



Will Grayson, Will Grayson

John Green , David Levithan

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will grayson, meet will grayson

One cold night, in a most unlikely corner of Chicago, two strangers cross paths. Two teens with the same name, running in two very different circles, suddenly find their lives going in new and unexpected directions, culminating in heroic turns-of-heart and the most epic musical ever to grace the high school stage.

Will Grayson, Will Grayson Details

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Author : John Green , David Levithan

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From Reader Review Will Grayson, Will Grayson for online ebook

Arlene says

Wow! What did I just finish reading? I don't know whether to cringe, cry, walk away baffled, or sing from the top of the mountain in a musical-esque crescendo BRILLIANT! The writing was refreshing, edgy, raw, and offensive at times but never off the mark.

Okay, how do I explain this book without mucking it up? Here is my attempt: Truly a honest and thought-provoking portrayal of two very confused and angsty teenage boys, both named Will Grayson who are just trying to figure out who they are and ultimately crossing paths in the least likely of scenarios. I started laughing from the first page and continued to laugh out loud throughout the story, but not without its occasional but constant tangents of sad and revealing moments and ultimate heart changing conclusion. This book covered the gamut of teenage struggles, including homosexuality, depression, love, loss, true friendship and painful self-revelation.

The first Will Grayson, who I will refer to as WG#1, was my favorite as he's the hilarious, self deprecating typical of John Green's likeable characters. His motto in life is *don't care... and shut up*. But that can only last for so long. His best friend, Tiny Cooper, is a 300+ pound, gay guy who is constantly challenging WG#1's feelings and adding a fair share of struggle into his life. WG#1 has some very revealing moments that come across as valuable lessons, some of them profound and others... well kind of gross actually. My favorites were *You like someone who can't like you back because unrequited love can be survived in a way that once requited love cannot.* and *You can pick your friends, and you can pick your nose, but you can't pick your friend's nose.* *LMAO and cringing at the same time* I loved his *ten minute game of just the truth*. Overall, his observations were hilarious and intriguing. In my opinion, he could do, say or feel nothing wrong, I just down right fell for this character.

Now WG#2, I struggled with him a bit. I couldn't really relate to this character... well for obvious reasons, primarily him being a snarky, twisted teenage boy, but at minimum I was hoping to develop some level of compassion for him. That took some time for me, but ultimately it did occur; the first of which came when he met Tiny and his internal self-revelation helped me understand his dark side. His humor was completely different from WG#1 as it was harsh, destructive, negative and sometimes just down right cruel. WG#2 has his fair share of life lessons that I felt were... well let's just call them interesting, such as *The things you hope for the most are the things that destroy you in the end.* and his bird shite rule was kind of harsh, but funny. Overall, his moment of self-revelation was his turning point for me as he shared his hurt about his dad, depression, money struggles, and homosexuality. It was sad to see that all this guy ever wanted in life was a simple break, so you ultimately hope he gets one.

Okay lastly, why did I remove one a star? Two words... Tiny Dancer... Errrrr... Tiny Cooper.. okay that's four words and an unintelligible sound, but anyhow... I could NOT stand him or his project/musical and his songs to me were crude. Tiny was selfish, self absorbed, exasperating and downright annoying. Despite his squealing to WG#1 that everything he did was for others, I did not buy it for one minute. Everything he did and said was to benefit him and his interests. How WG#1 remained friends with him simply baffled me. So minus one for a poorly developed character. But other than that perfect!

Overall, great story with some intriguing characters and thought-provoking material. The writing might be offensive at times and the foul language could come across as harsh, but it was truly well done. Hats off to John Green and David Levithan for this brilliant piece of work.

destiny ? howling libraries says

Assigned reading for MLIS 7421: Multicultural Youth Literature.

