



Epiphany - THE SILVERING

Sonya Deanna Terry

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The 2008 Global Financial Crisis is looming, a time of losses for some in Rosetta's circle, and the odd astonishing gain. Via the path of mystery, reversals in fortunes and romantic love, Rosetta and her book club unwittingly get involved in a quest for The Silvering: an epoch rumoured to begin in 2022. The world's concept of worth, however, is keeping alive a body-king-created cycle of suffering, and the chance for a brighter future is fading fast.

Beneath the red soil of a southern land lies a glimmer of hope—a legacy of Norwegian forest-dwellers—destined to bring about a worldwide epiphany...but only if two people are heartfelt enough to fulfil Lillibridge's mystifying prophecy.

Discoveries Matthew makes about Edward Lillibridge in the British village of Tintagel (letters the author wrote to his sister and son) align him with Rosetta and her desire to glean clues, but between them stands a wall of mistrust that threatens the sprites' noble plans. Each letter adds further detail to the tapestry of Lillibridge's 18th-century existence, and Matthew is confronted with an uncanny truth that challenges his perceptions of life and death.

Epiphany - THE SILVERING Details

Date : Published December 28th 2014 by Sonya D Terry

ISBN :

Author : Sonya Deanna Terry

Format : Kindle Edition 464 pages

Genre :

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Elf Dreaming says

Sparkles like a gem.

Events in the 18th-century life of a novelist named Lillibridge are discovered by Matthew (and revealed to Rosetta's worldwide book study groups) in the form of four delightfully olde worlde letters Lillibridge writes to his sister. Mysteries unfold, romance blossoms and a fairy tale set in ancient Norway gains revelance as it melds with its modern-day readers.

I dipped and soared through the second book in the EPIPHANY series – laughed out loud in some scenes, and in others, cried (real) tears! The story moves fast. I frenetically turned the pages in that contrary way readers have of speeding through a good book, yet never wanting it to end.

As in *The Golding*, the characters were real to me. Everything in these two books was easy to visualise – and reading them felt like watching a movie.

Narrated with sensitivity and substance, humour and pathos, EPIPHANY is a multifaceted story-within-a-story series that my thoughts keep reaching into. I know I'll read the series again to glean the subtleties of the underlying message, which is so very applicable to the modern age.

I could never have guessed at or expected the reversals and outcomes. They fell into place in a most incredible way, completing plots and tying up loose ends from the first book. While *The Golding* glows, *The Silvering* sparkles ... from myriad points.

Cancerian9 says

"Long live the Currency of Kindness!"

I found Epiphany - The Silvering to be a stunning sequel to Epiphany - The Golding. The mysteries are solved and the threads of the plot and sub-plots dexterously unravelled - but it keeps you guessing till the end. It is a tale of redemption both on an individual level and on a much grander scale.

It is an imaginative, beautifully crafted insight into the way the materialistic world has become and the intriguing efforts of those in this and other dimensions to return it to the "Currency of Kindness".

I became quite attached to the characters feeling I knew them well, enjoyed the humour and the romance and, as with any good book, was sorry when it came to an end. To me the possibility of a kinder more loving world was both thought provoking and appealing and left my spirits quite buoyed.

How a new writer on the scene can engross the reader for over 965 pages of these two volumes I consider to be an amazing accomplishment.

Anyone who enjoyed The Golding will be delighted with its sequel.

Robyn Kelly says

Suspenseful, exciting and intriguing with plenty of surprising twists, a coming-together of the strands laid down (in EPIPHANY - The Golding) that culminates in a spectacular conclusion. I felt sad when it ended - didn't want to say goodbye to the characters and wanted to read more. The book club theme throughout has inspired me to start a book club of my own, centered specifically around EPIPHANY, to get to know the characters better and keep them alive. I couldn't have predicted any of the plot resolutions and, as the book progressed, couldn't put it down. The Silvering is for those who desire to find out how the thought-provoking possibilities in The Golding come to fruition.

Veronica says

EPIPHANY - The Silvering, by Sonya Deanna Terry, is the second story in this series. Having read the first one and thoroughly enjoying it, I just had to pick up this one as soon as I saw it was released. I absolutely ADORE this author and her writing style, so I knew I wouldn't be disappointed by this one and I wasn't.

