



The Night Ferry

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A young policewoman breaks all the rules to get to the bottom of the mysterious death of the best friend she betrayed in this stunning follow-up thriller from the author of *Suspect* and *Lost*.

Ali Barba, a Sikh detective with the Metropolitan Police, is recovering from injuries sustained in the line of duty when she receives a letter from her estranged friend, Cate, imploring her to come to their high school reunion. Alarmed by the urgent tone of the note, and eager to make amends for her unforgivable past behavior, Ali goes to the reunion. Cate is pregnant, but before Ali has the chance to congratulate her, Cate hurriedly whispers, "They want to take my baby. You have to stop them." It is the only hint of Cate's troubles Ali manages to get. As they are leaving the reunion, Cate and her husband are run down by a car and killed. The mystery darkens when it is discovered that Cate had faked her pregnancy by tying a pillow underneath her dress.

All Ali has to go on is a file in Cate's desk that contains two ultrasound pictures, letters from a fertility clinic, and various papers that seem to confirm the unborn baby's existence. As she puts together the pieces, her search takes her to Amsterdam and into the company of some very unsavory people on both sides of the Channel who'll do anything to thwart her investigation.

A gripping thriller and a searing tale of the search for redemption, *The Night Ferry* is Michael Robotham's finest novel yet.

The Night Ferry Details

Date : Published July 10th 2007 by Doubleday (first published January 1st 2007)

ISBN : 9780385517904

Author : Michael Robotham

Format : Hardcover 384 pages

Genre : Mystery, Thriller, Crime, Fiction

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From Reader Review The Night Ferry for online ebook

Paul says

Fairly readable thriller which covers surrogacy and human trafficking. The main character is a female sikh detective. This is the third in a series but can be read as a stand alone. However reading this one has not prompted me to read the others. The characterisation did not convince me and some of the minor characters were a bit two dimensional. however it was an easy read which sent me to sleep several nights in a row.

Here's a borrowed summary of the plot;

DCI Alisha Barber agrees to attend a school reunion, even though she knows such occasions are often grisly ones. Alisha has received a letter from someone she hasn't heard from in quite a while, Cate Beaumont, asking for help. Cate is pregnant and in danger – and before the two women can talk, she is hit by a speeding car (which also kills her husband). Alisha is there as she dies – and learns the pregnancy is a fake. But why the deception – and the death? With the help of an ex-associate, DI Vincent Ruiz, Alisha soon finds herself investigating a dark world of slavery and sexual trafficking.

MaryG2E says

I've finally finished *The Night Ferry*, with a sense of relief. I'm a great fan of Michael Robotham's writing, but unfortunately *The Night Ferry* didn't float my boat.

For the first third I was strongly engaged, and thoroughly enjoyed the rolling out of the mystery. From there, I thought the writing lost its sharpness and the storyline became excessively complicated. For me the plot became enmired in Alisha's personal crap, and I came to dislike her intensely by the end. It is a well-known crime fiction trope to have the protagonist go it alone, putting themselves in dangerous situations, getting bashed/stabbed/shot after reckless interventions...speaking personally I am totally OVER that plot device. I like crime stories where the doughty detective tries to out-think and out-wit the baddie, not out-run them. All Alisha did was put her own needs ahead of the victims she was trying to help, and look at the body count that resulted.....

Sorry folks, but this is genuine issue for me. I've stopped reading crime novels in which the main character is a maverick with a Messiah complex, such as Harry Bosch and Jack Reacher, whom I used to adore in their earlier books.

Not Michael Robotham's best novel, IMHO. Some brilliant ideas in it, but execution was patchy. So only 3 stars from me.

Shelleyrae at Book'd Out says

A stand alone thriller from master storyteller Michael Robotham, *The Night Ferry* was first released in 1997 but has been reprinted for American audiences.

The Night Ferry features Detective Alisha Barba who is drawn into the murky world of human trafficking when her estranged childhood best friend begs for her help, shortly before being killed in a hit and run.

The investigation leads Alisha from London to the heart of Amsterdam's red light district. The plot is complex involving the enforced surrogacy of vulnerable refugees beholden to unscrupulous human traffickers, and while fairly predictable, the fast paced execution keeps the tension and interest high.