I'm calling it quits on this one early. This is not even remotely enjoyable for me. It starts out with a bad tone as one of the Wills keeps fat-shaming Tiny (who, according to JG's website, is the ***actual*** main character), and then it just goes downhill so fast. The only thing I liked about the pages that I read was the Neutral Milk Hotel referencing, but even that is slightly ruined by how Manic Pixie John's writing manages to make them sound. *Neutral Milk Hotel deserves better, okay?*

There's also the immediate issue of one of the Wills' way of speaking about Jane, with the whole, "She's not the kind of girl I *usually* go for because her hair is too curly and she hangs out with *boys*..." Like, what? Is that seriously a reason not to like a girl? (This is probably a good time to mention that I have now read six of JG's works, and only liked his portrayal of *one* female character, and that was Hazel Grace. I staunchly believe John Green had some sort of demonic bargain in place when he wrote TFIOS because it is of such a higher caliber than everything he wrote before it, *in my opinion*.)

Buddy read with Lacy! ♥

Megs ♥ says

This book is one that I'm having a hard time rating. It's nothing to do with the fact that the book is written by two authors and I would split up the writing or anything like that. I found that their writing blended well together, and although I found one Will more fun to read about than another I don't think it had to do with the writing really. I've read many other reviews where people liked the other Will more so that doesn't really matter. It's just that although this book has the usual humor I have come to expect from John's books there was not much more than that to love about this book.

Two boys named Will Grayson are both living in Chicago. At the start of the story they have no idea the other exists, but their paths are soon to cross. Will 1 is a straight teen with a very large gay best friend. This character is John Green's go-to guy. I've read about this same exact character now in three other John Green's books and that's why I didn't find this Will to be the most exciting or fresh character to read about. Will number 2 was written by David Levithan and he was a gay teen who is seemingly depressed, but becomes very hopeful when he finds out he's going to be able to meet his internet love, Isaac.

I didn't really like any of the other characters. I guess if I had to pick any that were okay I would say Jane, but the rest were just annoying.

The plot didn't have anything exciting happen, and I didn't get all emotional like I have when reading other John Green books. This book will probably be very unmemorable to be honest, but I thought it was an alright quick read. The book was seriously predictable, though. I mean pretty much from the start you can tell a few

things are going to happen, but on the chance that someone didn't see them coming I will hide them.

(view spoiler)

And then we get to the ending. I almost didn't get to the ending after Tatiana here on GR warned that it was very "Glee"...So yeah. The musical. Wow. She was right. Very Glee or High School Musical. Over the top and unrealistic. I actually really like Glee, but it's fun on TV, not books. I'm sure there are some who may really like this book, but for me it was just okay.

So yeah. This concludes my John Green reading for now. I wanted to read all of his books, and this was the final one for me. This experience has been all over the place.

As far as Will Grayson, Will Grayson goes I would say it's much better than An Abundance of Katherines, but not as good as some others. This may just be because it's the last of his I'm reading and all of the similar main characters and road trips are leaving me feel like I need a change.

Maggie says

“Some people have lives; some people have music.”

DNF at 14%

1. I just chose that quote because it's the most popular one according to Goodreads
2. I don't feel ashamed leaving a John Green novel as I did not finish book.

Why?

I really can't remember how many times the word "gay" was mentioned in the first pages. Were there any other words John could've used? Yes, they're called synonyms and he's a writer and author of other novels, he would know. The only word used to describe Will could've been gay and other things like funny, different, boy lover, or something related to liking guys. But no! John kept using the word gay and gayness and even though I'm not homophobic but I actually find gay guys really adorable and cute, I wished he would use other words. Not just describing Will, but Will describing his friends.

Examples:

"My friend might be gay"

"He's full of gayness"

"I can't tell if he's gay"

"My maybe-straight-or-gay friend"

"I was completely gay"

Sentences and references similar to those were used over and over for the first chapter which was like 20 pages and I was literally so done. Other than that, the book was boring since the beginning, Will sounded

like he didn't give a shit about anyone, and his friends sounded like the kind of guys that were trying to help him but failed really bad. Other than that, I didn't like this at all and I don't plan on finishing it if it's gonna keep mentioning the word gay when there are synonyms that can be used. I mean, they're authors. They should know how to describe characters better, how to fix the plot, and how to add to the characters right? *Or maybe some?*

I've heard a lot about John, and I've never read a novel from him. This was my first one, well, sort of. But still, I don't really want to read TFIOS since I've already watched the movie and I hear the book is one of the ONLY books out there that is like, almost so so similar to the movie unlike Paper Towns and the Divergent trilogy.

