



The Sensational She-Hulk by John Byrne Vol. 1

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From Savage to Sensational! With John Byrne writing and penciling, witness She-Hulk go where no super hero has gone before: right through the 4th wall! See She-Hulk vs. Spider-Man! Beheaded! Against the wrath of Dr. Bong! Alongside Santa Claus! On her own Star Truck! Hosting her own golden age guest star! Guest-starring the Wasp, Mr. Fantastic and Razorback! **COLLECTING:** Sensational She-Hulk #1-8, Marvel Comics Presents (1988) #18 (She-Hulk story)

The Sensational She-Hulk by John Byrne Vol. 1 Details

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Author : John Byrne

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From Reader Review The Sensational She-Hulk by John Byrne Vol. 1 for online ebook

Zachary King says

I'm a dyed in the wool fan of John Byrne, and his take on She-Hulk is rollicking good, fourth-wall shattering fun! Jen goes up against space truckers, Santa Claus himself, and the very nature of serialized superhero comics, to say nothing of the nefarious Doctor Bong. Really a treat. A number of plot threads are still hanging, I presume for the second volume.

Travis says

John Byrne gives She-Hulk the new super power of being aware that she's a character in a comic book. He then unleashes some of marvel's goofiest villains upon her and does it with his trademark great art and it all clicks.

The idea is goofy, but once Byrne sets up the rules, he follows them and creates a great little corner of the Marvel Universe for her to play in.

The bad guys are goofy and lame, but Byrne plays them as straight menaces and She-Hulk treats them the same way. The humor works because we are laughing at the situations and the twists on comic book cliches, but at the same time rooting for the heroes.

None of it feels mean spirited, like so many 'humor' comics can.

Plus, Byrne's She-Hulk is one of the great babes of the marvel universe and Byrne picks some of my favorite goofy villains for her to fight.

Ken Moten says

This was a fun comic and the first trade paperback I have read of the controversial John Byrne. After reading and enjoying She-Hulk, Volume 1: Deconstructed and She-Hulk, Volume 2: Let Them Eat Cake by Mariko Tamaki, I was curious about this run (which I read about and which is homaged in the previously named volume 2 or Hulk (2016-) #11). I knew that Byrne's book run on this book is mainly remembered for introducing an ongoing comic that broke the 4th wall (before Deadpool), but it did more than that.

Unlike Deadpool, who I also like, this book is a more *classy* subversive affair. I liked that this volume was a full satire of how comics are made. Because the artist was also the writer here, She-Hulk is often just addressing Byrne directly about using the same old stereotypes. On a more clever level, Jennifer points out that the first 8 issues of this book are mimicking the original 8 issues of the Fantastic Four (which is a meta-shoutout because Byrne was a former writer and artist for Fantastic Four and his tenure had She-Hulk as a member.

I wished comic books did more comedy of this type. You have neglected gems like Mockingbird, Vol. 1: I

Can Explain or Ryan North's run on Squirrel Girl, but I would not mind more to balance out, the typical angst, or formulaic procedure that this book lovingly mocks.

Rick says

Where do I begin? This has got to be, at least for me, the most outrageously funny and entertaining comic ever written. This comic is filled to bursting with hysterical dialogue and meta-humor that it is nearly impossible to describe. Imagine a character who knows she's in a comic book, talks to the reader and uses the fact that she's in a comic book to help solve the situations she's in. This is only beginning to scratch the surface of how She-Hulk breaks the fourth wall and every rule of the industry, all while tearing down every cliché imaginable. From the first panel to the very last, Byrne fills the pages with non-stop hilarity without losing a quantum of exciting super-hero action. Guest appearances by Spider-Man, Mister Fantastic, Razorback (yeah, you've got to see this guy to believe him - and Byrne didn't create him either), the golden-age Blonde Phantom and (I'm not kidding here) the world's greatest detective ('cuz he knows who's been naughty & nice) Nicholas St. Christopher (aka Santa Claus). And villains like Ringmaster & the Circus of Crime, the Headmen (again: you've got to see these old Defenders villains to believe just how absurd they are), Mysterio, Stilt-Man and Xemnu. Yep, it's a no holds barred extravaganza of non-stop fun-filled hilarity as only John Byrne and She-Hulk can deliver. Great stuff.

Elizabeth Crockford says

I'm counting this as just the whole series, which was bangin'.

