



The Jason Bourne Series 3-Book Bundle: The Bourne Identity, The Bourne Supremacy, The Bourne Ultimatum

Robert Ludlum

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Millions of readers have followed this master of suspense into the shadowy world of Jason Bourne, an expert assassin haunted by the splintered nightmares of his former life—and the inspiration for a series of blockbuster films. Now, for the first time, all three of the gripping Bourne thrillers by Robert Ludlum are packaged together in one spellbinding eBook bundle:

THE BOURNE IDENTITY

“Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined.”—*The New York Times*

Meet Jason Bourne. His memory is a blank. His bullet-ridden body was fished from the Mediterranean Sea. His face has been altered by plastic surgery. A frame of microfilm has been surgically implanted in his hip. His real name is a mystery. Marked for death, he is racing for survival through a bizarre world of murderous conspirators, led by Carlos, the world’s most dangerous terrorist. Who is Jason Bourne? The answer may kill him.

THE BOURNE SUPREMACY

“Ludlum has never come up with a more head-spinning, spine-jolting, intricately mystifying, Armageddonish, in short Ludlumesque, thriller than this.”—*Publishers Weekly*

Someone else has taken on the Bourne identity—a ruthless killer who must be stopped or the world will pay a devastating price. To succeed, the real Jason Bourne must maneuver through the dangerous labyrinth of international espionage—an exotic world filled with CIA plots, turncoat agents, and ever-shifting alliances—all the while hoping to find the truth behind his haunted memories and the answers to his own fragmented past. This time there are two Bournes—and one must die.

THE BOURNE ULTIMATUM

“Vintage Ludlum.”—*The Plain Dealer*

At a small-town carnival, two men, each mysteriously summoned by a telegram signed “Jason Bourne,” witness a bizarre killing. Only they know Bourne’s true identity. They understand that the telegrams are really a message from Bourne’s mortal enemy, Carlos. Now one man must do something he hoped never to do again: Assume the terrible identity of Jason Bourne. His plan is simple: Use himself as bait to lure Carlos into a deadly trap—from which only one of them will escape.

The Jason Bourne Series 3-Book Bundle: The Bourne Identity, The Bourne Supremacy,

The Bourne Ultimatum Details

Date : Published November 18th 2013 by Bantam (first published 1991)

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Author : Robert Ludlum

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Genre : Fiction, Thriller, Action, Spy Thriller, Espionage



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From Reader Review The Jason Bourne Series 3-Book Bundle: The Bourne Identity, The Bourne Supremacy, The Bourne Ultimatum for online ebook

Kevin says

Being a big fan of the Bourne movies I thought I would give the books a read as well. I am glad I did not read the books first as they are vastly different from the movies. Plot, characters, era that they take place, are all different. The story in the books, is a story during the cold war. None of today's technology but rather the tech of the 70's and 80's. The story is very good and the books kept my attention throughout. The pacing was good, as well as the writing. I found the repetition of some of the dialogue in the first book to be a little bit much, but it didn't detract from the overall story. There are better thrillers out there but these do rank up towards the top!

Sarah says

Probably some juvenile imprinting left over from when I first picked these up as a pubescent reader more intent on devouring what my dad - a Green Beret- referred to as "that trash". Ha! He was always trying to tempt me with some non-fiction historical tome or technical manual. I however would not be swayed from my deliciously escapist guilty pleasure of this tragic hero assassin trying to piece together his life in the midst of betrayal all around him. My first introduction to Ludlum. As with any gateway drug, I was hooked! Thru the years I've always had my dog-eared copies of these with me. They are my old friends by now. Familiar, but always a satisfying read for me.

Yvette says

Overall, the book could be entertaining. There were times when characters were speaking in French. Since I don't speak French and these conversations were not translated, I have no idea what they were saying at the time. Personally, I found this annoying. I also find it annoying when characters are professing their undying love after knowing each other for two days. My ability to follow action in the written form is limited. So I found that I would skip through a lot of these parts. Ultimately, I think I probably would have enjoyed this book a bit more if I knew nothing about the movies. But it was a good read.

Shirley Yant says

Kind of twisty, but okay.

Tom McCleary says

Read this in the 80s... re-read it in 2016. I remember it being MUCH better in the 80s.

Rina Suzuki says

The Bourne Identity

160minutes

7 words

Man, mystery, lost memory, action, secret, Woman, escape

Questions

1. In this book, the main character lost his memory because of accident. He never remember even his name. So, he seek who he is. If you lose your memory, what are you going to do?
I think I am very confused if I lose my memory. But I think, same as main character, I want to know who I am.