The first book in this series is mostly mystery/fantasy based. It is about a tarot card reader who is also reading a story from the 70s. Both stories collide, which I found absolutely fascinating because I never saw this happen before. There was a certain cliff hanger in that one, which the author picked right up in this one.

Terry did a wonderful job tying up all the loose ends in this one. The great writing style/mystery/fantasy was more present than ever in EPIPHANY - The Silvering, and I actually enjoyed this one better than the first. I love the characters involved in this book; they came alive and had a certain flare to them. There is so much positivity in this novel, you can't help but to feel good.

I would highly recommend this one - It's a worthwhile read and a GREAT conclusion to the first.

Veritas Vincit says

I found the author's writing to be highly polished in this second installment, and while the first book was good, I feel like her voice is properly honed and her creative thrusters were on full blast. This was a riveting adventure from start to finish, and with such an intricate and overlapping plot, it was impossible to get distracted. You had to fully engage with the story to understand what was going on...in other words, there wasn't much wasted text, which is something I appreciate, particularly in a fantasy, sci-fi, futuristic epic that could easily get tangential and confusing. I feel like Terry chose a perfect blend of flashbacks, time traveling, philosophy, romance, conflict, and sharp witty dialogue to hold my attention from the first page.

However, I wish there had been a bit more editing done in terms of fleshing out some scenes and cutting back others. With so many overlapping plot lines, it is important not to be too over the top with your intricacies, and at times, I felt a bit confused. That being said, it could simply be my fault for not reading at the same level that Sonya is writing. Overall, this was very enjoyable and it felt like a mature conclusion to a well-planned series. Congratulations!

Payal Sinha says

Epiphany- The Silvering- The Magic Continues

I had greatly enjoyed the first sequel of the novel and so eagerly grabbed this new one. I am amazed by Sonya Deanna Terry's gift as a writer for she does not repeat her writing style but has presented fresh format in her story. The first part of the novel almost oscillates between the dream sphere and the letters in which the characters reveal a number of things- both of their personality and of their life. This also makes the story move at a fast pace and a lot is covered in just a few pages.

Sonya has created a marked difference in the font type too when describing the two worlds. The words describing the dream like sphere are also dreamlike in quality. There are a bit shallow looking and lack the depth same as we feel when we are in a dream like state. On the other hand the words in the real sphere are bold and striking just as we see the world in our waking state.

The third striking thing about the book is its positivity. Through the magic of her words Sonya has managed to spread positive feelings throughout the novel. This makes the reader feel revived and refreshed and fills the heart up with hope.

Lastly, the writer has connected history and religion to her main story in a very convincing manner.

L.A. says

EPIPHANY - The Silvering: The story-within-the-story continues by Sonya Deanna Terry is a 483 page fantasy. It includes a character list, nineteen chapters and acknowledgements. I was a fan of book one and this sequel is everything I had hoped it would be and more. It is terrific. I also love the book covers too.

The reading-group members continue their investigation of the ancient text. Just as the sub-title implies, this is a story-within-a-story. The layered plot is clever, and unfolds nicely as each new revelation comes to light. I am a sucker for legends and prophecies and this story covered it all. Great series. Highly recommended books.

John says

This picked up right where the first book in the series left off, and while I had been waiting to see how that cliffhanger would eventually resolve itself, I had faith that Terry would make it worth my while. I wasn't disappointed, and we see another fascinating tale unravel with Rosetta, Izzie, Glorion, and a cast of other enchanting characters in the midst of two very different worlds. The secrets and slowly revealed plot lines make this a pleasant journey right along with the characters, and while some of the elements are decidedly fantastical in nature, the people themselves are human and relatable. I enjoyed this novel not because the plot was so unique, but because the author didn't compromise her vision for the tone and feel of the novel at any time. There was a definite voice behind these words, and I liked what it had to say. There could have been some light editing done on the novel to work out any kinks and find some of the awkward phrases that caused me to stumble a few times, but generally, the plot and premise are strong enough to carry a reader from start to finish without many delays. A lovely story of timeless love and the power of friendship.

