



Fruits Basket, Vol. 22

Natsuki Takaya

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Kyô a décidé d'affronter en face ce qu'il a toujours fui. Il se rend alors chez son père mais ce dernier le somme de reconnaître que c'est bien par sa faute que sa mère s'est suicidée. Au bord de l'hystérie, le père de Kyô va révéler au jeune homme la vérité sur toute la situation. Kyô va-t-il réussir à encaisser le choc ? Pour le reste de la famille Soma, la malédiction se lève peu à peu. Mais Akito, prise de panique, et ayant peur de voir disparaître ce qu'elle croyait éternel, étouffe Kuréno... Comme les douze, elle-même est en train de changer.

L'heure est presque au dénouement final ! De nouveaux événements incroyables vous attendent dans cet avant-dernier volume de Fruits Basket.

Fruits Basket, Vol. 22 Details

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Author : Natsuki Takaya

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From Reader Review Fruits Basket, Vol. 22 for online ebook

Victoria says

This is the best one so far! I'm so fangirling over Kyo and Tohru right now. They just need to hurry up and have babies already lol it's so comforting that Kyo, who has had such a sad and terrible childhood, has finally found happiness with Tohru and has made peace with his past.

Becky says

Oh my heart.

Cath says

5/5 stars.
Oh my godddddddddd.
omg omg omg

Yehudit says

This was simply a near-perfect near-ending to this beautiful series.

Kat (Lost in Neverland) says

HOLY SHIT.

I'm so fucking happy right now, it's...holy cheese.

This series....this series, man. This is the best manga series ever. I swear to god.

Sara says

[Uotani and Kureno worked it out and end

Kailey (BooksforMKs) says

Ah, I'm so happy!! I want to dance around with the book in my arms, smiling and laughing to the skies! So

many emotional and romantic moments, people becoming closer and sharing their true hearts! I love how Uotani and Hanajima are so protective of Tohru at this point, and they really chew out anybody who might upset her in the slightest way.

I'm so proud of Kyo for standing up for himself and being so courageous in the face of hatred. He chose to confront those fears, and really went through the fires in this one. He's so wonderful!

There are no words to describe how much I love this volume. I kept going back to reread my favorite bits over and over!!

Caroline says

There's a *ton* of resolution in this volume, and I'm curious to see what will really be accomplished in the final volume when it comes out with how much things felt wrapped up here. I was happy to see a lot more explanation into the history of the Sohma family's curse.

Ashley says

Oh, my heart. It breaks.

Easily one of the most bittersweet volumes in the entire series. I bow before you, Takaya-sensei, even though you make me cry like a little baby.

Rain Misoa says

Wow... just... wow. I don't know where to start. So many things happened in this volume... it's hard for me to just start from... anywhere. It was so difficult reading it. Things came together so nicely but at the same time... so painfully. I'm still not sure how I really feel about everything that happened with all the characters. Not that it was bad or anything. It was great... it's just... Akito really threw me into a whole new pit! I wasn't expecting him to... well, more on that later. I was giddy throughout most of this book! It was so cute how everything was playing out... I was so happy seeing how Kyo finally stood up for what he believed in! God, that was epic! Fangirling like I was just made it all the more enjoyable for me. There's just those little things that made me questioned... *Muses on it for a bit longer*

My word... who really can expect anything in this series? No one. Takaya-sensei did an amazing job in treating this story as her baby. Oh, wow! I can't even find the right words to describe it. She makes things appear to be so simple but then BAM! You get all the heavy stuff thrown at you at once. It really messes with the brain and does a number on you. I swear that I must appear insane to you all already because of reading this. However, it is so worth it. Once again, the side panels are kept to a minimum to enhance the mood of what's happening with the story. I love that she puts these things into consideration. Also, her artwork is gorgeous. I love how she is able to create such raw emotions on the characters facial expressions. That's always something I appreciated about her artwork. Though... I do have to say one thing I noticed... she's not that great at drawing hands. But that's only a minor thing. It's not as huge as to disrupt your reading of the story and hands are difficult to draw in the first place anyway. Hell, I can't even draw a straight line, let alone an entire manga. Still, she has very fine drawing techniques. Those faces! Oh, those faces! They break my heart into itty bitty pieces! >_<

