



# Molly Moon's Hypnotic Time Travel Adventure

*Georgia Byng*

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## **Molly Moon's Hypnotic Time Travel Adventure** Georgia Byng

Molly Moon meets . . . Molly Moon? In this third book in the wildly popular "New York Times" bestselling series, mesmerizing orphan Molly Moon and her fabulous pug, Petula, are off to India, where they discover a new twist in the potential power of hypnosis: time travel! With the book available in trade paperback for the first time, readers can experience Molly's adventure in an edition perfectly suited for time travel.

## **Molly Moon's Hypnotic Time Travel Adventure Details**

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Author : Georgia Byng

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# From Reader Review Molly Moon's Hypnotic Time Travel Adventure for online ebook

## Ariel says

This series deffanutly qualifies as a guilty pleasure.. Molly Moon is great. She isn't perfect and does not try to pretent that she is I love how easy to relate to she is.. I know this is a childrens book but all the charictars are loveable and it's fun to read!

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## Ms. Patterson says

I decided to read MOLLY MOON'S HYPNOTIC TIME TRAVEL ADVENTURE, because I loved the first two books in the series. For me, the first two books were clever fun reads. The covers in this series appeal to many and this third one is no different. Bright colors and a cute illustration of Petula (this time big and little Petulas!).

In the first two books, Molly Moon learns to a)hypnotize others to do what she wants and b)stop time. Molly adds to her abilities when in MOLLY MOON'S TIME TRAVEL ADVENTURE she learns to time travel. It all starts when Petula and then Molly are kidnapped by an evil rajah from 1870 India. He's upset that she ruined his plot to control world leaders (this happens in MOLLY MOON STOPS THE WORLD). He believes if he can grab Molly as a baby and raise her, then the events will be changed since she won't grow up in the orphanage. Want happens is a lot of confusing mess of events with five Molly's at different ages, two Petulas (big and little Petula), Rocky, a street urchin from 1870's India all traveling back and forth in time.

The feel of this story is the same as the first two Molly Moon books. I loved the silliness and the utter chaos of the story. At the same time, I would get confused by all the craziness as to what exactly was going on. It was almost just too much to keep straight. Some might give up on this book, because they couldn't figure out what was happening. I would strongly suggest reading the first two books in the series before tackling #3. Otherwise, the reader won't understand the passing reference to events that took place in the previous stories. I still liked the characters enough to find the story above average, but just barely. I give it a 'B-'.

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## Alicia says

Molly's adventures continue to captivate my children. Her cleverness allows her to get herself out of some bad spots and I love that she shows both her uncertainty and insecurities as well as her leadership.

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## Patricia Kaniasty says

I was really disappointed in this book. I loved the first 2 Molly Moon books. I don't know what happened with this one. It just fell flat. Too much jumping around in time and way too many Molly Moon's to be concerned with. Half the time i did not know what was going on.

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### **Cara says**

This book was ADORABLE!! It was the first one I read but not the first in the series, so I was a little confused but I still loved this book. I am planning on reading the rest of them, and hopefully in the right order this time.

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### **Lucia Ozaniaková says**

Viem že keď som to pred pár rokmi čítala bola som z toho úplne nadšená a myslím že tu začalo aj moje nadšenie pre cestovanie v čas: D Len ma dosť mrzí že som sa AŽ teraz dozvedela že sú aj ďalšie diely:(

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### **Amy says**

Mags and I just started this one tonight. She wouldn't let me get away with less than three chapters...which means so far it's a winner. We're a little worried about the guy in the turban who keeps vanishing and has now captured Molly and her cool pug Petula. Stay tuned!

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### **Leela says**

Something about this series just grabs you. I'm not sure what it is, but you can't help but love this book.

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### **Dolly says**

I wish I had started with the first book in this series, but our oldest said that her teacher had read an earlier *Molly Moon* book to the class and wanted to move to this one next. I will likely go back to the first stories, but probably not for awhile because this book took a long, long time to read aloud with our girls. It has almost 400 pages and few pictures. The story is confusing, with multiple versions of Molly and Petula and lots of time travel. It was difficult to keep the story straight, especially since we could only read a chapter or two at a time, but it was a fascinating tale.

I would recommend this for older children (teens and adults, too!), as there are some parts that are not really appropriate for younger audiences (like when a maniacal madman of a maharaja named Waqt slit the throat of a goat in a sacrificial rite - p. 220, Chapter 22.) Waqt also wants to kill Molly and Petula and transposes the first letter of words as he speaks, which is humorous, but distracting for reading aloud.