Emily May says

I really liked the idea of this book, having two authors create a character each and alternate their points of view throughout the novel. For me it was an entirely different kind of experience and the two authors have such unique styles that I would say it is definitely something everyone should read. It's a story about two teenage boys, both of which are called Will Grayson. They could hardly be more different, their lives have almost nothing in common... until one night when circumstances lead to them meeting by accident (in a porn shop). It's funny and it's ridiculous.

So why the average rating?

Well, because I couldn't get interested in John Green's character at all I'm afraid. This is my first experience of his writing and I know him to be a very highly rated and acclaimed author, one whose books have tempted me numerous times at my local library but I've never got around to reading. If this is any indication, I'm not sure his novels would be for me. I found his Will Grayson boring and a character who quickly became secondary to more interesting personalities like Tiny. I'm also yet to find a young adult novel that does the beauty and the geek story well. Will Grayson is an awkward, nerdy guy who can't believe the smart and beautiful Jane would fall for him. And neither can I, I'm sorry.

That being said, David Levithan's character rocked. He's an angsty "I hate the world" type of guy and it's just effin' hilarious. One of my favourite parts is the part near the beginning where he's having a rant about people using things like "lol" on the internet:

*"or ttyl. bitch, you're not actually **talking**. that would require actual **vocal contact**. or <3. you think that looks like a heart? if you do, that's only because you've never seen a scrotum.*

*rofl! what? are you really rolling on the floor laughing? well, please stay down there a sec while **I KICK YOUR ASS**"*

I really really liked Levithan's humour. In fact, I just really like him as an author, I'm yet to be disappointed by his writing. Perhaps I would have liked Green's character better if I didn't have this to compare it to but Green's Will Grayson just pales in comparison.

Some people didn't like the musical at the end but I thought it was pretty funny. I've known a few versions of

Tiny in real life - big personality, outrageously shameless - and his character repeatedly made me smile (credit to John Green there). On the whole, the novel was a pleasure to read: very entertaining, very gay (no offense intended in any way - read the novel and see what I mean) and very different.

Limonessa says

I'm kind of ashamed to give this book such a poor rating because, clearly, everybody else liked it. I wouldn't even have given it 2 stars if not for the fact that it made laugh a couple of times.

I think this book is SO not for me.

First off, I'm not quite sure why it's called Will Grayson, Will Grayson because, clearly again, this book is not about either Wills. It's about Tiny Cooper, a humongous, self-centered, selfish, loud and super clichéd gay guy. This guy is so self-centered that the plot of the book is basically about him staging a musical about himself. WTF? I thought it would be more about the two Graysons, interacting with each other but they are actually connected only through Tiny.

And, truth be said, I didn't like either of them. Will #1 (Green's) is a nerdy straight guy whose two main rules in life are: 1) don't care; and 2) shut up. I couldn't empathize. He's passive, subject to Tiny's whims and still he loves him. His romance with Jane felt contrived and popped out all of a sudden.

Will #2 (Levithan's) is even worse. He's gay, emo, chronically depressed, tormented by his parent's divorce and perpetually in a bad mood. He's kind of the worst case scenario for a teenager.

Both Wills ramble a lot, there's a lot of IM in the book and weird pointless conversations. Even the whole musical scene at the end was just plain silly. I don't really know who would care about a musical about Tiny Cooper's gay love life. I wouldn't and didn't. I kept thinking: maybe there's some weird symbolism I'm not getting here? I have no clue, I felt this book to be surreal at times. AND I don't really see how Will #2 managed to make other people with the same name go to a stupid musical in a couple of hours. Why would THEY care?

So, again, it might be this book might be better appreciated by real teenagers - not teen at heart like me -but truly, if not for some rather startlingly genius passages like this:

"you know, how people say it's good luck if a bird shits on you? and people believe it! i just want to grab them and say, 'dude, don't you realize this whole superstition was made up because no one could think of anything else good to say to a person who'd just been shit upon?"

or this:

*<3. you think that looks like heart? if you do, it's only because you've never seen a scrotum.
(rofl? what? are you really rolling on the floor laughing? well, please stay down there a sec while I KICK YOUR ASS.)*

this would book would have not got even that extra star from me. But, obviously, it must be me because check out the awards it got!

