



Enterprise: The First Adventure

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James T. Kirk is the youngest man to be promoted to the rank of captain in Federation history. His crew consists of a first officer who finds him impetuous; a chief engineer who finds him arrogant; a chief medical officer who finds him trifling; and a helmsman who wants a transfer. But the young crew, which would later become the legendary space explorers, quickly puts aside their differences when a monstrous starship appears on their nascent flight path.

Enterprise: The First Adventure Details

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From Reader Review Enterprise: The First Adventure for online ebook

Steven says

I didn't enjoy this book when I read it about a year ago. I may give it another chance though. It tells the tale of the Enterprise's maiden voyage, much like the J.J. Abrams's storyline direction, but geared toward the original series' crew. I enjoy reading into these characters, but I feel this book is too relaxed. I remember thinking to myself "Christ! Someone fire a phaser or something already!" I did make it all the way through and there is a deep space encounter later on, I think with the Klingons. I have enjoyed many of the books in this magnificent series but this isn't one I widely recommend.

Deranged Pegasus says

A wonderful introduction to the universe of Star Trek: The Original Series. The depth of the characters given by McIntyre was exquisite and the background of reminiscence was beautiful as it gave even greater depth to the individuals and their world. More than anything I loved the tiny mentions sprinkled throughout the book of quirks and aspects of alien-ness, such as Mr Spock becoming lightheaded from the lighter gravity of the Enterprise. Even more was the devotion to give an alien race, and one newly discovered, their own view of the universe and the differences in interaction and language as she did between the crew of the Enterprise and the flyers.

Mike Crate says

Captain James Kirk takes command of the USS Enterprise for the first time and is given a "milk run" by the Fleet Admiral both to allow Kirk to get to grips with his new command and to offer Heavy Cruiser support to the Federation/Starfleet interests in the region of space known as the Phalanx.

Kirk hasn't got everything his own way though, he has been lumbered with a Vulcan First Officer and denied the opportunity to be part of a rumored huge expansion in the long range exploration voyagers so does not take too kindly to his new orders or the need to ferry a vaudeville group who are tasked with bringing entertainment to the Starfleet personnel on these isolated bases.

On the journey Kirk learns to compromise and be a little more flexible so when the Enterprise is ripped from warp drive by a huge alien construct he is ready for a first contact of epic proportions.

I enjoyed reading this novel as the careers and lives of the crew of the Enterprise prior to their televised adventures are of immense interest, what made them who they became and how fragile the events were that put each into a place to create a legacy within the Federation and beyond.

Enterprise: The First Adventure is by no means an action packed romp but a story that concentrates on who these people are and more to the point what they would become and in that it was most satisfying. It also has to be said that the inhabitants of the "worldship" are truly one of the best advanced cultures I've encountered in all of Star Trek lore.

Jerry says

An interesting look at the early years of Spock, Kirk, and crew.

Nicholas Whyte says

<http://nhw.livejournal.com/180876.html>[return][return]The actual plot is just a wee bit thin, but there's enough characterisation to make it interesting - not only consistent with what I think I remember from the original series, but also working in new material in a way that seems to make it all more coherent. (I have made the same comment - weak plot, great characterisation - about her Hugo and Nebula winning novel Dreamsake.) I don't recommen that people seek this one out, but if you happen to see it lying around your local bookstall, it's worth, oh, several times what I paid for it.

Bain says

this is one of the worst books by a good writer. THERE IS A FLYING HORSE ON THE ENTERPRISE. DO NOT READ THIS BOOK

Ladiibbug says

Sci Fi

This is the first book in the Star Trek TOS (the original series), where Kirk, Spock, Scotty, Sulu, Uhura and Chekov first meet. Kirk and McCoy are already friends.

The early days of everyone's working relationships and friendships is a very rocky road. Kirk, The Federation's youngest ever Captain at age 29, is arrogant, brash, and seems to have limited people skills. From the first meeting, Spock and Scotty dislike the new captain.

The Admiral gives the new captain a mission Kirk dislikes and feels it is a waste of time.

There is a fun, light-hearted element added to the mission, and later an amazing new discovery. Then the Klingons arrive.

I thoroughly enjoyed this first-ever (for me) tale of the crew's first meeting, the conflicts that emerge, and the personal and group dynamics as they spend more time together.

