



# **The Daughters of England, Volumes One Through Three: The Miracle at St. Bruno's, The Lion Triumphant, and The Witch from the Sea**

*Philippa Carr*

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**The first three books of Philippa Carr's celebrated Daughters of England series, which feature romance, mystery, and epic historical sweep**

## *The Miracle at St. Bruno's*

During the tumultuous reign of King Henry VIII, Damask Farland, named after a rose, is captivated by the mysterious orphan Bruno. Discovered upon the abbey altar on Christmas morning, then raised by monks, Bruno becomes the great man whom Damask grows to love—only to be shattered by his cruel betrayal.

## *The Lion Triumphant*

While the rivalry between Inquisition-torn Spain and Elizabethan England seethes, Captain Jake Pennlyon thrives as a fearsome and virile plunderer who takes what he wants—and his sights are set on Catherine Farland. Blackmailed into wedlock, Cat vows to escape. Fate intervenes when she's taken prisoner aboard a Spanish galleon . . . unaware that she's a pawn in one man's long-awaited revenge.

## *The Witch from the Sea*

Linnet Pennlyon, proud daughter of a sea captain, finds herself in a vicious trap: Pregnancy has forced her to marry the cunning Squire Colum Casvellyn. Once their baby is born, she devotes herself to their son. Yet, little by little, against her will, Linnet finds herself drawn to her passionate, mercurial husband. Dark secrets lurk in their castle, and when a beautiful stranger washes up on the shore, Linnet suddenly finds she's no longer in control of her family—or her life.

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# **From Reader Review The Daughters of England, Volumes One Through Three: The Miracle at St. Bruno's, The Lion Triumphant, and The Witch from the Sea for online ebook**

## **Brittany says**

Although Philippa Carr (aka Victoria Holt) began her sprawling Daughters of England series before I was born, I stumbled across some ancient copies at our local library one summer break. I can still smell the mildew when I think about my terrific find, and I laugh when I think about how thrilling her books were to me then. I am delighted that Open Road Media is reissuing these gems of gothic and historical romance, so I can re-read them and recommend them to a new generation of readers. Age and experience have made reading these three books slightly less thrilling than when I was a teenager, but they are still a solid source of entertainment for modern readers of historical romance with a hint of intrigue. Although the first volume, *The Miracle at St. Bruno's*, gets off to a bit of a slow start, the second and third volumes included in this bundle are much faster paced. The pirate-themed second book, *The Lion Triumphant*, provides page-turning action and adventure. *The Witch from the Sea* takes place in Cornwall and was my all-time favorite Philippa Carr title.

I look forward to purchasing these reprints for our school library, since the content is clean and very easy to read. Recommended for lovers of clean, historical romance, who prefer plot-driven fiction over historical analysis.

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## **Pat says**

### **Excellent!**

This book will hold your interest from the first page to the last. The three volumes read as though it was a single book.

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## **Carol says**

Absolutely riveting historical read. If you are a fan of Philippa Gregory, you will love these books. Page turning suspense keeps you guessing on the mystery right up until the end of each novel.

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## **elizabethedwards says**

**I've read all 3 of the Daughters of England and thoroughly enjoyed all.**

I chose this rating because it carried from one generation to another. It allowed me to see how one generation affected the other. Also it allows one to see that happiness can be had even under undesirable circumstances.

Each woman of a generation looked to their mothers for advice when trying times came wherever they could. An excellent lesson for today's generation. I would recommend this book to oldest teens and adults.

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### **Marilyn Kavanaugh says**

#### **Alpha males in abundance**

who do dastardly deeds but have a modicum of attractiveness. The author conveys a sense of historical events as they would have been experienced bytge people of that era.

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### **Mere says**

I really can't understand how popular these are -- the entirety of the second two books are women who fell in love with their rapists! I had heard good things, but this is one book series I will never recommend to anyone on any level.

It was so gross.

Not to mention it was boring as all get out.

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### **Lyn says**

Historical Romance with a Touch of Mystery!

Wonderful re-release of classic Carr! These are sweet romances perfect for all ages. If you think Book 1 – the Miracle at St. Bruno is a bit slow – KEEP READING! Soon you won't want to stop. Very well written. Enjoy! NetGalley provided an advanced review copy of this book in exchange for an honest review. 3.5 stars!

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### **Susana Ellis says**

Damask, Catherine, Linnet, Tamsyn...are the strong, independent female protagonists in this fascinating saga of The Daughters of England. The first clue that these stories are more along the lines of historical adventures than romances is the use of the first person. The reader's knowledge of the thoughts of the other characters comes directly from the narrator's thoughts and beliefs—and because she is sometimes mistaken, the reader finds herself equally astonished when certain truths are revealed.

Damask comes from a wealthy family; her father is a devout Catholic who watches Henry VIII's gradual power grab from the Church with concern. These are dangerous times for men with consciences, for anyone who disagrees openly with the king may soon find himself bending over a chopping block. Damask, like all

girls, must marry, and she finds herself with a choice of her worthy distant cousin and another young man, whose birth was said to be miraculous, and who, unbeknownst to her, harbors lofty ambitions.

Her daughter Catherine finds herself on the Spanish island of Tenerife, the victim of a revenge plot. With little hope of rescue, she tries to make the most of her situation, and when her liberation is finally at hand, she is horrified by the direction it takes and fears that there will be worse problems ahead. Great description of the events leading up to and following the defeat of the Spanish Armada.

Linnet is well on her way to becoming the wife of a worthy businessman when she suddenly finds herself wed to a cocky brute eerily reminiscent of her own father. Although theirs is a volatile relationship, they share a passionate nature, and Linnet is content. But then a beautiful Spaniard washes up on the shore, and suddenly Linnet begins to have doubts about her marriage...and her husband's mysterious occupation.

These books will take you through a hundred years of English history as though you were there living it yourself. I'd forgotten how much I liked the first-person point of view, since it's fallen out of fashion in recent years, but in these stories, its use strengthens the link between the narrator and the reader, to the point where you feel you are Damask, Catherine, Linnet, and Tamsyn.

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### **Jean says**

#### **Powerful and dramatic .**

Complex and gripping historical fiction , set in the time of Henry VIII , Elizabeth and James I. The characters are vividly alive the background historical scene scholarly .

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### **Becky says**

Part of a series of mother to daughter generations stories telling the history of England from Henry VIII to WW II. Fabulous to read them all in order. Each one is a gem; each is surprising and well written.

This edition of kindle had the first three books grouped; it was a little misleading as you watched how far you had read in the book...but it was for all three books...so the first finished about a third of the way.

I loved all three of these.

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