Sorry, Green and Levithan, you're just not my cup of tea.

Follow my reviews at [NightReader](#)

Juliana Zapata says

La verdad es que me costó decidirme entre 3 y 4 estrellas para calificar este libro. El libro es indudablemente entretenido, tiene diálogos muy chistoso y otros un tanto profundos, pero sin embargo siento que esta historia funcionaría mucho mejor como película que como libro, ya que la culminación de la historia (que para mí fue una de las mejores escenas) es un musical, y creo que no se disfrutaría mucho más viéndolo y escuchando.

Algo que quiero resaltar en este libro es la temática gay, amo que los libro contemporáneos se tomen el tema con tanta naturalidad y que en cierta forma estén ayudando a muchas personas a encontrar, aceptar y sentirse orgullosas de su identidad y también que ayuden a otras cuantas personas a culturizarse y relacionarse mas con el tema.

Reseña Completa: <http://bastvilard.blogspot.com.co/201...>

Ryan says

DNF at 24%

Alternate title for Will Grayson, Will Grayson: *Disappointment, Disappointment.*

John Green,

I thought we had a thing going. You write incredible heart-wrenching books, and I cry about them and recommend them to everyone in existence. So what the hell happened with this?

I said in my review of Eleanor & Park that never have I ever been so glad to check a book out from the library. You can just go ahead and scratch that now. I'm happier that I got *this* from the library.

In the first 23 pages, I was hit with enough teenage angst to last me a lifetime. I couldn't even make it to page 100.

Where to begin? The writing style was ridiculous. Will #2's POV was written like this: **nothing was capitalized. everything was lowercase. not even names, like "will". not even "i".** And that bugged the ever-loving shit out of me.

The characters weren't much better. "Insufferable" is the best word I can think of to describe them. Yes, *all of them*. All of the main characters, at least. Will #2 was utterly annoying, Will #1 acted a bit like an asshole, and Tiny, the character who I thought would save the book for me, let me down.

At first when I read the book's synopsis, I thought it sounded really interesting. But then I started the book, and my analysis began. Two guys who have **the same exact first and last name** just *happen* to randomly meet?

Before you start thinking, "It's possible to meet someone with the same last name and first name as you, you idiot", allow me to explain. This would be more believable if their last name was something like "Smith" or "Johnson." But no, their last name is *Grayson*. Maybe it's just me, (and it's probably just me) but I have never met **anyone**, in my entire life, with the last name Grayson. The name Will I can understand. I know three Wills. But no Graysons. I'm not saying it *couldn't* happen. It's just seems a little unlikely.

I really wanted to like this book. But unfortunately, it just was not for me.

Rae says

artificially inflated by the greens' ubiquitous little girl empire. for christ's sake, hamlet only has a 3.9.

the feeling you get when you realize you've just wasted time and energy you could've spent reading one of infinitely many worthwhile books on something that has left you no richer for the wear is absolutely crushing. i read it over two days, first in the evening before picking it up again in the morning. when i finished, i threw it across the room and went back to sleep.

Lola says

3.5 stars

Two teenagers, both named **Will Grayson**, coincidentally meet at a much unexpected place.

And their life will never be the same again.

One is shy and doesn't want to be in a relationship. The other has depression and seeks love...in Isaac. But, is finding love on the internet the right thing? Could it be that Isaac may not be who he claims to be?

It was an emotional but also full of life read. Containing the kind of atmosphere that can make you smile but also cry at the very same moment.

The two main *main* characters, and narrators, are different in almost every way from one another. Yet, the fact that they were two opposite persons, made it interesting to read about each one of them and comparing them. While it was inevitable to do such thing, the results were surprising.

The fact is, I can't even admit who I preferred for they were, both, likable and had this character development that is more than well thought of. We can see it coming yet it still is impressive and welcome.

Tiny is also a main character but not a narrator. He is actually the reason why Will Grayson #1 and #2 have a character development in the first place. He may seem to you full of himself at first (...and he kind of his) but you will absolutely learn to adore him. To say that he is important in the story is an understatement.