2. The main character tried to escape from someone because he was aimed by someone who knows about accident. In the middle of the story, a lady helped him escape. The main character hitchhiked to Paris. If you really want to go somewhere and you don't have a car, can you hitchhike?
I cannot do that. In Japan, most people hardly hitchhike to somewhere. And also if I go abroad, hitchhike is more dangerous than Japan, so I won't do that.

R. E. Hunter says

Great plots, good characterization (though with some parts that seem out of character), but the writing is very poor.

Too long-winded (especially the first book, The Bourne Identity), poor pacing at times, repetitious in places, particularly in the interior monologue, which doesn't come across as authentic. Tries to give a sense of what the amnesia is like, but fails.

I almost gave up on it part way through the first book. If anyone but a big name author had submitted it, it never would have seen the light of day.

Victoria says

Seriously having some issues getting into this trilogy series. I absolutely love the movies and the books are totally different of course. I have some mixed emotions so far, I'm hoping this will change as I get deeper into the trilogy, but at the moment I feel cheated by the movies and yet grateful at the same time. "The Bourne Identity" has been great in some parts and painfully tedious at others. I can't help but think to myself, is this really necessary for me to know this much detail? But I dutifully plug on in hopes of finally getting sucked in.

Andrea Cox says

The adventures in this trilogy of books are completely different than those in their modern-day movie counterparts. That being said, they are intriguing in their own right. The story lines are fascinating with great action, a smidge of a love story, and lots of twists and surprises. The narrator, Darren McGavin, kept me interested and hooked as he was easy to listen to while he infused various voices and passion for his work into every line.

I didn't realize this was an abridged version until I pulled out my paperbacks to follow along. Only later did I see the fine print on the bottom of the back cover: "These abridgments have been approved by the author." Though I wish I would have discovered that information prior to purchasing this audio trilogy, I still enjoyed listening to it. I often found myself wanting to dig into the paperbacks again to get the full story. If only I had time for that!

There were a few choppy transitions, due to its being an abridged version.

If it weren't for the profanity and expletives splattered throughout, this trilogy (and the paperbacks) would have been five-star reads for me. I really enjoy the spy thriller genre, but I would love it even more if the books used cleaner language.

Content:

- * violence associated with this general market genre (spy thriller/action)
- * profanity
- * expletives

I was not compensated for my honest review.

Kingfan30 says

Well I'm glad I took this as a holiday read, I think this would have taken twice as long if I had to fit it around normal everyday life.

The first starts out very similar to the film with a man found in the sea who doesn't remember who he is, and that's about it. The plot is very different to the film so I think you have to judge them as separate from one another. I actually enjoyed both versions. For me the first on the trilogy was the best, followed by the last with supremacy bringing up the rear.

I would definitely read more by this author as well as watch the next instalment of the film out next month!

Anne Bonney says

Really enjoyed the Bourne books - read them again recently - so much better than the films. Matt Damon does a good job of playing Bourne, but they changed the storylines far too much for my liking

Michelle says

The books are great, and I really enjoyed them. Don't try and confuse them with the movies, because they are completely different. When the screen writer wrote the screen play for the first movie he/she stayed pretty close to the book, but the next two movies he/she decided to do whatever they wanted which wasn't staying true to the story line, but oh well... I like the movies, I just want people to understand that they are completely different.

Otter says

book 1, 5*, 2 was 3 *, 3 was 2 *. dragged on way too long with Carlos and each book was progressively worse

David says

Much dryer than the movies, but somehow retains the action and intensity. If you are a Bourne loyalist you should give this a chance, but be prepared for quite a challenge. The vocabulary is not difficult, but as stated previously, it can get as dry as The Count of Monte Cristo, another paradox where the movie is fantastic and the novel is impossibly dull. Side tracking for a moment, if anyone reading this has plans of reading The Count of Monte Cristo, I would recommend you attempt reading the Bourne novels first.

Samuel Fitzgerald says

If I know that there's a movie based on a book, I'll try to watch the movie first. Reason being, for me anyway, is that the book is always better and it might jade my thinking and I'll be disappointed in a movie that I otherwise might've liked. The movie credits where Ludlum is mentioned is what actually turned me on to the Bourne novels. The books and the films differ, but I thoroughly enjoyed each respectively. I've seen the films countless times and it never gets old to me. I really enjoyed the novels too. Ludlum has become a literary hero to me. I've read several of his novels and some are better than others, but they never disappoint.
