



Blind Side

Catherine Coulter

[Download now](#)

[Read Online](#) ➔

Blind Side

Catherine Coulter

Blind Side Catherine Coulter

FBI agents Savich and Sherlock face two baffling cases in Catherine Coulter's electrifying new thriller. Catherine Coulter's fast-paced FBI novels featuring married FBI agents Lacey Sherlock and Dillon Savich have rocketed up the New York Times bestseller lists and garnered millions of fans. Coulter's heady blend of action and intrigue grows more intoxicating with each book-and reaches new heights in Blindsight. A riveting novel of knife-edge suspense, Blindsight is Catherine Coulter at the top of her game. For more about Catherine Coulter and information on events, personal appearances and to sign up for Catherine's e-mail newsletter, visit www.catherinecoulter.com

Blind Side Details

Date : Published (first published July 28th 2003)

ISBN :

Author : Catherine Coulter

Format : Kindle Edition

Genre : Mystery, Fiction, Suspense, Romance, Thriller



[Download Blind Side ...pdf](#)



[Read Online Blind Side ...pdf](#)

Download and Read Free Online Blind Side Catherine Coulter

From Reader Review Blind Side for online ebook

Dyana says

I thought I would try another Catherine Coulter book as I did not like the 1st one I read (The Cove) and gave her another chance. Alas, I did not like this one either. There were too many plot inconsistencies; and I did not like the writer's style, especially the corny dialogue - people do not realistically talk to each other the way she portrays them, especially small children. The plot twists were unbelievable. There was also a series of endings and not one big one which tied everything together.

The plot is this: Sam Kettering, a six year old boy, is kidnapped - he escapes - he is found running across a road with his kidnappers in pursuit by Katie Benedict, Sheriff of Jessboro, Tennessee and her five year old daughter Keeley. Sam's father, Miles Kettering, arrives in Jessboro with married FBI agents, Dillon and Sherlock Savich. The children bond. The kidnappers try again. Why do the kidnappers want this little boy so badly? The investigation leads everyone to a charismatic, intense evangelist, Reverend Sooner McCamy, and his totally loyal wife, Elsbeth. Katie falls in love with Miles. Someone burns down her house in a third kidnapping attempt. There is a subplot with the Savich team searching for a math teacher serial killer and a really minor subplot of a woman stalking Dillon in a health club. I would not recommend this book.

Melanie says

I wanted to like this book so much more than I did. I felt like it ended 4 different times. Some of the characters were odd and disconnected with the plot/main characters.

Gina says

Ninth book in the series, and it was no way as good as the first four.

Truly, I was not impressed. The characters, except for Sam, were really unoriginal. I didn't like the plot at all - it still made no sense. The only thing I liked was the setting. Seems it's a really beautiful spot to see.

I felt absolutely nothing between Katie and Miles except comfortability. Sure, they were attracted to each other, but I felt no sparks whatsoever. Like ending up together was inevitable.

Not impressed. Back in May when I stopped reading, I figured I'd give it some time before getting back to the series after a few disappointments. Now I wonder if I should read them to get them over with, or if I should wait until I'm running out of things to read.

Sure, the action was great, but that about about the only good thing about the whole situation. That and the setting... but I think I mentioned that already.

Jennifer Ware says

The plot had some good twists, but her writing of the interactions between characters comes off as really forced.

Frank Dodds says

This book was so bad I may never read her again.

MB (What she read) says

[that moving a well-established helicopter manufactur

Merredith says

This is the 8th book in the FBI series. It wasn't a bad book, but wasn't my favorite either. Just kind of a book that's there, in the series. I was a bit incredulous about the ending, not the ending of the mystery, but the ending in the characters personal lives. it was way too unrealistic. If you're gonna read this as a stand-alone book, i'm not sure if you'd want to, but if you're reading the whole series, then it's a pleasant enough read.

Sharon says

This was a very good book with wonderful characters - the Sheriff and the children were my favorites- and a very exciting story line. My criticism is that the ending was just too perfect. The book would have been so much better with a more ambiguous ending.

katwiththehat says

A great Catherine Coulter FBI thriller, this one featuring the hunt for a serial killer targeting math teachers (of all things) and the mystery behind kidnappers who targeted a 6-year-old boy. It's always fun watching married agents Savich and Sherlock in action, and I love the pacing in these. A lot of the action takes place in rural eastern Tennessee and the descriptions of the Smoky Mountains in the fall were just beautiful, like taking a vacation. I love the way there's always a secondary couple who find romance, and the sheriff and the defense contractor were cute together.