John Longeway says

This is, in my opinion, one of the most interesting and well written Star Trek novels ever released. Ms. McIntyre is a skilled wordsmith and, in her hands, watching the relationships develop between the main Star

Trek cast on their earliest adventure is a joy to behold. Many years after first reading this book, Spock and Kirk dismissing each other on first meeting (Kirk had little use for science officers, who try to provide too much information when time is short and Spock had little use for heroes, who are a result of chaotic, uncontrolled situations that imply poor planning and execution), still sticks with me.

Alex says

I started off thinking that I would like the story, but it became a little too ridiculous to believe. A flying horse, a costumed monkey, a juggling Vulcan, bad Shakespeare...it was all just too much.

marissa sammy says

I first read this book years ago when I was in junior high, and thought it was amazing. I re-read it a couple of weeks ago and found that I still think it's amazing, but for *entirely different* reasons; it is amazing in same the way as, say, the movie Cool As Ice starring Vanilla Ice. Let me break it down for you:

This book is about the first time Kirk takes command of the Enterprise. Spock misses Captain Pike, Sulu wishes he were on a different ship, Scotty downright hates him, and Janice Rand is a timid young thing who is not only illegally underaged but also so traumatized by her past as a slave on some planet that she practically faints every time Kirk asks her to do something. Still with me?

Kirk's first mission is to transport a group of travelling entertainers. Not intriguing space-age entertainers of a sort we would be unable to imagine, but *vaudevillians*. Led (of course) by a young and spunky woman named Amelinda, who has iridescent black hair, is a world-class illusionist, constantly makes Kirk feel tongue-tied and cloddish, and owns a flying horse. Named Athene. A *flying horse*!! I swear, half the book deals with Lindy and her goddamn horse, and all the ways that Kirk has to make concessions to keep the stupid beast from mauling people or breaking its own neck.

Interspersed among all this madness (and the actual plot, which is okay but not worth mentioning), Uhura befriends Rand, Sulu becomes an actor, and Kirk repeatedly fucks up in every possible way. And right when you think it can't get any better/worse, a crazy-sexy-cool blond Vulcan named "Stephen" shows up, just in time for Amelinda to fall in love with him and for us all to learn that Stephen is Spock's *kooky cousin*.

If you:

- a) have a taste for the sublimely, unintentionally ridiculous;
- b) love Mary-Sue stories; or
- c) are completely lacking a sense of irony/kitsch;

— give this book a go. You're bound to find it at any used bookstore for about a buck, which is simultaneously paying too much for such idiocy and being undercharged for such a fantastically, moronically entertaining read!

Melissa says

Excerpt:

James T. Kirk is the youngest man to be promoted to the rank of captain in Federation history. His crew consists of a first officer who finds him impetuous; a chief engineer who finds him arrogant; a chief medical officer who finds him trifling; and a helmsman who wants a transfer.

But the young crew, which would later become the legendary space explorers, quickly puts aside their differences when a monstrous starship appears on their nascent flight path

Review:

This review is particularly hard for me to write because only three words came to mind when i finished the book "That was stupid". This book had to have one of the most stupidest plots i have ever read. It was like the Ringling Brothers join the original Star Trek crew and discover bird creatures all the while a crazed Klingon woman wants to destroy the crew. It was such a stupid and pointless book that i'm lost for words. The only good character was McCoy. This book has made me add a new "stupid" category to my shelves. It was that bad.

Glen Robinson says

I hesitate to write a review on a book I didn't finish, but just the fact that I didn't finish it should say something. Because Vonda McIntyre has a reputation as one of the founding writers of the Star Trek legacy, I suspected that it would be a good story. But I found it plodding, filled with fluff and frankly, boring. I find that my reaction to books and films is often colored by my state of mind on the day or time I read them. And that may be the case here. But whatever. I will consign it to the many books in my library that I started and didn't care to finish.

Dustin says

Started out slow, then it got stupid, then it remained stupid for the rest of the novel. The vaudeville act was reminiscent of one of the more awful TOS episodes, the author went way overboard on Scotty's accent, and I never cared at all about the boring "out for revenge" Klingon that every Trek author ever uses.

Tony says

One of the deeper and better written Trek novels. Not one of the "numbered" novels which are merely of a TV episode scope.

Mallori says

Did not finish. It just felt a bit too campy to me with the whole traveling vaudville act being transported by

the Enterprise and too many sue with the act's leader. Apparently the second half of the book gets better, but I just couldn't get interested. I understand this is a "pre-quel" but the characters didn't sound like themselves in the chapters I read, which was why I wanted to read a star trek book. Maybe I will have better luck with the shorter novellas.
