



Ambush

Donald Clayton Porter

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Noble of spirit, but recklessly proud, Ghonkaba, grandson of Renno, the great Iroquois Sachem, faces the final test of his courage. He thirsts for vengeance against the Englishman who stole the woman he loves, but is sworn to honor the Seneca alliance with British. The crack of rifle signals the start of a war with the hated French, and only Ghonkaba and his fierce fighting band can turn certain defeat into a victory for freedom. And what is the meaning of this hawk circling overhead.

Ambush Details

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From Reader Review Ambush for online ebook

Ryan Burt says

For a 2 month period I went through the first dozen of this series. I remember enjoying it in high school and they have collected dust on the shelf since. Every time I looked at them I thought I should read them again but not having an electronic version hampered my desire. I finally got back into the world of the Seneca tribe when the pilgrims first came to this country. Following multipal generations of this family is enjoyable. Held up pretty good.

John says

NOT GREAT BUT SOME GOOD CHARACTERS, I THINK I AM SPOILED BY ZANE GREY AND LOUIS L'AMOUR.

JG (The Introverted Reader) says

Ambush continues Ghonkaba's story. He's still a young hothead who tries to get himself and his people into trouble. This book is set in the last years of the French and Indian War. Ghonkaba fights the French and their Native American allies, like his ancestors before him, and tries to grow as a person.

I just can't like Ghonkaba. Renno and Ja-gonh were too perfect, but Ghonkaba is a young, stubborn, short-sighted, know-it-all hothead who just won't listen. He does grow and get a little more likable throughout the book, but I still didn't really like him at the end. His love interest in this book, Toshabe, is fantastic. She's practical, beautiful, intelligent, wilderness-savvy and way too good for him. But I really enjoyed reading about her.

Somehow, the author wrote a couple of scenes where he gets the whole, subtle, jealous women silently competing each other thing just exactly perfect. After reading those, I had to sit back and wonder if he was growing as a writer or if he got a woman to help him write those scenes. They were completely out of the ordinary for him. He's pretty good with action, but he tends to leave emotions out of it. There was one other scene featuring Renno that was really well-written also. The author really might be growing as a storyteller.

The very last chapter came out of nowhere. I won't say what it is, but it had nothing to do with any of the rest of the book. I understand that you have to have some sort of continuing conflict for a series, but this really came out of left field. I will say that Ghonkaba gets to be a bit of a diplomat and I didn't buy that at all. Ja-gonh and No-da-vo know what a hothead he is. They would never have put him into that role.

For the first time, I really got the feeling that the author had done some research for this book. There were whole sections that had a very authentic ring to them. A quick Wiki search showed that at least the very bare facts were true. I've been assuming throughout the series that it was all made up. Now I'm wondering how much is based on actual history, however loosely.

This really was about a 3.5 star book for me. But because of Ghonkaba, I'm rounding down. If you're reading

the series, keep going. I'm thinking that better things might be coming.

Kevin welter says

After reading Cherokee and Choctaw I then read Ambush and Seneca which preceded those. Initially not wanting to undertake such a large series my enjoyment of them transcended this and i started from the begining then when i reached Ambush again I read straight through to Seminole and on. A mostly historically accurate timeline in which the characters native and euros alike build the nation. It ties the title characters to the founding fathers as friends. Although it is ironic that Renno was a "white indian" most of the stories characters are "FBI" natives. Havent read the last 5 or more of the series though it would be interesting to see what light he protrays the "indian removals".

David Hayes says

Paper Back