Alisha Barba appeared as a minor character in Robotham's, *Lost*. She is an interesting protagonist, a Sikh, who is recovering from a horrific injury sustained in the line of duty. Her history with the murdered woman, Cate, is what drives her to investigate despite the lack of official sanction, calling on her on and off again boyfriend, fellow officer Dave King, and retired Detective Inspector Vincent Ruiz for help.

I was at times frustrated by some of the choices made by Alisha, which may have advanced the plot or provided action, but seemed inane given her intelligence and experience.

Overall however *The Night Ferry* is a gripping read with a strong and interesting narrative.

Mike says

Once again, I have ventured into an author without looking both ways. Although “*The Night Ferry*” and its predecessors “*Suspect*” and “*Lost*” do not form a tightly knit traditional series the central characters are shared. The linkages that do exist in this novel are placed firmly in the background making it stand alone very well.

The story centers on a very unpleasant concept that I won't name. Let it suffice to say that the problem is complicated from both a piratical and moral point of view. As in real life, what is good and bad is not clearly labeled. Throughout the book there are increasingly strong discussions about it and its impact. Defenses of the practice grow more complex as deeper “truths” are revealed. Although in this particular story the prime apologist has crossed into the truly wrong, the reader may wonder how they would think about someone who held to the “lesser” acts. Would they condone such behavior for the greater good?

The author did not have to invent a new human failing, here. The central problem (view spoiler) has been with us for a long time. Even today, it is in the news in many countries. Mr. Robotham just did an excellent job of using it to drive his plot.

The protagonist is a cop; a detective who is just completing a year-long recovery from a serious injury (in one of the previous novels). She is drawn into the story by a message from a friend who has been a non-friend for many years. After a very brief encounter at a school reunion the friend and her husband are deliberately run down (although it is planned to look accidental). A final message is spoken by the friend as she slips out of consciousness.

Although I cannot say how the earlier books are, this book is very “tight”. Once the basic elements of the mystery are set up, it is off to the races. The story jumps ahead and sideways with energy and focus. That's not to say that the plot is a straight line. Oh no, there are many distractions and side-plots that impose themselves in a way that reminds one of real life. Work (her scheduled return to the force in a new, less

active capacity), family (her roommate brother and traditional parents), “boyfriend” of sorts, and mystery keep getting in the way of each other. But this isn’t a complaint, only a comment on how well the author is giving us this slice of life.

Overall this was a very solid book. The story was engaging, the plot complex and serious, and the characters very well fleshed out with believable motivations, flaws, and reactions. Looking at it as a mystery/suspense novel I think it is in the “3.5” range. As far as an accurate portrayal of certain people and cultures, I cannot comment much other than to say that I worked with a Sikh for a couple of years a decade ago. I’m going to put this one in at “3” although I think most readers will enjoy it more than that.

Carol - Reading Writing and Riesling says

Brilliant!

My View:

Fantastic! In my eyes Michael Robotham can do no wrong!

A pulse raising mystery and thriller this book will engage and keep you breathless, turning pages to the very last word. Michael Robotham’s words are a joy to read – the narratives engage and are complex, the characters are well developed, most are likable unless you are meant to dislike, the sense of urgency and drama is always taut and palpable, the contemporary social issues merge seamlessly into the narrative. Just brilliant!

Brenda says

When Detective Alisha Barba received the note which had been thrust under her front door, she wasn’t prepared for what it contained. It was a note from her once best friend whom she hadn’t seen or spoken to in eight years. The best friend who had declared she hated her and never wanted to see her again. *Dear Ali, I’m in trouble. I must see you. Please come to the reunion. Love, Cate.*

Alisha was on sick leave after being dreadfully injured by a criminal she was apprehending; her long stay in hospital while they inserted steel in her spine and various other places had her longing for the wide open spaces. Now she was much improved – her running which had been her forte while at school had been her life saver once again as she gradually worked her way to perfection. She had no desire to go to the reunion – in fact she had already declined the invitation – but now she knew she would go to see Cate and find out what was wrong.

It took a while for Alisha to spot Cate in the pulsing, testosterone filled crowd, but when she did she hurried over to her. But she was shocked to see her former friend was very pregnant; though she wasn’t sure *why* it shocked her. And when Cate whispered to Alisha with wide, fearful eyes *“They want to take my baby. You have to stop them”* she wasn’t sure what was going on, but knew Cate’s fear was real. When Cate’s husband appeared on the scene Cate disappeared into the crowd – Alisha tried to follow but became caught up...