Sincerely, I thought the romance was not captivating. It was just...banal. Sure, there are cute moments that will make you smile and sigh but they're not breathtaking or what I call original. It is a main theme of the story, but I am now talking about the romantic one and, except for this latter, there are some others that are incidentally included. It is certainly not like not being hooked by the romance will keep any one of you from enjoying this read.

The plot was quite simple but effective and even unique! I mean, rarely do I read about LGBT + drama (as in real drama) + gay and straight guy being best friends. It was enjoyable but unfortunately very slow. You see, even the writing is fantastic but, the fact that it is so slow (and I mean it) does keep me from giving it a higher rating. I did like this book but there are some scenes that do drag and could have been shortened.

It's quite some reading experience, this Will Grayson, Will Grayson book. It has a lot of humour, a special one though that may only appeal to some potential readers, and it also contains these sentences that will make you take a short pause and think a little about them. Probably asking yourself: "*What is the author aiming for by writing that?*" And it makes you dig deeper to find the phrases in question's significance. Which I loved. Reading books that make you think are the ones that you'll remember after, at least in my opinion.

Absolutely recommended! As an advice, don't even look at the rating, if you're the kind that is discouraged by a 3 1/2 star one. I liked it, would read it again but, when having much time, since it is a slow-paced story. To wrap up, great characters, unsurprising romance, wonderful themes, vivid atmosphere, slowness, not complex but unique plot still and *an unforgettable read!*

Art source.

Lyndsey says

I have no idea what other book I could compare with Will Grayson, Will Grayson. For some reason, I got a very strong sci-fi vibe from the synopsis of this book. The cover itself just screams *alternate universes*. But nothing like that was involved. It was just two guys in the same ol' regular universe who meet under unusual circumstances. No speculative elements involved. But I still loved it!! Imagine that.

Content warning for this book: Strong (yet hilarious) language including sexual references.

In this book, we meet two Will Graysons.

The first is John Green's Grayson. He is lovable, funny and best friends with this guy named Tiny Cooper, so I call him Best Friend Will. I really appreciate the fact that Best Friend Will isn't the kind of guy who runs crotch first toward any girls who like him. He keeps his distance, physically and emotionally, from relationships but never seems to do the same mentally. He is an over thinker, who notices every little thing about the people around him and analyzes each observation. But I wonder if guys really notice things like "the pale skin of her back, and how she bites her lower lip, and that she smells like over sweetened coffee". Maybe guys like John Green do. Who knows?

The second is David Levithan's Will Grayson, who is a closet homosexual, gothic, and a manic depressive. Him I like to call Eeyore Will. He's soft, fluffy and cute but always so sad and complicated. I get the feeling that David Levithan is a very complicated person. Not like that is a bad thing. Some of my favorite people are "complicated", probably even myself included. However, I really have no authority the subject of Levithan since this is my first book of his. Eeyore Will takes a while to get to know but definitely has the most dramatic turn around and largest character arc.

In truth - Will Grayson, Will Grayson isn't about either of the Will Grayson's. It's about Tiny Cooper. Anyone could see that. Really, it could have been called Tiny's Two Graysons.

Tiny Cooper is the world's largest gay person. Not necessarily the most gay or the most large, but the ultimate combination of the two. His personality is just as large as his exterior, and I **loved** him.

However, here's where I must issue a warning. Many people will not like him. His characteristics are very cliché and stereotypical, but I personally found him charming, not to mention, hilarious. Which is largely the result of the very good narration in the audiobook that got to the heart of each character. They all felt believable despite their flaws and stereotypes.

This is one of those that I can't possibly imagine NOT listening to as an audiobook. I would even go so far as to say that I really **ONLY** recommend listening to the audiobook. The quality and narration was ridiculously good. It took a bit to really get into the story, but once I did, I realized that the humor of the book was captured *perfectly* by the two readers who portrayed each of the Will Graysons. I laughed out loud so often that I didn't even care if I looked like a maniac who loves laughing to herself and driving like a grandma down the highway.