Hindu philosophy is woven throughout the story, which I found to be absolutely enchanting. And I rather enjoyed the history lesson, both about 1870 and present-day India, as well as Molly time traveling to the beginning of time.

notable quotes:

*"She looked at her friends and it struck her how important it was for people to have happy times - for positive feelings of happy times will stay in a person's heart and mind forever."*

*"But Rocky, you have to admit," said Molly, "there is something - some power in the world, and a lot of mystery. Maybe that is God."*

*"Molly shook her head. Her experiences had taught her that everything that happens to you in life makes you who you are. If something horrible happens to you, that will change you; if something lovely happens to you, that will change you too. You might go through something scary-the frightening memories of that will always be inside you. Always somewhere. You might have a fantastic experience and that will always be inside you, filling you with confidence. Always."*

*"There's no time like the present,  
No present like time.  
And life can be over in the space of a rhyme.  
There's no gift like friendship  
And no love like mine.  
Give me your love to treasure through time." (Rocky's song)*

*"Molly smiled. She loved her friends and her life, too. From now on, whether she was at the beginning of time or the end of time or slap-bang in the middle of it, she would make the most of every moment."*

new words: pillion, bollard

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## Crispitina30 says

### 2.5-3

**Me da mucha rabia decir esto, pero es la verdad: no me ha gustado tanto como los dos anteriores. Ni de lejos.**

Es una historia de **viajes en el tiempo y ambientada en la India**, más enfocada en la aventura que no quizá en el misterio, la intriga o el poder de la hipnosis. Si la trama del segundo libro ya era un poco más madura, **ésta lo es todavía más**, teniendo en cuenta que esta saga está dirigida a lectores jóvenes.

Sin embargo, no me ha tocado tan a fondo como los otros dos libros. Esto se debe a que el argumento se me ha hecho muy **repetitivo** y **confuso** (cambios de época, réplicas de Molly y Pétula, persecuciones a través de los siglos...) . Sí, viajar en el tiempo y estar en peligro constante de muerte es muy apremiante, pero...no. **No me ha llegado**. Me ha dado la sensación de que ocurría lo mismo una y otra vez, que la historia no llegaba a ninguna parte y que se alejaba de cosas más importantes como por ejemplo (view spoiler) Ah, y otra cuestión es la del villano, el malo malísimo. (view spoiler)

En cuanto a los nuevos personajes, no ha habido ninguno que me llamase especial atención. Además, **la ausencia de Simon Nockman**, mi personaje favorito, me ha dolido en el alma...ni siquiera una triste mención, qué mal...en fin. Pero **Forest** es adorable, único y su personalidad hippie ameniza mucho la lectura.

En resumen, el libro entretiene, pero sólo ha conseguido emocionarme en un momento muy concreto y ya está. Además, **el final ha sido muy normalito**((view spoiler)), no tan bonito y emocionante como fue en los dos anteriores libros. Insisto en que me da mucha rabia decirlo, porque es una saga a la que le tengo especial cariño, pero **esta tercera parte no ha dejado ninguna otra huella más en mí.**

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### **Mailis Viind says**

Warning!- if you have an headache or are just tired do not read this book. It whirls and loops your brain into knots...i found couple of ideas of time travel philosophy endearing and i cannot imagine writing this kind of book without lots and lots of plotting lines written down...so hands down to the author...but if now after sighing happily after finally finishing the book, im not quite ready to call the author Georgia Boring, i was indeed close to that couple of times while reading. This being a children's book, and me not being at that age sadly anymore, i still found it difficult to follow the 100 different simultaneous and other time traveling episodes...so i can imagine the poor children racking their brains to follow this and that, so maybe its meant to be taken at face value, but my poor brain tried to put a lock on logic of it all, and oh boy...exhausted...

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### **Ragan says**

This is the third books in a series. It is fun and has some neat ideas such as when Molly (age 11) suddenly meets herself at several different ages, infant, 2, 6, and 10 and experiences all of the memories of all of herself at the same time. I would like to say that I enjoyed the whole book, but I didn't since I checked it out from the library on CD and when I got to disc 4 it was really just another copy of disc 2. What makes me really mad is that I checked out this audio book several months ago and discovered this mistake before I listened to it, took it back, and let the lady at the circulation desk know about the problem. I had not seen this audio book again on the shelf until last week, so I thought, hooray, it is fixed. Nope. When I take it back this time I am going to make sure that I talk to an actual librarian. It makes me think that the several other items I have found and reported as being cataloged incorrectly have never been fixed either.

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### **Kimberly Ann says**

Molly Moon is an 11 year old girl, with hypnotic powers, who has been reunited with her parents after her uncle hypnotized them in an attempt to take over the Presidency of the United States.

In this book she is kidnapped along with her pug, Petula by the evil self-proclaimed Maharajah Waqt (Time) & his minion. He also kidnaps Molly as a baby, a 3 year old, a 6 year old, and a 10 year old.....

The story, mostly set in India, goes back and forth between 1870, the 21st Century and the beginning of time.

This was one confusing book to read...I could never tell which time they were in, I couldn't remember how Molly's friends came to be with her...and considering this is a children's book, I have no idea how they could keep up.

Needless to say, I didn't like it very much!

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### **Archita says**

For the first two books, I probably took 2-3 days to read it. But I've been reading this book for almost a week and I haven't even completed half of it. This is how boring it is!

In the first few chapters, Molly is made to time-travel into another century in India, and there's a maharaja whose plans were ruined because Molly brought Lucy out of her hypnotized state. The maharaja wants to change Molly's past such that she never touches the book about Hypnotism...

I enjoyed the first two books and I was looking forward to reading this book, but I don't really like it. The story is really confusing and it takes some time to understand what's going on. After reading 7 chapters, I started getting a headache. I do not recommend reading this book.

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### **Swarnima says**

Very similar to the first book, but in a different backdrop of India. Author hasn't really used the backdrop of India well. Very kiddish book. The first book was at least worth glancing (for adults) , this one is not even worth that. Yet, good for kids with light story and easy English.

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