



To Tame a Dangerous Lord

Nicole Jordan

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Seduction takes a delightful, daring twist as Nicole Jordan's irresistibly sensual Courtship Wars series continues.

Dangerously sexy nobleman and former spymaster Rayne Kenyon, Earl of Haviland, has no interest in love. He merely desires an heir to carry on his title and therefore must have a wife. Rayne makes a surprising choice of brides by settling on the plain spinster daughter of a fellow spy who once saved his life. But the spirited and witty Madeline Ellis proves much more than Rayne bargained for.

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"One of my all time favorite writers, Nicole Jordan delivers romance like no one else. Captivating, enticing, and irresistible, her books are always on my must buy list."—*New York Times* bestselling author Sherrilyn Kenyon

To Tame a Dangerous Lord Details

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Booklovinglady says

Together with the first one, this is the best of the six Courtship Wars novels, in my opinion (didn't read the last two in the right order). This one has hardly any of Fanny Irwin's 'advice' in it, which, to me, is one of the reasons it stands out in the series.

Ns says

A matrimonial game that employs the rules of seduction begins in **To Tame A Dangerous Lord**, the latest novel in Nicole Jordan's Courtship Wars series.

Allure, intrigue, and mistrust is suspect in this novel, a departure from the more *tame* matrimonial games seen in previous novels of the series. Rayne Kenyon, Earl of Haviland, who acts the white knight, is handsome, seductive but has no interest in love, which makes him all the more irresistible. His only wish is for a marriage of convenience that will see him sire an heir. He meets his match, and matches wits with Madeline Ellis, whose keen intelligence, feisty nature and spirit makes up for a lack of conventional beauty. Although, it is not convenience she seeks in a husband, but his love.

Rayne and Madeline enter into a marriage of convenience that Madeline has no plan in following through. Utilizing her wits she has every seductive intent to lure open his heart and gain his love. In turn, as Rayne succumb to his wife's seduction he must resist giving his heart to her and leaving it vulnerable for heartbreak.

Even though prior to marrying her, he knew Madeline would not be a docile and meek bride, her sharp intellect and stubbornness is more than Rayne bargained for. A bargain he slowly but surely falls in love with, a sentiment Madeline also returns. Madeline is a strong and likable heroine who is very suited to the chivalrous and protective Rayne. However, just like the characters have a tendency to exasperate one another, their un-wittiness when it comes to love at moments can be exasperating to the reader as well.

The character strengths we see in Madeline and Rayne at times are dimmed by their inability to communicate and trust each other. Misunderstandings are over-analyzed and actions regarded with doubts and suspicions, but rather than confront these issues, Madeline and Rayne resort to mind games. Though, once these obstacles are overcome the wit, humour and good-natured sparring between Madeline and Rayne make them an appealing pair once again.

Blodeuedd Finland says

I thought this one was much older, not creepy old, but older. It was just something about how he kissed her way too quickly, how she fell so quickly. It was old schoolish.

Riiight, so we have Madeleine who wants a new job.

Rayne who needs a bride so his gran can leave him alone.

They meet, soon they marry and she is all he is so awesome, but will never love me! But...he at least seems happy to do you every chance he gets.

There is some spying, some helping a friend, making new friends, a brother in trouble and of course the most important NO COMMUNICATION. Talk to each other people. TALK!!! That did get annoying.

But, it was more than ok. Not by much though, too old schoolish, way too much non communication. But still good.

Blanka Lednická says

Zase jedna z těch "zhltnutých" knížek. A musím říct, že v téhle sérii patří k těm lepším. :)

Erin says

What a fun little diversion! You get to expect certain things from a trashy romance book, as it must have all the appropriate ingredients for it to fulfill its goals of hero and heroine ending up happily ever after, which can make genre fiction a little tedious. But Nicole Jordan's book, the 5th in the series (I think I might go back and read the first three at some point), was fun! And I like how it mixed it up a little.

Madeline is a plain spinster (with a delicious figure, of course) who is almost penniless after her elderly companion has passed away. She encounters the dashing Lord Haviland, a spy who is immediately taken with her and needs to wed so he can produce an heir. Having been burned once before, he vows never to love again (gasp!) Well, you know how that goes. Fun characters, great love scenes, albeit a little too much heavy-handed "I've loved you since the moment I saw you!" dialogue near the end (oops, did I give it away??), but an enjoyable read.

