



Thoth Tarot Deck with Other and Booklet

Aleister Crowley, Frieda Harris (Illustrator), James Wasserman (Contributor)

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Special issues of our bestselling tarot deck in larger, high profile format. Specially designed large format packaging. Greater visibility with less pilferage. All cases measure 4-5/8" x 7-1/4" and include 18x20" full color spread sheet. Includes 3 versions of the Magus Card, painted by Lady Freida Harris.

Thoth Tarot Deck with Other and Booklet Details

Date : Published December 30th 2005 by U.S. Games Systems (first published 1969)

ISBN : 9781572815100

Author : Aleister Crowley , Frieda Harris (Illustrator) , James Wasserman (Contributor)

Format : Box set with Cards 48 pages

Genre : Occult, Tarot, Philosophy, Thelema, Spirituality, Divination



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From Reader Review Thoth Tarot Deck with Other and Booklet for online ebook

Luck Hawkins says

This is a fun tarot deck. It is based on the Rider Waite deck and doesn't expound much beyond the basic symbolism of that deck. Crowley blathers on a great deal about the movement of the star based on writings by Eliphas Levi (From what I recall, it has been a few years), and how he and Lady Frieda Harris came up with the art.

Really the only value this deck has over others is if you believe Crowley's special brand of mystical nonsense. If you are not a Thelemite this is a convoluted version of Rider Waite deck with an even more convoluted guide. The sad fact is you need to study Crowley's Kabbalah and other writings to understand the symbolism of this book/cards...That value of that depending on whether not you agree with his critics that say his poor grasp of Hebrew made most of his writings on the subject questionable at best. (that is to say there are better experts on mythology and Kabbalah than Crowley, who was called the King of the Red-Herring for a reason.)

Teleri says

For the Thelemite in your life. I always found the artwork to be stunning. And I think Crowley was a cad. Inspired, sometimes, brilliant, yes. While his greatest legacy may well be this lovely deck, his original companion book is fraught with the worst Victorian mannerisms of prosody. For the serious & advance student of things Qabalistic & Thelemic. While I often used it in meditation, I rarely used it for fortune telling & don't think I ever read for another person on it. My relationship w the deck was too deeply personal. And, like Crowley, it always lied bold face while quixotically telling the absolute truth. Not a deck for someone who is wary of facing their inner darkness. I'm sometimes grateful that I lost my copy...t

Jure says

Many tried it before, and oh so many tried it since, but none, no one really succeed in it.

Yes.

It's still the best fucking Taro deck in known existence.

Plain and simple.

Niomi Zaragamba says

Best book I have EVER read!!

Jarren says

A fantastic deck. The art work is fabulous and based on hermetic symbolism. It has some key differences from more traditional decks. Start reading about the deck (there is a lot of literature available) and see where the rabbit hole ends.

Kilian says

Definitely a deck very beautiful and complex. I Love it!

Jim Amy says

A beautiful Tarot deck. It's only possible "rival" would be the Rider-Waite deck.

Eva Muhlhouse says

If you use the Thoth Tarot you have this, if you are interested in tarot in general, you should have it.

Diane Mendenhall says

I don't care for this deck and the associated book. I seem to only pick up negative vibes.

Mimielle LaFauve says

Thoth Deck Online Reading

I am still divided on this one. I had this deck at one point as a baby-beginning tarot reader. The major arcana and the minor suits are regular with just a few logical, enough easy-to-understand deviations in the MA. This is always a plus for me because ideally, I love the ease of readily and ably using ALL my tarot decks without learning a massive new system, even though it is a collection.

I remember looking at the piccies a lot, they are gracefully beautiful, colorful, I related to some of the symbology fairly well and there were a lot of new symbols to pique the imagination. The main problem I had was technical: is it an oversize deck, unwieldy to shuffle and use, and the cards were very 'slippery' even when broken in, so I didn't reach for it much when I wanted to read. I eventually passed it to a friend who admired it and wanted to frame some of the pix. I would probably be more attracted personally to it now and the special added symbols would be more meaningful to me now that I have studied a bit more in wider magickal disciplines, know a little more about Kabbalah and have a better grounding in Crowley's time period. It is a unique and outstanding deck and very worth a potential look for quite a few reasons. It seems to be one of those love-it-or-hate-it decks but I remain on the fence. Note: get the edition that has the extra Magus cards if you collect, they are pretty :D

Ian says

One of the best decks to ever be created. I know Crowley's name causes some visceral reactions in people, but I think it's important to try and separate the man from his work.

This is a great deck for reading, and I have not been steered wrong once while using this deck.

Yes some of the imagery and energy can be dark and heavy, but guess what? That's life. It isn't all rainbows and puppy farts. This deck is visceral and ethereal at the same time.

I can understand how this deck would not be for some people. However, I think you owe it yourself to at least try reading a few times with this deck.

Heather turner says

this set is beautiful, it just was not for me. if you like math and Egypt this may be the set for you.

Chad Axe says

It is a classic! Beautiful! Love the deck's geometry, colors, and symbology. There are plenty of companion books...a lot has been done with this deck...needs to be with anyone's collection...and will probably be the one worked with most.

Sartor says

Deep symbolism, trite astrological correspondences. Take with a grain of salt.

Gunther Prien says

I was really attracted to the Art Deco style art of these cards - and for good reason, that is the era in which I had come from. The artwork, from what I read of the booklet, was started in 1938 and finished in '43. Because it is artwork from 'my time' I was able to connect with the cards. I don't use my deck for readings, but rather to make 'Tarot Elixirs/Essences' (as I make my own Crystal and Flower essences as well).
