



The Woods, Vol. 7: The Black City

James Tynion IV , Michael Dialynas (Illustrations)

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A Midwestern high school is transported into the middle of an Alien forest. This is the story of what happens next.

Is there a reason mankind has always feared the untamed forest? Isaac's premonitions have revealed the key to returning to Earth: The Black City. Karen, Sanami, and Ben will have to venture far beyond the reaches of the civilization they've built and into the heart of the alien wilderness in the hopes of finally going home. But in the center of the woods, they discover the truth behind the ancient fear of the forest for themselves.

Written by James Tynion IV (Detective Comics, Memetic) and illustrated by Michael Dialynas (Gotham Academy, Teenage Mutant Ninja Turtles), "The Black City" collects the seventh arc of the best-selling series.

The Woods, Vol. 7: The Black City Details

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Author : James Tynion IV , Michael Dialynas (Illustrations)

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From Reader Review The Woods, Vol. 7: The Black City for online ebook

Barry Raifsnider says

[though that gets wrecked in the last issue of the book, but I mean, there are still two volumes so it couldn't have been solved that easily (hide spoiler)]

Rod Brown says

The cast has been whittled down in the last few volumes and the story seems to be benefitting from that. It also helps that the central plot of how do the kids get home was advanced considerably.

Jennifer says

I enjoyed this volume a lot more than the last. I'm glad to finally see what the parents of the kids from Bay Point have been going through – and it appears that the beginning of the end has begun.

Ryan Provstgaard says

Wait no, this is the best book in the series!

Mind blown! Lets just say that James Tynion is so good. I'm so impressed with this series. I feel like I've grown with the characters as they grow. These kids aren't kids anymore. Far from it. I feel like this series is an exploration of what people could become. Their potential more than just surviving an alien planet. All while the story keeps the suspense and action high. But does the growth of the characters take a back seat to any one it.

Another year has gone by and our heroes are more hardened than before. The last time we had a pretty big time jump like this, with out flash backs it was hard to know what had happened in between. All we need to know is that our heroes have become hardened more than ever. Even to the point that they're settled with never leaving the planet. But after 2 years an opportunity arises and how ever skeptical they might be they take it.

What this book does compared to the rest before it is finally show us the perspective of the people back on earth. The parents and family who lost their kids. The effective it has is real. I mean as real as as ya know anything like a school disappearing in thin air can be. Through out reading this series I haven't really thought that I had to see this but I did always wonder of corse. Here we finally see it and if it were anywhere else, even through out the series it definitely would have slowed the story down seeing Earth's perspective. Its perfect how it finally been visited.

I anyone ever wondered when we'd see the parent's side of all this I'm still wondering when we'll see more of

the teachers. This is a whole school were talking about. Its been forever since we've seen a teacher! The flow of everything works of corse but really though in-between books I always wonder when we'll see a teacher.I feel like people would roll their eyes to find out that its all these kids running everything but this is a teen book. I know what I was getting myself into. I didn't know how blown away by everything I'd be though. Thats whats been so great about these books, how ever unrealistic it all may be, the characters are. Makes everything else melt away.

I can't wait to start the next book. But I'm coming to the end and I am not looking forward to that at all.

Chris Lemmerman says

We're heading right for the conclusion here as, after another little time jump, the kids from Bay Point head out towards the Black City to finally escape The Woods once and for all.

For the first time since the series started, we get to flash back to Earth and see how the kids' parents are dealing with the loss of their children two years later. Spoilers: not well. It seems like a weird plotline to introduce this late in the game, but there's a good reason for it that isn't apparent till right near the end.

A lot of Tynion's chickens are coming home to roost here as the Horde, the kids, the New Londoners, and Isaac and Adrian begin their endgames. There's a lot to wrap up in the final four issues, that's for sure.

Frank says

The kids finally make it to the Black City and it goes as poorly as they should have expected. Story-wise, we finally get crossover with the present world on Earth that they left behind, which opens up all new possibilities.

LEVI says

I have a bit of a love/hate with this one. Supposedly volume 9 is the end of the series, so I can see they're trying to wrap things up. I did REALLY like that they actually had the parents in this one, and went into a bit about how they're coping or not coping. I always wondered what would have happened if a school just up and vanished without explanation, how the people left behind would react.

But it also felt like the main action of finally getting to the Black City was rushed. Like the past two volumes were spaced out more than need be to have this one squished with content, actually needing content removed to stay within page count. It needed more depth and time, especially for Isaac's character development. He's been away from the group for a year and a lot has happened, but he can't just verbally sum up what he's been doing that whole time. It didn't feel like Isaac to me. Arguably it's not anymore, but it technically still is, so... I don't know. The characters didn't feel as authentic to themselves as they should.

Liam Klenk says

Fantastic comic series! Great, original, and thoughtful story, bursting with diversity, compassion, and imagination. Wonderful characters. Absolutely loved it!

Daniel says

The buildup from all previous volumes is finally starting to pay off here, and the answers are gonna come with a heavy price. Also, kudos for actually addressing what's going on back on Earth, and then for throwing that zinger. This series is totally delivering.

Kathleen says

Just when you thought the stakes couldn't get higher, after two years trapped in the strange other world, the high school students finally find a way home. At least, the ones who are still alive. Alternating between grieving parents and the hard boiled adventurers that the kids have become, this book tells a story of difficult decisions which shape lives.

I absolutely recommend this comic to science fiction fans and YA readers.

Chad says

The final act begins. There's another time jump to the 2nd anniversary of Bay Point HS's disappearance...from Earth's perspective. For the first time we get to see how the parents of the missing students are making out. Meanwhile back in New London, Ben, Karen, Sanami, and Sander are following Isaac to the Black City for their last shot at getting home.

Crystal Starr Light says

Bullet Review:

Did the publisher go to Tynion and say, "Enough piddling around, wrap this series up in about 10 issues or less"? Because I totally didn't expect this volume to go where it did.

I appreciated (finally!) seeing what happened to the families. The time jump to the 2nd anniversary was odd. And by this time, our cast of remaining characters is tiny - Ben, Sanami, Karen, and Isaac seem to be the only living members of Bay High School. Oh, well, at least there are some answers in this series!

Lukas Holmes says

Wrapping up nicely.

Scott Lee says

The book seems to be building to a climax big enough that I assume it must be series ending. Isaac comes back into the book in a big way, and we get all the answers we could've wanted about the nature of the moon that our protagonists have been living on, the people that built the black city, and how and why it hijacks people from earth. In addition for the first time we get a series of looks at the families of the lost kids and what's been happening at home during the two years they've been gone.

Everything seems to be coming to a head in a manner that precludes anything but some kind of apocalyptic climax. And I'm really, really excited to see what that climax will be.

ashley (saidthestory) says

I'm so happy we finally saw what is happening on (what we can only assume is) earth.

Also, if you put this series down at any point, I can assure you **NOW IS THE TIME TO PICK IT BACK UP. LET'S GO, PLOT. LET'S GO.**
