



Blood+, Vol. 03

Asuka Katsura

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This third, pivotal volume reveals one of the biggest secrets in the Blood+ mythos — but you'll have to wade through plenty of violence, betrayal, and sacrifice before you get there! Hagi shows just how resilient he can be, Kai is as stubborn and reckless as ever, and confused, sweet Riku is once again in the wrong place at the wrong time. Speaking of time, this volume also features a longer flashback sequence that takes us to the 1800's and another violent episode in Saya's curious, catastrophic life! A brutal skirmish, eye-popping gore, and some enlightening flashbacks open this pivotal volume to the Blood+ manga series, as Saya faces her brutal tormentor Charles head on.

Blood+, Vol. 03 Details

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Author : Asuka Katsura

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From Reader Review Blood+, Vol. 03 for online ebook

VampireNovelFan says

The third volume of five gives us more back story on Haji, Saya, and Diva. We see how Saya and Diva are both brought up completely differently. Diva is treated more like a caged animal while Saya is brought up with a privileged life. As vampires themselves, Saya is fed "medicine" which unbeknownst to her is blood from humans that have been sacrificed. Nature vs. Nurture is the lesson here. Both twins have the potential to be kind hearted, but Diva's conditions force her to take a more savage approach to dealing with people while Saya grows up surrounded by love. Both girls are the victims here, though naturally Saya comes off as more sympathetic. She is the protagonist after all.

I loved seeing the back story between her and Haji. I think I liked it even better than the anime because their attraction evolves and we know for sure that they were in love. In the anime, it's implied instead of confirmed. Also, how Haji becomes Saya's chevalier is different from the anime.

This volume was my favorite of the five, but that's just because I'm a huge Haji fan and have a soft spot for flashbacks. Thankfully we got a good deal of it here. It's a recommended read for sure.

*Review also posted to Amazon

Sara says

We finally learn the history of Saya, Hagi and Diva- and boy is it gory! Lots and lots of death and blood. Hagi has such an interesting past; I want to learn more about him. Unfortunately, Charles, one of my favorites, is no longer in the series. He was so complex, with different layers to his personality. At first, he was just evil, but as we peeled away layers, we saw how vulnerable he was. So far in this story, Charles stole the whole thing for me. I'm sad to see him go.

Curlkitty says

Charles... :(

Apatricia says

omg im mind blowing

Titan says

I love this adaptation so much more than the original. The art's grown on me, the violence is outstanding and

kinda delicious, plus there're more "ecchi"-ish and shounen-ai elements than the anime. And I'm not gonna lie - I've always loved the chevalier and Diva/Saya complex the most, which is very prominent here.

Jessica says

great book learned alot more about saya's and haji's past. and how they came together as close as they are.

and showing how bad it is to have a evil sister.

MissAnnThrope says

Don't let the pretty, happy cover of Blood+, Volume 3 fool you. This dark and bloody volume is full of gore and reveals some twisted secrets about Saya's past, including unveiling Diva's identity.

I feel so bad for Charles and Riku, who are both victims of unfortunate circumstances. I would have liked to learn more about Charles. Even though he is a wicked brat, his story is so heartbreaking that it moved me more than any of the other stories.

For the first time in this series, I had a few *Pfft!* moments. I know this is a manga and reality is skewed, but some of the ideas were too absurd for even this fantastical-story lover. I mean, really, how the heck does an ugly zombie spawn drop-dead-gorgeous offspring? Eh, I love this series enough to overlook it though.

Dylan Murphy says

The plot line is getting more and more intense with each volume, and my love for Saya and Hagi is growing with each page!

I really cannot stress how much I love Katsura's artwork in this, and how awesome the little bonus comics are in the back of it!

Dony Grayman says

Edición argentina. Tomo 3 de 5. Incluye aclaraciones de la traducción a cargo del traductor.

Camila Gil says

El tercer volumen de cinco nos da historia más atrás en Haji , Saya y Diva. Vemos cómo Saya y Diva son ambos criados completamente diferente. Diva es tratado más como un animal enjaulado mientras Saya se crió con una vida privilegiada.

No ha cambiado mis opiniones, sigue siendo una historia muy predecible, aunque me agrada descubrir mas

de los personajes.

Siento que en este tomo todo fue muy pronto y atropellado.

Leila Anani says

We learn a little of Saya's origins in the zoo in this volume and find out about her relationship with her evil twin Diva. Nice interplay with Chevalier Charles and Saya's brother Riku. Solid story, but not the best artwork I've seen.

Paola says

Me encantó que en este volumen se pudiera conocer más sobre el verdadero pasado de Saya y Diva. Fue muy sangriento, lo que es realmente fascinante. Y debo añadir que no esperaba que Carl muriera tan pronto porque me había comenzado a agradar.

Aaron Glett says

As they get closer and closer to finding Riku, they are taken on a journey into the dark past of Saya's history as one of the original Chiropterans. Revealing her actual age to be closer to hundreds of years old with amnesia being a problem with her regular hibernation cycle. She is by nature a killing machine with a twin bent on destroying humanity.

Beckiezra says

I think I either didn't finish the anime or this story is different because I don't recall any of the stuff that happened with Riku. I look forward to finding out what happens next.

Lauren says

I thought this was a very good manga series. I was captivated by all of the characters and I liked the danger and slight romance. The drawings were stunningly beautiful. This is a great read, especially for lovers of vampires!
