



A Grand Day to Get Lost

Kris Radish

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A wrong turn down a remote Florida backwoods highway turns into the ride of a lifetime for Emily Weaver, a university librarian, when she mysteriously discovers a manuscript written by Pulitzer Prize winning author Marjorie Kinnan Rawlings, dated years after the beloved author's death. Emily unwittingly begins a treasure hunt in a world that is as beautiful as it is dangerous, and it is a hunt that could not only change her life, but the landscape of the entire literary world.

Is it really possible that the renowned author of *The Yearling* faked her own death in 1953?

Parading through the scrub country in Rawlings's seemingly fresh footsteps, Emily must separate fact from fiction as she discovers more than one secret world, opens up her heart to new friendships and challenges, encounters ghosts from the past, and puts her own life in danger to uncover the truth.

A Grand Day to Get Lost not only resurrects a bold literary icon but also explores the emotional landscape of loss, survival, and forgiveness in a world where anything is possible for those who dare to risk and follow their dreams.

"Cross Creek belongs to the wind and the rain, to the sun and the seasons, to the cosmic secrecy of seed, and above all, to time."

Marjorie Kinnan Rawlings - *Cross Creek* - 1942

A Grand Day to Get Lost Details

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From Reader Review A Grand Day to Get Lost for online ebook

Annie says

A wonderful 4 star read, review to come just as soon as I check out Kris's other books!

I very much enjoyed this book

One day some years ago I stumbled upon the movie on TV "Cross Creek" seeing that Mary Steenburgen & Peter Coyote were in it, I decide to watch, not really paying attention to who the movie was about until almost the end when I got that it was about the author Marjorie Rawlings. The movie had been in the back of my mind since then until I saw Kris's book and decided I really needed to read it!

I like the idea for the book...what if? What if someone just disappeared, dropped off the map for awhile or even forever? Why do it, how to do it, who would help? I love the idea of solitude, unlike most people I get energised by being alone, I tend to recharge. This is just my kind of book to escape and to get lost in.

The story is about Emily Weaver who takes a wrong turn one hot summer day down a dusty country road in a Florida bayou and her life is forever changed. She comes upon an old house where there seems to be a sale of some kind going on, she has an encounter with some old boxes that are calling her name, they have a dated manuscript in them from Marjorie Kinnan Rawlings who could not possibly have written it as she was long dead at the time it was written...or was she?

Emily meets some colorful, fun and very private people in this small Florida town where it seems the famous and beloved author Marjorie Kinnan Rawlings who won the Pulitzer prize for her book "The Yearling" back in 1938 came to live and find some solitude until she died years later in 1953...or did she?

Next thing you know Emily is being stalked by an angry man in a red truck, she meets up with a Loud, flamboyant gal named Silver who will become a lifelong friend and this is just the beginning of a wonderful story full of possibilities and what if's.

I had never heard of Kris Radish before (how much do I love her name?) I am very glad that I found her, I will be reading more of her books in the future.

I won this on goodreads for a fair and honest review

Lea says

I loved the idea of this story but the execution left a lot to be desired. It was almost like there were too many characters to really focus on Emily and Silver and their journey to rediscover Leslie and Marjorie. The mysterious Mr Asshole added a level of suspense to the story but in the end fell flat for me.

For how long this novel was, the ending seemed very rushed and without much closure. My edition is also in need of a good editor. If Radish wasn't one of my favorite authors, I would have put this one down.

Sue says

I read the Kindle version, but there's no option here for that, and Goodreads wouldn't let me add it.

Radish specializes in really fine books about female relationships, and the importance of good girlfriends.

She's used that theme in this book, once again, but with a different approach.

There is one thing that Radish does in her books that drives me crazy at times, and I appreciate at others - she is prone to making statements along the lines of "the three girlfriends sat up all night discussing in detail all the ways they could track down the bad guy..." (obviously not a real line from any of her books), but doesn't provide any of the detailed discussion. There are times that I want to get to the meat of the story and appreciate not having to wade through a lot of detail, BUT most often, I'm a detail person. Sometimes it's ok for me to read into the look that passed between people and know what it meant, but other times I need the author to confirm for me that I'm on the right track.

In the end, this was a lovely story, once again about female relationships, but I did feel there were more parts than normal that skipped the detail and got to the next bit of action, and the action wasn't intense enough to merit the skipping. I would prefer that the detail was there, and I could skip it if I chose to. There were lovely descriptions, however, of central Florida, that make it sound most intriguing, and that made it a better read for me.

Also, I know I'm pickier than many people, but the Kindle edition had lots of little typos and a few places where a phrase was repeated (looked like a cut and paste, without taking out what had been typed). I shouldn't let those things ruin a story for me, but they ruin my reading rhythm.

Lara Hilton says

This book unfortunately was not appealing to me. It seemed far too descriptive and repetitive and I found myself getting frustrated throughout. There were also a huge number of copy errors - missing words, incorrect words, misspelled words etc. I nearly stopped reading this book multiple times, but something kept me struggling through.

Jennifer says

Interesting setting, shallow character, improbable plot.

I do not care for Radish's style -- she summarizes conversations that **SHOULD** be included as dialogue. She wants to tell me what to think about her characters, instead of letting them speak for themselves.

Also there are so many errors and discontinuities in this book, I was distracted. Examples: it says Emily's first cabin has a door that won't lock...then in the morning she stops to lock the door. She was driving a car, then she wishes something would fit "in her small truck." The docent at Cross Creek greets Silver saying "Are you Silver?" "Yes I am..." on on the next page they are talking about how they've had beers at Silver's house. This book needed a much better editor, IMHO.