Kelly22 says

3.00 Stars – Historical Romance

To Tame A Dangerous Lord is the fifth installment of the series. It tells the story of an ex spy Rayne Kenyon, The Earl of Haviland, whose glimpse we saw in To Seduce A Bride, and Madeline Ellis.

Rayne knew Madeline's father from his spy days, who once saved his life. Now, when he stumbles upon her out of happenstance, he finds her in dire situations and cannot seem to walk away from the orphan daughter of his once savior. Also, he admits he experiences an undeniable lust to Madeline from the moment he sees her.

Madeline on the other hand, cannot refuse the handsome stranger's help to get in a fairer ground since now that her employer has passed away. She finds him to be domineering and someone who won't take no for an answer when she declines his help. Rayne finds her forthright and free-spirited; after the end of his spy days

he is frankly quite bored and discovers her as a stimulating challenge to him. He is in search for a bride and decides he has met his quest. But alas, though he is a man who believes in lust, he has no faith and has nothing to do with love. They marry eventually, when Madeline finally gets to recognize her husband's view of love. Nevertheless, she decides to call upon her instinct which tells her that she can make her husband fall in love with her.

This is a well-written, sweet and sexy story with a lot of interesting witty banters. There is also a small suspense sub-plot hanging at the back of the main story. It has sufficient sensual tensions between the two characters and is indeed quite a steamy read.

The next book *To Desire a Wicked Duke* tells the story of the much talked about throughout the series Tess Blanchard.

Melissa says

I enjoy Jordan, but the heroine needed a stronger spine. Yes, I enjoyed the hot sex and the grandmother was spiteful. Actually she changed her tune a little too quick, but she was a good conflict, unlike the eeeevil woman. Please, the evil woman really didn't do anything terribly bad to Rayne. As for Madeline paying for the sins of the former lover, I agree, she should have hit Rayne at some point.

Oleta Blaylock says

This is finally Rayne Kenyon, the Earl of Haviland, story. He has finally found a bride and his family isn't happy about it. I love the Rayne takes a less than perfect lady as his wife. I know that he doesn't want to find a love match but he gets more than he bargained for with Madeline Ellis. I love that Rayne is so protective and caring. I also love that he stands up to his Grandmother when she starts to give Madeline a hard time about marrying Rayne. Rayne fights so hard to keep from falling in love with Madeline. He uses every tick that he knows to keep from falling for the alluring young woman that has taken over home. There are some rough patches throughout the story but they are not the overwhelming ones that so many stories of this genre have. Overall I was really happy with Rayne. In fact I wouldn't mind having him eating crackers in my bed.

Madeline is insecure and very lonely. She knows that she isn't a beauty but her so wants a family and a loving husband. Her parents were a loving couple and she wants the same. Madeline is also outspoken, courageous, loving and protective. She will do almost anything to protect those that she loves. I was glad that she found friends in Arabella, Roslyn, Fanny and Tess. I think that these ladies showed her that she was more than she ever thought. I was about ready to give Madeline's brother a kick in the pants for giving her so many problems to deal with. I was also glad that Rayne was able to stop the despicable Baron Ackerby. The man needed to be horsewhipped for the way that he treated Madeline.

This is a fast read that I enjoyed very much. The characters are enjoyable, the settings very nice and a little mystery to add a little spice. There are also some mildly spicy sex scenes which are always a plus. This is a perfect example of what this genre should be.

Anita says

Ho hum. Typical plot of nobleman needs heir but doesn't want to get married, woman wants love match, but they get married anyway.

Desi says

Leído en Febrero 2012

Sylvain says

Seduction takes a delightful, daring twist as Nicole Jordan's irresistibly sensual Courtship Wars series continues. Dangerously sexy nobleman and former spymaster Rayne Kenyon, Earl of Haviland, has no interest in love. He merely desires an heir to carry on his title and therefore must have a wife. Rayne makes a surprising choice of brides by settling on the plain spinster daughter of a fellow spy who once saved his life. But the spirited and witty Madeline Ellis proves much more than Rayne bargained for. Dazed by Rayne's smoldering kisses, Madeline knows that she's at last found love—with a man determined to avoid it. Once wedded, she decides to take fate into her own hands. Maybe, just maybe, she can kindle the fires in Rayne's heart by turning her plain, ordinary self into a dazzling temptress. With a little help from the Loring sisters, the earl's artless new wife becomes a beautiful, bold seductress in their marriage bed. But who could imagine that a simple marriage of convenience can suddenly be flooded with danger, desire, and unexpected love? "One of my all time favorite writers, Nicole Jordan delivers romance like no one else. Captivating, enticing, and irresistible, her books are always on my must buy list."—New York Times bestselling author Sherrilyn Kenyon

