



Deadpool, Vol. 3: X Marks the Spot

Daniel Way, Steve Dillon, Shawn Crystal (Illustrator)

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Collects Deadpool (2008) #13-18. Deadpool wants to be an X-Man. And he's not going to let anyone stand in his way - not even the X-Men! So when the father of the mutant Mercury lies to the press by telling them his daughter is being held captive on Utopia, Deadpool decides he can finally make the X-Men love him - really, really love him - by assassinating Mercury's father. Will Wade succeed and single-handedly set back mutant/human relations 50 years? Will he ever become an X-Man? Will he finally get some play from that smoking-hot chick with the guns and the Dalmatian spot over her eye?

Deadpool, Vol. 3: X Marks the Spot Details

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From Reader Review Deadpool, Vol. 3: X Marks the Spot for online ebook

Brandon says

X Marks The Spot is divided into two stories.

The first one picks up after Deadpool comes into a butt load of money and for whatever reason, buys a nuclear submarine. Mistaking it for a boat, he abandons it believing it sank. Now, he's decided he wants to be a pirate! So he purchases a small ship and outfits it with weapons. Bringing on his buddy Bob as his crew, Deadpool forces him to don a giant parrot costume and act as his trusty talking companion. Hi-jinks ensue!

The second one involves Deadpool feeling like he has no friends, companions or allies. After seeing Cyclops on television speaking about a new mutant-friendly Utopia off the coast of the United States, he sees a place where he may finally belong. However, after initially being rejected by the X-Men, Deadpool feels the need to prove to them that he belongs in their ranks.

Both of these stories were pretty damn entertaining. However it's the second story that truly deserves praise. Deadpool wants to be a part of the X-Men so badly that he'll do almost anything – including silencing anyone with an axe to grind against them. Unfortunately for Deadpool, no one wants this. But when was the last time Deadpool listened to anyone anyway?

I was relieved when I looked around online and noticed that most people also hated the cover art. It's certainly not an accurate representation of the high quality stuff on the inside. I'm often confused by the concept of someone other than the book's artist supplying a cover for a book. This was just an all around bad choice. It's OK, I guess – it's what's on the inside that counts.

As much as Deadpool wants to feel like the star of this here book, I'd give it to the 372,844 pancakes that he cooks. Awesome.

Cross Posted @ Every Read Thing.

Damon says

I read this again because I forgot the whole thing after the first reading. It is genuinely funny and I am trying to read more funny things. Well done to this writer: It is okay to produce funny comics still.

Kemper says

"You smell like bullets and taco meat."

That line gave me an idea for a new Deadpool inspired cologne. Call me, Ryan Reynolds, so we can make it happen!

Deadpool's latest misadventure has made him crazy rich, but since he's also just plain crazy he's bored to the point of shooting himself in the head for funsies. That's when he comes up with a new scheme to use some of his cash to outfit a ship with guns and buy a parrot costume for his sometime sidekick Bob with the idea that they'll become pirates. However, his plan to loot an undefended private island is derailed when some other pirates beat him to the punch. After dealing with that mess and deciding that a pirate's life isn't for him after all Wade then hits on the brilliant idea of joining the X-Men, and he decides that killing a guy who has been denouncing them in the media would be a great way to show off his moves to the team.

There's been plenty of comics that use violence and profanity as a substitute for plot, but what's great about this run of Deadpool is that all the more graphic elements take a backseat to him as a character. On the surface the shtick of insane Deadpool getting into bad situations and then killing his way out could become formulaic, but the humor they mine from this is actually very clever. They're also able to make Wade sympathetic and tragic even as he's hallucinating and murdering people along the way. I also appreciate that there is often a method to his seeming madness even when it seems pointless like whipping up thousands of pancakes.

Keith says

I came across this book in the 50% discount bin at Comic Con, thought about buying it, decided on something else, and then I must have switched my stack or something because I came home and dumped out my bag and there this was on top of the pile.

Which is about the most Deadpool thing ever.

Anyway, despite buying this by mistake, it was still a good choice. It's very funny and the artists find a nice balance between supporting the humor and not shying away from action sequences. As a bonus, this takes place during the Utopia storyline, so I even have a place for it on my Nerdy Bookshelf O' X-Comics in Chronological Order, which is literally probably the most organized thing in my entire apartment. And I can vouch for the fact that it's a good standalone book in the *Deadpool* series -- I'd never read a *Deadpool* comic and didn't feel like I was missing anything from prior storylines.

So if you buy a lot of X-comics and for some reason don't also buy Deadpool comics even though he's way more popular than X-Men so statistically you read him already probably, this is a pretty solid way to get started. There's a lot -- a lot -- of gay jokes, which kind of made me feel like was written in the late 90's or something. But Deadpool is also depicted as a terrible person with a taboo sense of humor, so maybe it's okay?

I mean, it's probably not okay. I guess I still liked it, though.

Maybe I shouldn't. Probably not. There were a lot of gay jokes.