Jeanne Quigley says

Kris Radish's story completely absorbed me with its humor, suspense, and wisdom. She completely drew me into the Florida setting. Ms. Radish always creates lovely friendships between women, friendships that are honest and empowering. Emily and Silver formed a beautiful bond and I very much enjoyed going along

with them on their adventure. I also appreciate that Ms. Radish doesn't "bash" men- there may be a bad man or two, but there are also good men in her stories. And how wonderful it is that this story is wrapped around a terrific tribute to Marjorie Kinnan Rawlings.

Randee Baty says

A Grand Day to Get Lost is a well-written book that I thoroughly enjoyed. It had elements that made me want to jump up and get on with life and other elements that made me say, "You've got to be kidding!"

The story revolves around a divorced, middle-aged librarian from Ohio who is delivering her elderly aunt somewhere in Florida and take a turn that isn't on the map. She ends up on some back roads, sees an estate sale and decides to take a look. Her acquisition of a few boxes of documents changes her life.

The documents seem to be a manuscript from the author Marjorie Kinnan Rawlings, author of the Pulitzer Prize winning novel, *The Yearling*. One problem, the document was written after her death. This leads her on all kinds of adventures to find the answer to this puzzle. She meets some fascinating characters living in rural Florida who were in Rawlings' world and have amazing life stories of their own. This is where the inspiring part comes in. Many of them do make you feel that life is for the taking and I need to get out from behind my computer more and enjoy it. I really did love that about the book. I love seeing the process of someone re-imagining their life.

The puzzling and "you've got to be kidding" aspects of the book came in relation to Rawlings herself. I'm not a fan of *The Yearling*. I didn't enjoy it so the amount of adulation and sheer hero-worship heaped upon its author seems very unrealistic. Every time the characters encounter anything she owned or any place she had been they are so overcome with emotion that I just want to slap them. I understand being fans of an author but this was so over the top that it really distracted from the story. She wrote a good book, she didn't cure cancer or solve world hunger and even if she did, should sitting on her back porch send adult, intelligent women into such paroxysms of delight, completely giddy? I think it would be cool to see where Agatha Christie lived but that's it. Just cool. Not life-changing.

It's a good read. It's very well-written. It's a good use of your time. Just be prepared for the over-the-top adulation of Marjorie Kinnan Rawlings.

I received this book through the Goodreads giveaway program and I gave it an honest review.

Tricia Douglas says

This is definitely one of Kris's most creative, addicting stories yet! Again we have some wonderful women characters, finding themselves and others and connecting as family. Emily is bored with her life and while in Florida comes upon people who show her a new direction in her life as a researcher. The theme is based on the life of Marjorie Rawlings, author of *The Yearling*. Did Rawlings really die in 1953? Then what is the special document Emily discovers with MKR's initials and date of 1963. We travel through Florida with our characters and learn how to love life and others in a new way. Radish has a special knack and love for the

women in her life. She is definitely an author you shouldn't miss. (P.S. My favorite book of hers is Tuesday Night Miracles - really amazing.)

Deborah says

I have to agree with what another reviewer wrote: interesting premise but not enough was resolved (for me anyway) at the end.

Beverly says

Kris Radish is one of my favorite authors and she never disappoints. This book, like most of her works, highlights the power of women, either in the present time or in those she highlights from the past. Age is no barrier to the power of change. You can see rural Florida clearly in your mind as it was in the early 1900's as well as the current day. Thank you, Kris, for another great read....going to order her newest book right now!!!

Julie says

I once attended a writing conference where Kris Radish was one of the speakers. Her very personable way was what got me to read one of her books. I forget which one I read first, all these years later, but I was hooked. Ms. Radish has such a graceful way of writing the female friendship. I love surrounding myself with her characters as they enjoy each others company and hold each other up through the bad times.

Be careful though - you might lose sleep, sitting up all night reading straight through till morning. :)

Kathleen Smith says

I have been a fan since I picked up "Elegant Gathering of White Snows" years ago. I have read anything and everything that Kris Radish has written. I stop people in book stores and put her books in their hands. Same at used book sales at the Library. I loan them to everyone with a threat of death if they are not returned. This book is by far (so far, as I am not finished with " A Grand Day To Get Lost" yet), one of my favorites. You can tell Ms Radish fell in love with Florida herself and now writes about it through those eyes. I love that all of the characters are alive in my head and as the book lays on my bed I am afraid something will happen before I get back to it and read on.

READ THIS BOOK! Your life will be richer because of it. Trust me.

I just finished last night and still loved this book. One of the review's mentioned that people either love or hate Kris's books. And I think this may be true. But I for one am on the LOVE side.

Rita says

My Kindle version wasn't edited well. Although I liked the interaction of the character, who were very well

drawn, the story covered the same ground over and over. It was worth reading to learn about The Yearling author Marjorie Kennan Rawlings and her adopted home in north central Florida, but there were obvious hazards to wandering in the bush and constantly ignoring good advice. Good story, but sometime irritating.

Mrs Mommy Booknerd <http://mrsmommybooknerd.blogspot.com> says

Once again Radish writes a books that is both interesting and relatable. I fell in love with Annie Freeman's Fabulous Traveling Funeral and went on to read a few other amazing reads by Radish. My favorite to date is Tuesday Night Miracles. Is is simply amazing! In A Grand Day to Get Lost Radish keeps up with her brilliant writing of female characters, friendship, family and life in general. She takes you on an adventure to find truths, discover oneself and find a new way to live life to the fullest! I really enjoyed this book and rate it 4 stars!

Alison says

My first book by this author, and I thought it was wonderful. I love her writing style, the way she includes a dash of humor in the adventure, and the way she portrayed Marjorie was fantastic. The details and the included mystery all added up to a great read. Will be reading more by Kris Radish in the near future!
