



## **Y: The Last Man - The Deluxe Edition Book three**

*Brian K. Vaughan (Writer) , Pia Guerra (Penciller) , Goran Sudžuka (Penciller) , José Marzán Jr. (Inker) , Clem Robins (Letterer)*

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*An alternate cover for this ISBN can be found here.*

Y: THE LAST MAN is the gripping saga of Yorick Brown, an unemployed and unmotivated slacker who discovers that he is the only male left in the world after a plague of unknown origin instantly kills every mammal with a Y chromosome. Accompanied by his mischievous monkey and the mysterious Agent 355, York embarks on a transcontinental journey to find his girlfriend and discover why he is the last man on Earth.

Now, the entire critically acclaimed Y: THE LAST MAN saga written by Brian K. Vaughan, one of the writers of LOST, is collected into a series of oversized, hardcover editions. In this third volume, Yorick's unbalanced sister Hero tracks him to San Francisco, only to find him seemingly succumbing to the male-killing plague after losing his still-unused engagement ring to agents of the Setauket Ring. Plus, Yorick, Agent 355 and Dr. Mann ship out across the Pacific to Japan in pursuit of Yorick's stolen monkey Ampersand, whose innards may hold the key to mankind's future.

Collects Y: The Last Man #24-36.

## **Y: The Last Man - The Deluxe Edition Book three Details**

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Author : Brian K. Vaughan (Writer) , Pia Guerra (Penciller) , Goran Sudžuka (Penciller) , José Marzán Jr. (Inker) , Clem Robins (Letterer)

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## **From Reader Review Y: The Last Man - The Deluxe Edition Book three for online ebook**

### **Raeleen Lemay says**

This series is SO GREAT.

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### **Jayson says**

**(A-) 83% | Very Good**

*Notes:* It's about self-reproach, misbelief, and how emotional compulsion breaks wills and vows once the nomads habituate.

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### **Terry Mcginnis says**

I'm glad I stuck around as this series just gets better and better. I was unsure of continuing after the first book (1 of 5), but glad I did. Book three is the best so far, and I can't wait to dive in to book four! The highlight of this volume: finding out why Yorick and his monkey friend, Ampersand survived the man-plague!

Highly recommended!

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### **Kate says**

It's been 2 years since the plague killed off all the men but Yorick, and finally Dr. Mann discovers what she believes helped Yorick survive, and it involves his monkey Ampersand... who has now been kidnapped. Yorick, Dr. Mann, and 355 are also getting closer to Australia - and we finally discover something of what happened to Beth, Yorick's girlfriend!

I was very excited to see what was going on with Beth. I'm finding myself a little confused with all the various groups who want to kill Yorick/kidnap his monkey/kidnap Yorick/kill everyone, and I'm also feeling a bit like all the surviving women are young and hot. Like, where are the middle-aged women, the elderly, or the children? Overall, however, this is still an interesting story and I'm looking forward to seeing where it goes.

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### **Robert says**

This serie continues to be very interesting and entertaining, i need to get a hold on the next volume now. Great stuff!

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## CJ Scurria says

The group including "last man" Yorick travel the planet, coming across many perils and discoveries. One of these is someone from Yorick's past, a close family member he became hostile toward decades before the world was plagued by a virus that killed nearly all men.

What will they find and how will they survive?

The last book was pretty great in spinning memorable story lines but for some reason this time it wasn't as strong to me. Sure there were highlights the biggest in my opinion being the characters coming across a sea vessel but it's strange the subplot that they abandon in such a strange way (why was Yorick's sister left behind in such a vulnerable state?).

Anyway that last big plot continues onto the next book and I can't wait.

Not too bad a volume though better in parts than the whole.

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## Shannon Appelcline says

**Tongues of Flame (#24-25).** California! And though this is another short story that only features Yorick, Vaughan manages to make it feel entirely important and tense. Plus, there's some great character study for Yorick, growing out of the previous story, and a nice, harrowing flashback [7+/10].