Grady says

`Who looks outside, dreams. Who looks inside, awakens.' - Carl Jung

Australian author Sonya Deanna Terry made her literary debut with EPIPHANY - THE GOLDING and trying to find how this obviously very gifted writer arrived at such an auspicious introduction we find only that she is `a former Canberra resident, a communications student, novelist, gelato connoisseur, future time-traveler, and adorer of all things adorable and a rabid theatre-goer.' So we must assume this young and gifted Australian has a keen sense of history and magic, and has continued her EPIPHANY concept with EPIPHANY - THE SILVERING.

What strikes this reader first is her ability to transport us in time in a prologue that is poetically stunning and establishes the origins of the story that follows. She not only cares about the apparent prophetic possible demise of the humanities and preoccupation with the evils of consumption, but instead she has found a way to lead us to a currency of kindness. That not only makes her a gifted author but also a philosopher of note. She has that gift for bringing us up to date with the events and thoughts of the initial volume of EPIPHANY, but in doing so she offers the content of her ideas and story at book's opening: `In The Silvering -- the second and concluding volume of Epiphany -- the reading group continue their exploration of Lillibridge's Georgian-era text, and a sequence of stunning revelations unfolds. The 2008 Global Financial Crisis is looming ... a time of losses for some in Rosetta's circle, and the odd astonishing gain. The elf, who now regularly visits Matthew, fits the description of a character in Lillibridge's book. Keen to learn more, Matthew becomes intrigued with Rosetta's reading group and with humanity's secret history. Discoveries made about Edward Lillibridge, through letters retrieved in Cornwall, provide Matthew and Rosetta with something to talk about, but between them stands a wall of mistrust that threatens the sprites' noble plans. Each letter adds another colourful detail to the tapestry of Lillibridge's 18th-century existence, and Matthew learns of an uncanny truth that links him to the author's life. Rosetta's teenage daughter, Izzie, is still smitten with the elusive Glorion, but is yet to discover the friendship's bizarre significance. Via the path of mystery, reversals in fortunes, and romantic love, the reading-group members unwittingly get involved in a quest for The Silvering: an epoch rumoured to begin in 2016. The world's concept of worth, however, is keeping alive a Cycle of Suffering that body-kings began in the ancient past ... and the chance for a brighter future is fading fast. Beneath the red soil of a southern land lies a glimmer of hope, a legacy of Norwegian forest-dwellers, destined to bring about a worldwide epiphany ... but only if Matthew and Rosetta can put aside their differences long enough to fulfill Lillibridge's mystifying prophecy.'

Sonya manages to sustain our fascination with this story within a story throughout this long epic. She very ably captures the life-sorting of contemporary teenagers, paints a tapestry-like setting for her story locales, and introduces mythological ideas and creatures with contemporary realities and people influenced by concepts only accessible with sensitivity to the ancients. Warm, humorous, intuitive, and imaginative, this book brings a most satisfying conclusion to a beautifully hewn diptych. Welcome to the strange near prophetic reflections of Sonya Deanna Terry.

Marta Tandori says

Epiphany – The Silvering is the conclusion to the book-within-a-book story that began with The Golding where Rosetta's reading group continues to read Edward Lillibridge's Georgian-era book. Let me say this first about the book. Some series don't require a reader to read the first book in the series in order to enjoy

the other ones in the series. The Silvering is NOT one of those books. You need to read The Golding first – and then The Silvering for two reasons: first, because The Silvering is a continuation and conclusion to the events which occurred in The Golding and second, because both books contain a complexity of details that should be read in a certain order in order to follow and fully appreciate them. The Epiphany books (The Golding and The Silvering) are part fantasy/part mystery and, without a doubt, high-octane imagination. Writing a book requires imagination; now imagine writing a book within a book involving alternate universes – one a mystical world inhabited by sprites and forest creatures and the other inhabited by those of the human variety doing everyday mundane things like playing Monopoly. Don't kid yourself, though. The Silvering isn't all about mystical creatures and curious humans – it also has a powerful message that delivers a big punch.