Please excuse typos/name misspellings. Entered on screen reader.

Denise Anderson says

yeah, yeah, yeah - it's not great literature. it requires you to suspend reality and it's predictable. but i was entertained and sometimes that's enough. my main critique? it's EAST tennessee not EASTERN tennessee.

Shana says

This book had too many things going on! Kidnapping, serial killer, love story, revenge. Author could have written 3 separate books.

Vicky says

Not one of her better efforts, good but she is usually excellent.

Charlene says

A long book, but worth reading. I did guess one of the surprises in the story, but that just made me proud of myself and didn't take away from the story at all. Would like to read more of Catherine Coulter.

Tina says

I used to read Coulter waaay long ago when she wrote historical romances, but I stopped reading her because I had pretty much grow out of that style of book and her writing was very much "old school" romance novel. But after she went into writing contemporary thrillers like this I picked her up again. I liked generally but for some reason my overall interest in her petered out.

So I saw this one as an audiobook and decided, what the heck. I needed something to listen to on a long commute and got this out.

First the plot: In this 8th book of Coulter's FBI thriller series, a young boy, Sam Kettering is kidnapped from his home and taken to a small cabin in the Tennessee mountains. During a storm he manages to escape and run into (fortuitously) the sheriff of the small town of Jessboro, Katie Benedict. Katie and her daughter, Keeley, had been driving along when they see Sam running out of the woods with his kidnappers in mad pursuit. Katie manages to pick up Sam, wound one of the kidnappers and get Sam away.

Sam's father is Miles Kettering a friend of series regulars Dillon Savith & Lacey Sherlock, two top FBI agents. Soon, Katie notifies them that Sam is safe and the FBI descend on the town. Soon it becomes clear that Sam was kidnapped for reasons other than money as the kidnappers continue to try to get at Sam even while he is surrounded by the sheriff, a slew of deputies and a bunch of FBI agents.

There is a B-plot surrounding a math teacher serial killer case that Savith and Sherlock are pursuing as well as a very, very (extremely superfluous) minor D-plot of a va-va-voomy gym-fly who keeps putting the moves on Savitch.

Also, since Coulter has her roots in romance, Miles and Katie end up getting together.

Second, the reading performance: The audiobook was read ably by Sandra Burr. Ms. Burr has a beautiful voice, rich and nicely inflected. She does a pretty good job in trying to distinguish the various players through altering her voice. There are only two really off-putting "voices" for me. 1) the kids, when she does the high piping thing to signify Sam or Kelley speaking --- just sounds awkward and 2) Katie. Burr's voice is almost too feminine, too soft for my vision of Katie. In the book, Katie comes off as a steely eyed, bad-ass. The voice for Katie seems to sweet, imo.

Third, my analysis: I gave this three stars which I think it might be a teensy bit generous. For the most part it is engaging and I did enjoy listening to it. However, I had some real plotting problems. For instance, the adults insisted on keeping Sam in the area where they knew the kidnappers and the danger still was because he had "bonded with Keeley" and they didn't want to separate the kids. Why not relocate him to a safe house far away from the threat? Take Keeley along if the bond was so deep (after just two days). Also, the ultimate motive for the kidnapping was just....lame. Okay, so we get why the person who wanted Sam orchestrated the kidnapping in the first place. What doesn't really wash is why the hired kidnappers insisted on continually going after Sam even while he was surrounded by so much law enforcement. The relentlessness of the kidnappers was seemingly all out of proportion to what they could expect as a reward for doing the dirty work. As hardened criminals, in the face of so much law, they should have cut and run. But they kept coming. And why? Well, my imaginings as the reader for why they were so determined to get Sam for the person who hired them were so much more dire and dangerous than the book eventually lays out. And finally, the bad guys were like the terminators...no matter how beat up, no matter how bashed up, no matter how incapacitated... they just manage to keep coming and keep escaping. One second they've been beaten into oblivion and then the next they are running spryly away. Or they've been knocked out by a car wreck but manage to wiggle out just before the car blows up (unseen by scads of watching law enforcement). Really, why not just let them dematerialize in front of everyone it would be just about as credible?

Tracy says

I think Catherine Coulter is just not my style. The story is good enough, but she adds in other stuff I'm not interested in - like a weird sex room. Somehow this was a NYT Bestseller, so I guess other people like reading about it?

Plus, it's the same old mystery-writer's formula: obscure the real reason for the murder, add in a side story, a romance, an odd background story, a suspenseful reveal, and done. How can enough people read these mysteries again and again and not realize they're enjoying a checklist?