Strangely, I have found that audiobooks have the opposite effect of loud music. They make me drive super slow as I concentrate on and laugh hysterically over the book. So there I am driving along when all the

sudden I burst out laughing: Hahahhahaa! Tiny Cooper wearing skinny jeans = denim sausage casings!!! Then after I've recovered from that, I'm driving along again. Dododododo. And Tiny sings this song to the Eeyore Will and he thinks to himself that Tiny's song must have carried all the way to the north pole. Then, he imagines that when Mrs Claus hears it, she turns to Santa and says "What the f*ck was that?" Those aren't even *close* to being the funniest lines.

It was like listening to a high school drama TV mini series. In fact, it reminded me a lot of My So-Called Life. Since the story is really about Tiny Cooper, that would make him the Angela Chase of this book. So then, Eeyore Will would be the tortured and complex Jordan Catalano and Best Friend Will would then be Brian Krakow, I guess. Angst... Drama... Intrigue... Hilarity.

The only major fail of the audio was how the IM chats were recorded with the screen names being said over and over again, faster every time. A few of the dialogue sections felt the same way with quick switching back and forth between the characters, but you don't notice it once you adapt to it. One of the best things about the audio was hearing Eeyore Grayson's poetry read first hand and hearing that narrators sing interpretations of the songs that Tiny Cooper wrote for his musical. EFFING BRILLIANT!!!

Oh, and in case you were wondering about the picture at the beginning. All of the characters in this book seem to be on a constant sugar high of the grumbles. A lot of whining and complaining and angst. They've got the crumbly grumbles and it can be overwhelming. But I found it a lot of fun. *Gotta give me them, grumblecakes.*

I loved the book. Though it took some time to connect to the characters, I believe it was well worth it in the end.

At it's heart, this book is really all about friendship. I love that the *end all be all* is not for certain couples to confess love for each other and end up together. It was about admitting love for your friends and the people who have been there for you.

It made me realize what an incredible thing we have going here on Goodreads.

What I would do with myself now if I couldn't get online and talk to you all about the books that we read? If I didn't have someone to share the ups and downs of these important stories, to talk about life lessons with, or someone just to flat out laugh about random things that non-readers wouldn't understand.

I laugh more than I ever thought I would, find books that I'd never think to pick up, meet people all around that world that I couldn't have met otherwise, and without a doubt, have an unbelievably amazing time with all of it.

We all learn so much about life and about ourselves by analyzing books and have way too much fun doing it.

So.... I appreciate you, Goodreaders. Whether you are grumblecakes or non-grumblecakes. This review is dedicated to you.

Thank you for being awesome!

Elyse says

This book is terrific ---one that adults could spend time together discussing.....(high or low rating, there are topics worthy of discussion in this book)

Sixteen year olds may enjoy this book - but I think the deeper insights might be more appreciated when older. There are already 15, 300 reviews

I read two: (2 years ago), by Larry Hoffer, and Glenn Sumi. Larry's review was contagious and Glenn's thought provoking.

With the recent floods in San Jose-an ongoing reminder for Paul and I - as we are hosting flood victims this month - and the two bomb threats at our Local Jewish Community center this week--I was hoping for a fun escape. (so I grabbed this off my shelf)....

However....THIS BOOK WAS FUNNYTHE VERY FIRST SENTENCE WAS HILARIOUS....but I forgot -- TEENAGERS HAVE ISSUES: serious issues!!

Underneath the laughter and funny dialogue, these kids were dealing with depression, love, loss, gay and straight relationships WITH PROBLEMS , friendships WITH PROBLEMS , struggles within their family, school, and struggles with their own painful awareness. ---

.....so basically -- The only way I really got my escape, was escaping into the teenage world of problems that were irresistibly funny... that we all know are a little bit sad.....and a little bit funny!! AS LIFE IS!!! FUNNY&SAD!

At times some of these characters were annoying- rude - and unlikable -

Other times we step back and our hearts open - we feel the tenderness - we feel the luv.

The real star - standout - of this story is not the title characters -- but a character named: Tiny Cooper.

"Tiny Cooper is not the worlds gayest person, and he is not the worlds largest person, but I believe he may be the world's largest person who is really, really gay, and also the worlds gayest person who is really, really large."