A short time later as people spilled out onto the street, Alisha saw Cate and Felix ahead of her – she hurried after them only to hear the screeching of tyres on the road in front of her; with horror she watched as events unfolded...

As the investigation began into what was seemingly a tragic accident, Alisha enlisted the help of ex-cop Vincent Ruiz. There was evidence of deception, secrets and danger which surrounded Cate – lies were unfolding, and the friction between family members was intense. Suddenly instincts led them to Amsterdam and the red-light district. What would happen in Amsterdam? Was Cate connected in any way or was it all just a red herring?

I absolutely loved this book by Aussie author Michael Robotham – he never disappoints! The plot was intense with a pace that was full-on and incredibly GOOD! I love the character of Vincent Ruiz and enjoyed Alisha and her stubborn determination in the face of adversity. A wonderful thriller which I have no hesitation in recommending highly.

Brenda says

This is Michael Robotham's third book. Although labeled as a stand alone, this book's main character, Alisha Barba, appeared as a minor character in a previous book. Retired detective Vincent Ruiz from the Joe O'Loughlin series plays a part in this book as well. I believe it works well as a stand alone.

Alisha is a Sikh detective. Her personal and professional lives, her determination, and her self-doubts made her very likable. "New Boy" Dave is a saint.

Robotham maintains his writing style in this book, and I really enjoy that. His characters are well developed and realistic. The plot was intricate and involved orphan refugees, surrogate mothers, and some slimy individuals.

I'm looking forward to reading Robotham's other stand alone novels.

Phrynne says

I always enjoy this authors books and The Night Ferry was no exception. As usual there was plenty of action and suspense and some interesting police work in more than one country. A little bit of romance between the main character and her policeman boy friend was nice and it was great when a familiar character popped up in the form of Vincent Ruiz. It is always fun when an author pops in a character from his other books.

The story revolves around human trafficking and it gets a bit bogged down from time to time. Actually from the moment Alesha boards the night ferry events become rather over the top but it is all good entertainment.

Altogether a good read.

Roy says

2.5*. I read this some time ago. I have to say I was a little dissatisfied. Just found the story a little to predictable and didn't really love any of the characters. From the books he's written, this would be in my opinion his weakest so far. I expected a little more.

Judy Collins says

A special thank you to Mulholland Books and NetGalley for an ARC in exchange for an honest review.

After Michael Robotham's sensational psychological thriller (March, 2015) *Life or Death* landing on my Top 30 Books of 2015, was thrilled for an opportunity to read **THE NIGHT FERRY**, which I missed the first publication— *a fast-paced intriguing mystery into the dark world of evil human trafficking*.

As the book opens, Alisha receives a note from an estranged childhood best friend, Cate, requesting her presence at the high reunion. Cate hates Alisha, since 1998; they have not spoken since. Alisha Barba is a Sikh and a London police detective. She's recovering from a serious back injury over a year ago, and she has not returned to work, and now that she is, not what she had in mind. She may now get more action and danger than she imagined.

She really does not want to go to the reunion; however, she goes to see what Cate desperately wants. However, before they hardly have a chance to catch up, a car comes out of nowhere and runs down Cate and her husband, Felix and she is pregnant. However, before she dies she whispers to Cate--*someone is trying to take her baby and asks for her help to stop them*.

In addition to the secrets, lies, and past, surrounding Cate's pregnancy, Alisha also has the complications of Cate's family. Full of suspense, Alisha gets help from retired Inspector Vincent Ruiz as they follow the clues about Cate's baby to Amsterdam. From human embryos, prostitution, human trafficking, and more in this intense chilling thriller—good versus evil; a story told by the "king of complex and multi-layered", with a unique style all his own--one of my favorite authors, when it comes to crime thrillers.

Loved the strong women taking readers from London to Amsterdam with illegal activities and some dangerous people who will stop at nothing!

Enjoying Michael Robotham's writing and trying to make my way to read all his back list, as each is highly recommended for cop and crime thriller fans. In addition to the ARC, I also purchased the audio book, narrated by *Clare Corbett*, for an engaging and absorbing performance.

"Everyone thinks I'm so strong. They expect me to face autumns and winters like that and bitch-slap them down; make them come to heel. I'm not so strong. I only pretend."