Amy says

I've never been crazy about superhero GN's, and this was my first Deadpool GN (the movie made me do it!) so I reserved my opinion for a few pages. Initially it felt like a silly forced plot - though it made me realize

how scrambled Wade Wilson's brain is 24/7 - but the "I Want You To Want Me" arc with the X-Men was actually pretty great... character development, cross-world story that wasn't just for name-dropping and blatant \$\$-grabbing, decent plotting and twists. A perfect antidote to a crap-day!

Sam Quixote says

After literally blowing his brains out from boredom, Deadpool decides to spend his vast wealth on living out his fantasies - it's a pirate's life for Wade! And what good is money without friends? To the West Coast, to visit his old buds the X-Men on Utopia!

Though Daniel Way's Deadpool run has so far been great, X Marks the Spot is just a so-so Deadpool book. The two-issue pirate story is quite forgettable and throwaway and Shawn Crystal's art is plain awful. Thankfully Paco Medina returns to draw the rest of the book and Way ups his game a bit too.

Norman Osborn, Director of HAMMER, tries to subtly make the X-Men look bad on the political stage and Deadpool, surprisingly cleverly, concocts a plan to checkmate Norman and restore the X-Men's image, all behind the scenes, even without Cyclops realising what's happening.

It's an unusual story in that Deadpool proves he's not the total dummy he tends to be so props to Way for showing that aspect of his character. And even if he claims to want to be one of them, Deadpool's better than the X-Men any day of the week - they should be clamouring to have him on their side, not the other way around!

X Marks the Spot doesn't quite hit the spot but it's still got fun moments and the second story is worth a read.

Maddison says

Deadpool is freaking awesome. Best character I've read A+ 10/10 would recommend.

Tristan Palmer says

Giving Deadpool depth and character develop aside from his witty one liners and insane sense of humor? I love it. My only problem with Deadpool nowadays is that it's all about the jokes, which - don't get me wrong - are always pretty hilarious, but just once, I'd like to feel something after reading an arc, or some such, like he had something else other than violence. And this volume was almost just that. I'm not saying change the character, just give us a little more insight into Deadpool, just once.

K. says

Deadpool looks good in the X-Men uniform. He uh, does it justice? Medina is a great artist for Wade.

Paul E. Morph says

This volume collects a two-part story where Deadpool decides to become a pirate for no reason and a four-parter where he (tries to) join the X-Men.

Pirate story: utter bilge with the occasional laugh thanks to ~~Sideshow~~ Hydra Bob. 2 stars.

X-Men story: genuinely funny throughout and actually quite clever in places. I'm not sure I ever completely bought Wade's motives, though. 4 stars.

Average score: 3 stars.

Martin says

Deadpool is one of those characters that can get on your nerves really fast if you're over-exposed to them and/or if they're badly written, so I take my Deadpool in controlled doses. From the overall positive reviews on Goodreads (and a special \$4.99 price point for the hardcover edition!), I figured I couldn't go wrong with this one. I wasn't disappointed.

2 arcs are collected here:

- (1) a 2-parter in which Deadpool becomes a pirate (use your imagination), and
- (2) a 4-parter in which he decides to join the X-Men, who've just moved to Utopia (see Dark Avengers/Uncanny X-Men: Utopia for more details). This arc also features Domino, a character I'm always pleased to see (and no, her skin-tight leather outfit has nothing to do with it; I just think she's a cool, fun character).

It's good to have books like this to read, to take a break from other, "heavier" books, and have a laugh or two at the same time.

Roxanne says

Deadpool has a shit ton of money and obviously he becomes a pirate, it's just logical and then he teams up with x-men for all of five minutes. I loved this, it's hilarious and hydra bob in that giant ass parrot costume is just amazing. Definitely worth picking up it will cheer the moodiest of butts up, but if you want something serious than i dunno what the hell you're doing looking at deadpool.

Mike says

Ridiculous, original and fun. The way every Deadpool comic should be. I'm suitably impressed that Daniel Way can carry this character off for this long - everyone's got **one** joke issue in them, but fun, insane **and** well thought through? Impressive. I can't begin to imagine just how backwards and demented you have to be to think like Deadpool.

I really enjoyed how Way both channels the X-Men and takes the piss out of them. This crossover with Utopia was a real treat - letting us see Deadpool in a "real" part of the current Marvel universe, and see Wade do things as only he could.

Sesana says

Don't let the cover scare you. It is far and away the worst art in the entire book, and was probably chosen just because it emphasizes the X-storyline that takes up the second half of the book. The first half is a wildly silly pirate story. Because Deadpool would have to play pirate at least once. The second half is Deadpool "teaming up" with the X-Men (yes, this does tie into a bigger X-Men story arc, Utopia, but you don't really need to be familiar with it to understand what's going on). This was the best Deadpool storyline to date in the new series, with actual character development and everything!

Callie Rose Tyler says

This series was fantastic....what the hell happened? The first few pirate-y issues of this volume were entertaining and then I'm not sure what happened. I hated the whole becoming an X-Men thing. Aside from the boring predictable plot the funny just wasn't there. Deadpool was more of a supporting character and instead of being crazy awesome he was just stupid.

What happened to the clever witty humor and gratuitous violence?!

Here's hoping this is a fluke blip in what has been an otherwise amazing run.