.....It's a different experience reading a book written by two authors where there're each creator of a character. John Green and David Levithan's writing style are 'very' different resulting in both characters of Will Grayson being 'completely' different.....but it's a beautiful blendending with a bigger-than-life musical!

These kids lives are complicated. The relationships are each entangled. Add social media- texting- smart phone -emails... and a musical stage production.

There is a word taught in this book I thought was cool: "weltschmerz".... which means:

"It's that depression you feel when the world as it is does not line up with the world as you think it should be".

And as my mother would say, "Que Sera Sera"..... 'what shall be will be"

Josu Grilli says

Me ha sorprendido muchísimo. He terminado la novela a la velocidad que canta un gallo, sumergiéndome en esta historia tan enternecedora escrita por John Green y David Levithan. He de admitir que aunque los

personajes de la novela me han gustado mucho por lo general, no puedo decir lo mismo del Will Grayson de John Green. Es un Will Grayson al que no le vi nada, y que pecaba de ser similar a los personajes masculinos protagonistas del resto de novelas del autor. Pero por otro lado, tengo al grandioso Tiny Cooper. Él es el verdadero protagonista de la historia; un personaje redondo en los dos sentidos con el que te reirás y con el que sentirás emociones humanas. Cuando Tiny se plantea como nexo de ambos Will, la historia gana muchísimo y consigue llegar al lector con una gran cantidad de debates morales y situaciones, como digo, humanas.

Porque esta novela es humana. Refleja situaciones realistas con sentimientos reales, no una idealización de éstos. Situaciones como la amistad entre dos personajes homosexuales o la amistad entre un heterosexual y un homosexual son temas que apenas se tocan en novelas/películas LGBT y que en este caso, dotan a la novela de una profundidad y un realismo que es espectacular. Bravo a los autores por plasmar esa realidad. Bravo por no quedarse callados y llamar a las cosas por su nombre. Y bravo también por no caer en una historia típica.

Will Grayson, Will Grayson se quedará conmigo durante mucho tiempo y la recomendaré durante aún más tiempo. Una novela **RECOMENDADÍSIMA** para aquellas personas que busquen una novela contemporánea agri dulce, realista y con temas no habituales.

(Nota: es la segunda vez que escribo la review por culpa de un error de Goodreads. Me he dejado cosas en el tintero que ahora no recuerdo, y no es tan entusiasta como la primera versión, pero escribiré una más larga en mi blog y hablaré de la novela en el canal, así que no os preocupéis ♥)

Julio Genao says

Remarkable both for its polished wit and intense compassion, this is a story about three things: honesty, bravery—and Tiny Cooper.

Mostly Tiny Cooper, though. He's the comma between the dumbass Graysons, y'see.

Extravagantly emotional even in its hipster self-possession, this thing runs deep and wide, and I don't think you have to stagger up and out from the last line on the last page in the last minute of the last hour before dawn, sobbing in snot-nosed catharsis and joy and hope, to receive the very same message as I:

Love as thou wilt.

—*Jacqueline Carey, Kushiel's Dart*

Tatiana says

3.5 stars

I am glad David Levithan joined John Green to create this story, because clearly Green is unable to write any other characters different from what he had already offered in *Looking for Alaska*, *Paper Towns* and *An Abundance of Katherines*. His Will Grayson is the same old nerdy, too eloquent boy who is into a smart, attractive, and slightly pretentious girl. Green simply cannot move on to any other ensemble.

Levithan's Will Grayson, on the other hand, is a breath of fresh air with a whiff of depression. He is a loner, a tad mentally unstable, but funny in a sarcastic kind of way. I have read a ton of YA lit and still I think this character is quite unique.

The story itself is a great blend of Green's and Levithan's styles. Essentially, it is about both Wills romantic entanglements, their struggles to connect, to commit and to move on. There are great, difficult friendships and realistic parents. There are gay characters that are not cliches. And there is a fantastical, over-the-top, gay-licious ending in a form of a high school musical (I bet, courtesy of David Levithan) - my least favorite part of the novel, BTW.

The book is funny too, or maybe its audio narrators just did a marvelous job reading it. Either way, I did enjoy it. A lot.