**Hero's Journey (#26).** It's great putting together the pieces of Hero's story, and perhaps giving us a little empathy for the insane monster that we saw in the first two years of this book. The dead-person-in-her-head trope feels really overdone now, but was probably fresher fifteen years ago. [6/10].

**Ring of Truth (#27-31).** It's middle story of *Y: The Last Man*, and Vaughan makes full use of it. He delivers us to San Francisco, at last, but more importantly he directly addresses the questions of what caused the plague and how Yorick survived. We get two of the artifacts from issue #1 center stage, and we actually get some questions answered. There's also some great action and a surprising change of focus. Overall, a very fulfilling story (7+/10).

**Girl on Girl (#32-35).** We've reached the west coast, but the road trip continues right on into the Pacific! This is a good story. It gives us a look at the larger world and how it might have changed due to the loss of men and it gives us a glimpse of all-female militaries, which turn out to be just as scary as when men were around. Like the whole *Y* series, it's also got strong new characters and heart-breaking results. [7/10].

**Boy Loses Girl (#36).** I'd expected to hate a dreamtime story, but instead we get a great history of Beth and Yorick that gives her depth beyond just being a MacGuffin, and a pretty moving ending [9/10].

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## Caroline says

YEAH so I really loved this one. The story was awesome and **that ending!** I don't have much to say about this series that I haven't already. I feel like it gets better with each book so we shall see if it keeps getting

better. I want to continue this but also my bf and I are saving to go overseas so he won't be buying another one for a while :(

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### **Mike Ehlers says**

This volume got the series back on track for me. I really appreciated the back story issues in this collection. And I liked the new characters introduced much better than ones we met in the last volume. Although I don't think I liked the reintroduction of Alter. Bringing back old villains often seems gimmicky to me.

The other thing that troubles me a little bit is the passage of time. I like that years are passing, but that seems to work better when you are reading the series in monthly installments. The jumps forward seem to come a little more sudden when reading each issue in quick succession. It is more jarring, but still a better choice than having the whole story take place in a shorter time span.

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### **Roy says**

Such a cool story and great character development. They always finish on great cliffhangers.

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### **Natalie says**

Book 3 and still smitten as a kitten.

These women are not weaklings, and their strengths, which may have been hidden or overshadowed previously, are emerging rapidly. I'm still on the fence about who I can and cannot trust. I'd be a completely gullible fool in these times and probably would have been offed long ago for my jacket or a can of mandarin oranges.

May I also put in a(nother) plug for the amazing illustrations? I want my life to be illustrated like this. If it was, I'd just be putting away dishes and would look both hot *and* smart doing it.

### **5 STARS**

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### **Ethan says**

This review goes for the whole series. The comic is seemingly smart enough and self aware enough to be critical of its own misogyny. Or, it ought to be: it's full of bright, funny criticism of our society's misogyny and the entrenched, toxic objectification of women's bodies. Why, then, is there so much gratuitous objectification of nearly every female character? Why does every woman have a body of impossible proportions? Why is there so much senseless nudity? Either the comic isn't smart enough or woke enough to see its own TOO PAT BY FAR (given the subject manner) flaws, or it seems them and doesn't care. That

leaves me to ask: why should I?

Some more pros and cons:

A world almost without men and the story focuses on a male protagonist who is endowed magically with the potent reproductive material to repopulate the earth--despite all the sardonic undercutting of the main theme, it's still the main theme. Lol?

So much casual misogyny in the dialogue! I find it so obnoxious and gross that there are so many moments of women slurring other women and that being "ok" because... Ugh!

It's porny! There is an issue titled "girl on girl."

It's really, really, really moving, emotionally realistic, fun, pretty, and tonally brilliant. The ending, also, is pretty amazing. The only reason this thing is getting 3 stars is because it's a glorious feat of comic art with some fucking crippling flaws.