"One of the strange things about friendship is that time together isn't cancelled out by time apart. One doesn't erase the other or balance it on some invisible scale. You can spend a few hours with someone and they will change your life, or you can spend a lifetime with a person and remain unchanged." ? *Michael Robotham, The Night Ferry*

PS. For those who have not read *Life or Death*, you get a sneak preview. Meet Audie Palmer . . . Robotham at his finest-- From literary, psychological, crime, mystery, thriller, suspense; conspiracy, drama, murder, racial and social injustice; love and loss—*A tour de force of crime writing*.

Looking forward to **CLOSE YOUR EYES**, (Joseph O'Loughlin #8), *Coming US 8/6/2016*.

Li'l Owl says

This is the fourth book I've read by Michael Robotham and I have not been disappointed yet! The story lines are realistic, the tension is nerve jangling, the emotions run high, and I've come to the end amazed, excited, and a little breathless. Read at your own risk!

My favorite quote from *The Night Ferry*

"Paranoia is not reality on a finer scale; it is a foolish reaction to unanswered questions."

DC Alisha Barbar is more than ready to return to the job. She's been on long term injury leave after sustaining a broken back while apprehending a kidnapper during her last case. The Dr's rebuilt her spine with steel and after months in the hospital, not only can she walk, she can run again. Maybe not Olympic worthy speeds as before but considering the potentially devastating injury, extremely well.

There's a school reunion coming up which she has no intention of attending. Especially since Cate will be there. Alisha and Cate had been best friends since they were children until eight years ago when something unforgivable happened, Cate proclaimed her hatred of Alisha and excommunicated her. Alisha and Cate haven't seen or spoken to each other since.

Then, Alisha receives a note under her door.

***Dear Ali,
I'm in trouble. I must see you. Please come to the reunion.
Love, Cate***

Alisha is stunned. What could possibly be so wrong that Cate would suddenly want to talk to her? But Alisha decides to go to the reunion and find out what trouble Cate is in.

Once at the reunion, it takes Alisha a few minutes to find Cate as the place is crowded and noisy. Finally she finds her old friend. Cate is obviously pregnant and very frightened. When Cate begins to tell Alisha why she needs help all she is able to say ***"They want to take my baby. You have to stop them."*** But before Alisha can find out any more, Cate stands up and hurries toward her husband, Felix. Alisha follows Cate and Felix out on to the lawn then loses sight of them. Then, out of no where, there's a sharp squeal of brakes, followed at once by screams. Alisha sees the car, then Cate as she hits the road, Felix has been hit and is lying in the road a few feet away.

While Cate is dying in her arms Alisha's convinced there was recognition in Cate's eyes before she died and she's far from believing that the deaths of Felix and Cate were accidental. Alisha starts an unofficial investigation of her own acquiring the help of friend and ex-police cop, Vincent Ruiz, to help her sort fact from fiction surrounding Cate's pregnancy and baby. The bread crumbs lead them to Amsterdam's red-light district where nothing looks the same twice. How does Cate fit in with the women living here? Then she hits

on another clue that leads them to a ring of human trafficking, strange links leading back to Cate's family, and a possible illicit fertility physician. Then there's Felix's family to wonder about, too. Is he linked or responsible? Linked or responsible for what exactly is still a mystery. The more Alisha and Vincent learn the more confusing the case becomes. Nothing is as it seems. People aren't who they say they are. Someone doesn't want Alisha and Vincent to uncover the truth. And they will kill to protect themselves from being found out. And Cate's baby? The baby is the most vulnerable, innocent, fragile of them all. And the easiest to kill.

The Night Ferry by Michael Robotham

is a decidedly intense, and twisted tale that validates what people will do to have a baby of their own. It's a realistic, albeit terrifying plot of what can go wrong when money and babies are in high demand. The ethics, individual rights, genetics, and laws start to become blurred, bended, broken and difficult to comprehend. It's brilliant, heart pounding, and nerve jangling with a pace that will leave you breathless!

Amanda McGill says

A bit of a disappointing read, since I had loved *Life or Death*.

I found the novel to be long in places that I didn't want it to be and it wasn't long enough in some other places. I wasn't a fan reading about the sex trafficking and slavery aspect and I wished there was more time spent on the ending and how everything came to be at the end.

