well, namun begitu tema yang diangkat tidak melulu ketertarikan fisik saja karena melibatkan masalah keluarga dan topik sensitif yang seringnya hanya ditermukan di seri historical romance, isu kekayaan masing-masing tokoh.

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## **Roub says**

i absolutely loved this one though my heart broke a thousand times over as joanna lost gustavo. i was devastated when she saw him coming out of crystal's room. he was nuts about crystal and what he felt for joanna now 10 years from then seemed tame comparatively. i'm not sure i want a man to love me maturely. poor joanna, no one seemed to be able to love her without her money. i admired dat she did not let this fact crush her. she went on wid her life, married another man who was also interested wid her money. still, she looked at the bright side of things: she got liam, her beloved son and dat was one irreplaceable gift! the author actually treated crystal and freddy like two cartoons, which was annoying and seemed like she wanted to make joanna and gustavo feel better. I dunt ever want to be in joanna's place. i also can't imagine still wanting a man who preferred another woman over me. neway, i wish der had been an epilogue!

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### **Claire says**

Loved how heroine was the mature one -- to let go of him, her fiance, with grace and without tears, once she overhead fiance and OW talking of their love.

Loved how heroine and ex-fiance met up again and ex already knew the wrong choice he made because he mistook combustible chemistry for true love and quiet love and peaceful companionship for nothingness.

Loved that heroine was way richer than the hero and became renowned for her profession. Showed that she just didn't fade in the background because of a broken heart.

But wished there was more angst and grovelling from hero. Typical of LG to make her heroes get off more lightly than they should.

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### **shms says**

The loved another, second chance trope is a favourite of mine, but I found this a stilted read, which didn't engage me at an emotional level at all.

It may be because this is the second book I've read today about H's loving and choosing OW before finding a HEA with the h but I'm less than convinced of the romance. Basically H picks the other woman and the H falls in love with her because she positively dazzles him. The second time round, as he's basically been shown that underneath the glitter it's all dross, he appreciates the h's more subtle qualities. There's quite a cast of secondary characters, which I think detract from the main romance.

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### **Jenny says**

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Joanna and Gustavo are young when they first meet. She is 18 and he is in his early 20s. Joanna is an heiress and Gustavo is a prince who needs her money. It's all very above board, both parties know that this is to be an arranged marriage. When they first meet Joanna falls instantly in love with Gustavo, he on the other hand doesn't reciprocate. However, that doesn't mean he doesn't respect

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