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### **Anthony says**

Much better than volume 2. This one really shoots along and has a lot going on in it.

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### **Jenbebookish says**

The story continues...!! I'm still enjoying the ride, and finally at the very end of this one, we've made a little progress in Yorrick's storyline. There are only two other books left that are out in bookstores, and I'm still very excited and very much looking forward to getting to them, but dreading reaching the end and having to continue issue by issue.

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### **Owen says**

Yorick Brown is still on his trip with Dr. Mann & Agent 355 to search for the cause & cure for whatever killed off every male on Earth except for him and his helper monkey, Ampersand.

Although Yorick is still a smartass and given to moments of immaturity, I find him far less annoying than I did in the first book. It looks like the lessons learned in Book Two are sticking, and I am all for that.

I have never been particularly fond of post-apocalyptic stories. Nor have I ever held the belief that being the last man on Earth in a world of women would be particularly pleasant. So this title had two strikes against it in my eyes from the beginning. That is why I did not read it when it came out fifteen years ago.

But it has two things going for it which over-ride my qualms.

First is Brian K Vaughan. I have read some of his other work. I enjoyed *Pride of Baghdad*. I am currently reading *Saga*. And I adore his work on *Paper Girls*. BKV has shown that he can write compelling characters of any gender and that his plot developments and action sequences are well thought out.

Second is Pia Guerra. Her art in these books is superlative. Too many artists draw all women with the same faces. But Pia's characters are all different. All expressive. And they can convey as much with a wry smile as with a left hook.

Yorick is actually my least favorite part of these stories, and I am pretty sure that is by design. He has a good heart, and I like him more than I expected. But more than once I find myself thinking, "Yorick! Sit down. Shut up. And let the women handle this."

And that is the point, isn't it?

I love how realistically the political situation arose.

I love how women are complete characters with varying motivations & conflicts of interest (which sadly does not happen in much of pop culture.)

I love that the destruction of men did not erase prejudices.

I love that the story is so much bigger than one man saving the world. Is he even necessary? Can humanity be saved without him?

I'm not going to answer that. This was only Book Three. There are two more books to go. But as we move past the midpoint, we see how far we have come, and how much farther we have to go. And I am definitely along for the ride.

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### **Satish Inamdar says**

The Best Cover so Far, a Cow boy styled. As usual the storyline and the artwork is brilliant ... can't get enough!!

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### **Sarah says**

This was my favorite of the whole series I think. A lot of the questions I've been waiting to have answered finally received some explanation. We see a little bit of what's going on with Beth in the outback which was fun (and sort of bizarre).

Yorick's good natured, light hearted facade crumbles a bit which is to be expected and honestly gave his character a little more believability. 355's true feelings start to show a little bit, and she seems much more vulnerable in this book than she has in past books.

The artwork as always was impeccable. The setting of this book was different from past books because some it takes place in San Francisco, so there some more cityscapes instead of the North American wilderness seen in book two.

I've already got the next two on hold at the library so I'm excited to pick them up and finish this series out!

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### **Donovan says**

Frig it. This deserves five stars. By Book Three Vaughan has got me deeply invested in this series.

**"Are you there, God? It's me, Margaret."**

**"Why should I keep working on some piece of crap, navel-gazing first novel, when I could be out there doing something that actually *helps* people?"**

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### **Richard says**

No matter how annoying Yorick gets, by showing his unwavering dedication to scouring the Earth for his true love, and by showing his general positive attitude toward what might end up being the end of the world, Brian K. Vaughan makes it almost impossible not to love the guy and root for him. Add the rest of the rich cast of supporting characters, and this series is turning out to be one that I'll really miss when I finish.

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### **Brandon Forsyth says**

Some of my least favorite stuff from the series in here - the Australian navy stuff just strikes me as too implausible, and the magic ring going missing/botulism plotline is just silly. That being said, some great stuff here with Hero!

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