



The Demon Lover

Elizabeth Bowen

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Mrs. Kathleen Drover has come back to her house in London to pick up a few things that were left behind when she and her husband fled the bombing of London by the Germans in 1940-1941. What ensues is not what she expected from this mundane trip.

The Demon Lover Details

Date :

ISBN :

Author : Elizabeth Bowen

Format :

Genre : Short Stories, Fiction, Horror, Literature, 20th Century, European Literature, British Literature, Classics, Gothic



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From Reader Review The Demon Lover for online ebook

Rebekah says

Such a joy to analyze!

Scarlett says

Bowen creates a foreboding atmosphere like a champ and the story can be enjoyed both in a literal and metaphorical way. Neatly crafted and chilling.

Walter VDE says

meh....

Alan says

struggling with these stories - my own prejudices, I think - so middle class, set in abandoned country houses or bombed out London mansions, full of convoluted sentences. However the stories are also full of light and beauty and some wonderful descriptions.. I will persevere.

.. I enjoyed this on the whole, despite the struggle. Some superb touches and insights into character. More later...

Bettie? says

<http://www.bbc.co.uk/programmes/b007517g>

Description: *Mrs Droyer returns to her old London house after the Blitz to find a letter waiting. Stars Maggie Steed and Jenny Howe.*

Steven Godin says

Decent, made quite an impression in very little time.

Laura says

From BBC radio 4 Extra:

Mrs Drower returns to her old London house after the Blitz to find a letter waiting. Stars Maggie Steed and Jenny Howe.

<http://www.bbc.co.uk/programmes/b007517g>

Cristina says

Descubriendo a Elizabeth Bowen...

Inquietante, fantasmagórica y gótica. Muy buen relato.

Sara Hosseini says

I think i expected more!?

amelia says

well that ending was definitely not what i expected!! i loved it

Jennifer says

classic wartime horror. read an online posting of the story then listened to a great readong of it on YouTube. takes less than 20 minutes to read.

Leslie says

I loved this quick read. It completely captured the emotions of the moment, the time, and the drama at hand.

Charity says

These stories weren't scary in the way that I expected. The ghosts here are of the more nuanced variety, memories and patterns of behavior that haunt the characters as they try to live something like normal lives in England during World War II. It took me a while to figure out how to read these. So many of them just seem to stop without actually ending. But reading the book as a whole, even though it was not written as such but

rather assembled from individual, previously published stories, revealed a broader significance. These stories don't include any of the war itself, just those lives lived on the periphery of the bloodshed, in a kind of suspended time between air raids. As Bowen writes, this is a world that has become precarious, prone to being uncreated in a moment. How does one live in a world like this?

In the postscript, Bowen suggests that these stories could in future make up a kind of emotional history of the war. I believe that they do indeed constitute this kind of history, and I expect that the stories' ghosts will continue to haunt me.

Carolina says

‘The Demon Lover’ is a very short story, suitable for a small gap of time you want to fill or procrastinate in. I had to read this for a seminar as a companion to *Hiroshima Mon Amour*’s screenplay and I’m glad I did.

The premise is simple: a woman goes to collect a few of her belongings to her old house and finds there a mysterious letter for her.

In the beginning, you think you know where this is going, afterwards you start guessing just for the fun of it, but then, the end leaves you blinking perplexedly and stranded on a beach of confusion and amazement, no matter what you had been thinking before.

I have yet to read more of Bowen, but this was certainly a good start. The reason I didn’t give it more stars is simply that it was too short to make a great impact.

TheBookNovice says

When I was told in school i was going to be reading this short story, I wasn't sure what to feel because the title suggested to me a sort of fantasyish story. But I had a feeling it wasn't because my teacher always tells me how a lot of times In literature a title is just a play-on-words because unless you read this you wouldn't be able to guess the story's basis. Me personally I had to read this story over like 20 times and I'm not over exaggerating either! But that was mostly due to the fact that I couldn't consecrate in class so when I finally went home and read it every time it got little more clearer and when I finally understood it I really enjoyed it. But when I looked up the background of it I enjoyed it even more because the story is based of world war 2 in London I think but I really enjoyed how it's based off a folklore which was pretty cool. And I also enjoyed how the author put pieces of her life in the story to make it stronger. Overall I really liked this story and I might just read some of Elizabeth's other pieces of literature for fun.