Christopher says

Very silly, very light-hearted, and very charming. I wish I'd been hip to this comic back in the 80s, but at least I got to give it a read all these years later in the form of a collected paperback. By today's standards, a superhero who is fully aware they're in a comic book, being read by YOU, is kind of quaint. But the relative newness of the idea in this She-Hulk series sends the characters in every direction, with results involving clinical beheadings, intergalactic trailer parks, and even Howard the Duck's old villain Doctor Bong. As if that weren't enough, the series is stuffed with enough entertainingly horrific 80s fashions to make even Joan Collins' stomach turn. All from the pen of John Byrne, during what many people consider his glory years as a writer and illustrator. Fun stuff. Do check it out.

Ryan K Alford says

If Deadpool was green and sexy, but even better than Deadpool.

DeadWeight says

Throw down your sh*tty Deadpool comics, whipper-snappers. John Byrne's She-Hulk was breaking the fourth wall and making meta-commentary years before Deadpool was even a glimmer in Rob Liefeld's repugnant testicle, and even longer before he ever became "meta." So why did Byrne's She-Hulk never get the praise it so-deserves? Where the f*ck is She-Hulk's bloated Marvel feature? One of the funniest runs of any superhero ever put to print, and they haven't even released the *second volume* of it to TPB yet to my knowledge.

tl;dr -- this is Marvel GOAT territory

Johnny Andrews says

Just finished She-Hulk's entry into the Marvel's Mightiest Heroes Collection. Anyone who hasn't read of Jennifer Walters is in for a surprise. She is Bruce's cousin and they were close growing up however Jen went and studied law as her dad was a cop but she didn't want to go that route. When a fatal incident leaves Jennifer in drastic need of medical attention her cousin Bruce-already gamma radiated-gives her an emergency blood transfusion.

Now Jennifer Walters is part of the Hulk family.

When John Byrne started writing her he really wanted to break her away from Hulk's shadow, that is not to say she does not kick ass but she does it with fun an flair. Before Deadpool started breaking the 4th wall She-Hulk was doing with pure wit and sarcasm often angrily at writer John Byrne.

Knowing she is within a comic book and dealing with being She-Hulk and going up against z-list villains makes it one hell of a ride that you'll never know what happens next.

Jon Shanks says

Utterly insane and totally fun. Through Byrne, She-Hulk not only breaks the fourth wall, she smashes it! Talking to the audience, the writer/artist, referring to pages, issues numbers, panel and sub-plots. in one story she even rips a hole in the page and walks through an ads page to the next section of the story! On top of the, Byrne plumbs the depths to dredge out some of Marvel's most obscure and ridiculous characters to populate the stories, as well as paying homage (i.e. close enough that you know who they are, but not close enough to get sued) popular culture icons and the obligatory Spider-Man guest appearance. Any Marvel fan who hasn't read or doesn't read this deserves to have She-Hulk come to their house and rip up all their X-Men comics!

William Thomas says

WTF. No, really, wtf. I can't explain it. Maybe Byrne wanted to see how quickly he could get this book cancelled, or how much he could get away with, but this is absolutely absurd. Best part of the book is Byrne's art.

Writing: D

Art: A

Nile says

Okay I probably gave this one more star than it deserves because I'm a homer for John Byrne. This is a fun book that has a sort of Ambush Bug feel to it and was a very early precursor to that Deadpool "I know I'm in a comic book" thing. Byrne tried something fun by writing a comedic comic book and deliberately using (I think) outdated, lame villains. It was nice but I really wanted to see She-Hulk in a serious John Byrne book kicking ass and taking names. Still, not a terrible read.

Callie Rose Tyler says

She-hulk is very tongue and cheek and the method of storytelling is just as important as the actual plot. She-hulk is constantly breaking the fourth wall and talking directly to the reader. All of the characters are self-aware and comment on the fact that they are inside of a comic book. Unlike other comics the goal of this one is to be funny, and it was.

The analytical side of me wants to explore the idea that the strongest, most developed, and interesting female character is crafted as a running joke, but feminism aside it was entertaining and clever.

The Meta gets a little daunting but the real fault with this book is the final issue featuring Santa Claus??? I was confused. (Don't even get me started on the fact that it is the only time we see her working on a case and she can't solve it without the help of a man) The entire concept with Santa was outrageous and not the least bit interesting, clever, or funny.

However, overall this book was very fun. It is a shame that the last issue was so terrible because all the other stories were great.

Mike McDevitt says

There will never be another comic like this for me: it came at the perfect time. Irreverence, sexual confidence, and uninhibited laughter were in short supply in my late teens- but then there was She-Hulk. The comic that riffs on everything and lets the reader in on the joke, Thanks, John Byrne, and thanks, Shulkie. Maybe Marvel will learn how to have FUN again one day.

Cweb says

Absurd and useless. The art is the only good thing about it.