Carolyn says

This was a slow boiler that took a while to get started but it was an engaging read and although slow at times it picked up well and made for an interesting read.

DC Alisha Barba is back on the force after a near career ending injury when she gets a distressed note from Cate, an estranged friend asking to meet up with her at their school reunion. However, before she has a chance to talk to Cate she and her husband are hit and killed by a speeding driver. Alisha can't believe this was an accident and starts to investigate the driver and the events that made Cate reach out to her after so many years. What she discovers takes her into the murky work of asylum seekers, surrogate pregnancies and ruthless men. Assisting her is her sometime boyfriend DS Dave King and an old friend retired DI Vincent Ruiz (familiar to those who have read the author's Joseph O'Loughlin series).

It's always a delight to read a novel by Michael Robotham and this was no exception. It's also interesting to see how much he has matured as a writer since this earlier work, which I still very much admired and

enjoyed.

Eva • All Books Considered says

Review originally posted at **All Books Considered: 3 STARS**

The Night Ferry was a fine mystery/crime thriller although the mystery was solved long before the book ended leaving the last 20% or so of the book as a bit boring. I liked the MC, Alisha Barba, but she was definitely a bit self-righteous and so confused at times. I couldn't help but think that she was made to seem to indecisive and weak because it was a male author writing a female MC but it is possible that I am projecting. I did love the settings of London and Amsterdam in this book, having been to both several times, and the actual crime solving was very good.

I would recommend this to anyone that likes thriller mysteries along the lines of James Patterson or Jonathan Kellerman. This book was unique in that it was a female MC written by a male author but I'm not sure the voice of the MC was executed perfectly.

When the day comes that I am asked to recalibrate the calendar, I am going to lop a week off January and February and add them to October, which deserves to be forty days long, maybe more.

I love this time of year. The tourists have long gone and the kids are back at school. The TV schedules aren't full of reruns and I can sleep under a duvet again. Mostly I love the sparkle in the air, without the pollen from the plane trees so that I can open my lungs and run freely.

Kate Forsyth says

I can always rely on Michael Robotham to deliver an intelligent, fast-paced and psychologically indepth crime thriller, and The Night Ferry is no exception.

At the end of his earlier novel, Lost, young Alisha Barba has her back broken by a murder suspect. She is now trying to get her life back together again, but no-one wants her on their team. One day she receives a plea for help from an old school friend:

Dear Ali, I'm in trouble. I must see you. Please come to the reunion. Love, Cate.

Alisha has not spoken to her onetime best friend in more than eight years. Reluctantly she goes to the reunion, only to discover Cate is eight months pregnant. Her friend only has time to whisper to her, 'They want to take my baby. You have to stop them' before she disappears into the crowd. Moments later, she and her husband are both dead in what appears to be a tragic car accident.

Alisha suspects foul play, and begins to dig. It is not long before she uncovers an intricate web of lies and secrets. Each new discovery leads to danger and death. Alisha follows the clues to Amsterdam's red-light district and hints of baby trafficking.

Ex-cop Vincent Ruiz (the hero of *Lost*) makes a welcome appearance, in a fast-paced and brilliantly plotted story that changes Alisha's life forever.

Jenny says

The Night Ferry is crime thriller murder, sex trafficking, slavery and exploitation. Detective Alisha Barba was not going to go to her school reunion until her friend Cate contacted her. On the night Cate was involved in a hit and run, and the family found out that she was not pregnant. Detective Alisha Barba was on sick leave and wanted to find answers about the death of her friend. The readers of *The Night Ferry* will follow Alisha Barba investigation into the death of Cate.

Night Ferry is the first book I have read by Michael Robotham, and I did enjoy it. I will read another book by Michael Robotham. I love that Michael Robotham made his main character Alisha Barba have a series injury, but it did stop her from pursuing the murder of her friend. Also, I like Michael Robotham writing style and the way he portrayed his characters. Michael Robotham does know how to engage his readers, and he did get me involved with the story after the first chapter.

Readers of *The Night Ferry* will learn about the underworld of sex trafficking, slavery and exploitation. Also, the readers of *The Night Ferry* will start to understand how injuries can affect law enforcement officers.

I recommend this book

Rebecca McNutt says

The Night Ferry was better than the average run-of-the-mill detective novel, although I wish my edition was in paperback or hardcover (I hate ebooks), and sometimes this book follows very predictable tropes in the genre.