WAAAAAAAAAAAAAAAHHHHHHHHHHHHHHHHHHHHH!!!!!!!!!!!!!! HOLY MAMA LLAMA!
THAT WAS SEXY! I AM SO HYPER AND HAPPY AND EXCITED AND SQUEE!!! They are awesome.
They are so awesome. They are like my favorite pairing in this entire manga. I love how they just connect.
They went through some rough times but the payoff was so worth it. That... that what they did... I was
frightend at first! Tohru fled... but Kyo chased. *Smirks* I shan't say anymore about it. You must read this
for yourself because it is really good. Once things weren't as, "AHH! This is bad!" they were able to
reconcile in a very "Rain Approving" way. XD What I didn't like at all was what Kyo had to go through with
his father. His father is a vile man. Blaming Kyo for something he did not do. The bloody coward... he's the
disgusting one. I hope he falls down the toilet the next time he takes a shit... *Grumbles* ...asswipe.
Twitches Anyway, Uo and Hana were in this volume and you know what? I love them still! XD They kept
giving Kyo hell for being stupid and not going to Tohru in the first place. It was awesome. And if that wasn't
enough... UO AND KURENO! WAH! FINALLY! FINALLY! I can't say more than that because it's too
good to give away. Just see for yourself. It's very sweet. ^_^ One more thing before I move on: Yuki and
Machi are working hard for what they want! *Cougheachothercough* That little scene between them...
Smirks Very nice~ Very nice indeed~ >:3 Hey, Kyo, Tohru, Yuki, and Machi should have a double
wedding! Eh!? Eh!? *Gets shot* Great... that bastard is back. DX

Honestly, guys. Haven't you figured that since we are already here that it's a waste to not finish this amazing series? Go for it! Pick this volume up, read, then pick up the next one and finish it. This is worth so many read throughs and more because of the story and the characters. I will definitely talk more about how many times you should read it in the next and final review. Until then, join me in the 23rd volume of *Fruits Basket*. I am very curious in seeing how Takaya-sensei finishes off this series. So far, I'm liking where it's headed. I WANT TO SEE WEDDING BELLS!!! SO I EXPECT TO SEE WEDDING BELLS! Anyway, come join me? *Smiles sweetly*

Following one of my least favorite volumes of Fruits Basket, we have Volume 22, which I think is my favorite volume.

Kyo begins the volume by confronting his father, who is a hateful person, like all the adults in this story. Kyo essentially tells his dad that he's going to live his life the way he wants to. Then Kyo confronts Akito, and she essentially sets him free. His curse isn't lifted at this point, but she tells him that she won't confine him and makes plans to destroy the cat's isolation room.

Tohru gets out of the hospital and Kyo finally gets to see her. Poor Tohru is convinced from their last conversation that Kyo doesn't want her. He has to work pretty hard to convince her otherwise. Meanwhile, they realize that Kyo's curse has lifted. They can safely embrace. Kyo breaks the beaded bracelet that was holding in the monster within.

The curse lifts on all the Zodiac members at the end of the volume. It's heart-wrenching to see the sadness and loneliness that overtakes them. The Zodiac was a bond as much as it was a curse. None of them know how to live free and alone. I loved the facial expressions that Takaya drew.

The best part of this volume is the very end, when the real story of the Zodiac is told. The one that all the cursed members had forgotten. The cat wasn't the foolish one at all in the real story. The cat was the smartest, the most loving, and the bravest. The others turned against the cat when they realized that it made the decision they should have.

Krystal says

OMG EVERYTHING WAS GETTING INTENSE BY THIS STAGE I REMEMBER.

Fruits Basket taught me so many beautiful life lessons, I swear.

Morning says

Before Kyo is able to redeem himself with Tohru, he needs to confront what he has been running away from all this time... his father! But will Kyo's father be as forthcoming with forgiveness, and what horrid truth will Kyo learn from him about his mother? In the meantime, a reformed Akito has a change of heart regarding Kyo's incarceration, which causes her to make a decision that will shock many in the Sohma household! And how did a promise of love and friendship turn into the burdensome, tragic curse that it is? The full tale of the twelve zodiacs is finally revealed in this penultimate volume.

I'm so sad that the series is ending. I remember that Fruits Basket was the first series that I really started to get excited about. But reading this book depressed me. It was a great story but seemed like it touched on too little things. I'm very glad that everyone is released now from the curse, but I wonder what they could possibly scheme up on the next volume '23'.

Shashmin Kan says

OMG! THIS IS MY FAVOURITE VOLUME! Can't believe it is only one volume left :/

Lanie says

So beautiful! I've been punched in the feels. How can we squeeze another volume out of this? This made such a wonderful ending?!