Rob says

This was a different type of book from Michael Robotham. For a start there was no Prof Joe in this one. The main character is D.C. Ali Barba, who appeared in an earlier book with D.I. Ruiz.

So what was different? Is this book is a thriller, is it page turning? Yes. But it is also attempts to throw light on the problems facing refugees who are seeking asylum in a safer world. Only to find that the world is an awful place. It made me feel guilty for what we, as a society, turn our backs on. Although this book was published in 2005 it is still germane to 2017. Witness Manus Island to-day (13/11/17).

Sorry, didn't mean to wear my heart on my sleeve.

I believe that books should, not only, entertain but educate as well. This book does it in spades.

Story centres on a young orphaned Afghani girl who makes arrangements for her and her bother to escape the horrors of Afghanistan for a better life in the U.K. The cost is \$10,000 for the both of them She has no

money but the smugglers assure her that there is a way for her to pay back the money. She finds that to pay back the money owed she is to be a surrogate mother. This is where D.C. Ali Barba comes in. A friend of hers is waiting for a child from the people running the surrogacy business. For some unknown reason both Ali's friend and her husband are killed before getting the baby. The police are convinced that their deaths are an accident but Ali is not so sure and decides to take matters into her own hands. What unfolds is a sordid walk in the life of what it is to be a refugee who's only crime is to want a better life.

I rate this book 5*(highly recommended). But be prepared, unless you have swinging brick for a heart, to be confronted.

Dorian says

Robotham uses the increasingly popular technique of "cascading protagonists" (that is, a minor character in his first novel narrates the second; a minor character in that book narrates this, his third). (Simon Kernick has used this technique to especially good effect.) Personally, I'm fond of this idea--it expands the fictional world or landscape that the author is creating, and it casts some interesting lights back on the earlier works, by allowing us to identify fully with characters we understood differently, because more dimly, in earlier books.

But on the whole this book is a dud. Robotham tries for the first time to write in a woman's voice, and he has a hard time with it. Worse, this is one of those "issue mysteries" (in this case, human trafficking, as well as surrogacy). I've no problem with this per se--as I've written before, one of the things I like about crime fiction is its revitalization of literary realism, which has always been characterized by a desire to teach readers things about the world. But here the information we get about how humans are trafficked from "third" to "first" world, and the particular conscription of young women as surrogate mothers for implanted embryos, is earnestly but heavy-handedly dumped to us. (Policeman # 1: Is human trafficking really that big a problem? Expert: Yes, last year in the UK alone...)

Robotham strains here under the demand of the once-a-year novel. Maybe he can convince his publishers to let him take a bit more time with the next one.

LJ says

THE NIGHT FERRY (Police Proc-Ali Barba-England/Netherlands-Cont) – VG

Robotham, Michael – Standalone

Doubleday, 2007, US Hardcover – ISBN: 9780385517904

First Sentence: It was Graham Greene who said a story has no beginning or end.

*** DS Alisha Barba is going to her school reunion to see her former best friend Cate Beaumont, from whom she has been estranged for eight years. Cate appears to be eight months pregnant but when a car runs her down, Ali finds Cate is wearing padding to appear pregnant yet tells Ali that someone is trying to take her baby away. Among Cate's possessions, Ali finds a sonogram of twins. In trying to find out what is going on, Ali is plunged into a world of prostitution, human-smuggling, and forced pregnancies.

*** There are so many layers to this book. Ali is a woman police officer dealing with all the prejudices that women face working in a testosterone environment. Ali is a Sikh so she has that prejudice to deal with, as well as a very traditional mother always trying to arrange a marriage for her. Robotham has done a masterful job of creating this character and giving her a voice. She has a past, a sense of humor and a drive to uncover the truth and find justice that make her a strong, interesting and, occasionally, a reckless character. There

were times I wanted to yell at her for being stupid and was amazed at her ability to take a severe beating and keep going. It is a painful book to read, at times. We may complain about immigration problems in our country—we have nothing about which to complain—and the issue of orphaned children and the treatment of women in other parts of the world is something about which most of us are exceedingly naive. However, those elements never overwhelmed the story. The suspense grew as the story progressed and I found myself staying up way to late because I wasn't going to bed without finishing it. I haven't read Robotham's previous books but I'm sure going to look for them as well as new books up and coming.