Verity says

This 437-page book was the epitome of BDB (Blah – Dull - Boring). It's so tame that the only danger was I almost snored as I examined the # of leftover pages during intervals. As a 'former' spy, Rayne's skills were not shown to us, they're told thru' the narration. To relieve him of his ennui, he takes on 2 projects. 1 is to extricate his impulsive (meaning : dumb) cousin from his blackmailer by stealing the luv letters that his cousin stupidly wrote to a French ho. The 2nd endeavor is to expose a ring of assassins who are plotting to murder the Prince Regent. Pages & pages of interminable introspection (both H/H's). We don't get a glimpse of how he operates in foiling Prinny's assassination attempt. All gets wrapped up in 1 page that he – a la Kevin Costner in 'The Bodyguard' – saves the royal Prince, who grins after escaping death by the skin of his teeth. Huh ? That's it ? Madeleine gets a makeover help from the sistas who have no personalities. She learns some tricks from a seasoned courtesan on how to tantalize & seduce her distant hubby, yet we're NOT really shown what they are (or maybe there's some blink-and-you'll-miss passages that I must've overlooked). I

normally find having hanky panky in a carriage, on a chair / table / bathtub oh so sexy, but the ones written here were as passionate as replacing a flat tire on a rainy day. Is it too much coincidence that I read 2 books simultaneously featuring a conflict based on heroine's savings-sucking younger bro' ? For different reasons tho'. In this case, the hero projects his past doomed luv affair on his current marriage. When Madeleine refuses to confide in him, he jumps to all the wrong conclusions & thinks she's playing him for a fool again, 'cuz she asks suspicious questions 'bout his safe, reads his list of candidates for a suitable bride, writes a mysterious letter to her supposedly lecherous stalker, goes MIA w/out prior notice & switches on her charms to win his luv etc. These are all considered recipe for deception, in Rayne's book. Not to mention Rayne's witchy bitchy snooty grandma who throughout the book is so horrid to plain Madeleine, yet turns a 180 on her @ the end, w/ a snap of Rayne's finger. No groveling @ all from both Rayne & the ol' hag & we're supposed to believe all's fine & dandy w/in the last 2 chapters ? Why the flippin hell did I waste my precious time on this drivel ? Declaration of luv is not equivalent to 'forgive & forget'. Initially it had potentials, but just like letting an open bottle of apple cider sit for too long, once the bubbles are aired out, all U get is sugary water. I curse my OCD for picking it up & heroic of me to even finish it. No sparkling dialogues, no dwama, everything & everyone's as exciting as a rock. Ugh, prolly the most dangerouzzzly bland Marriage of Benefits I've ever read in my misfortune. Lord save me from my ennui. No angst, no holy-\$hit-that-boinking-scene-is-so-transfixing-I-gotta-read-it-again & the family dynamics were so... well, just so. Her transformation starts to bewitch him but I mentally kept wanting the book to be over for a slew of reasons mentioned above. I wish the book revealed more aspects of his espionage & why / how he fell in luv w/ his wife. Yeah he tells her all the reasons but they're not convincing, 'cuz he spends most of the book away from her. 1 of the most challenging books to read, that @ 1 point I had an uncharitable thought that the H/H should be arrested for sheer dullness =>~ I luv 'plain Jane' books but this 1 was OTT, the fact that she's plain was bludgeoned to death. Gimme a break. I can appreciate her plainness w/out it being shoved up my nostrils over & over again. Thank gawd it's a library copy. How 'bout injecting more depth & romance into the characters' luv story instead of emphasizing on repetitive description of heroine's lack of appeal ? I don't think I'll pick up the rest of the series, she's written better books than this tepid effort. 'The former spy who shags her' woulda been a more apt title.

LemontreeLime says

i just couldn't finish it. When the duel scene happened right after the 'snidley whiplash stand in' appeared and threatened the 'perilous pauline stand in' over stolen jewels, and then the breakneck wedding to the black hat 'dudley do right' the master spy that EVERYONE seemed to know was a spy as the subject was discussed openly and constantly, i just couldn't read anymore. There were too many gonzo elements for me to enjoy, my suspension of disbelief was totally shot. Jordan should have just given in and made this into a steampunk time warp novel.

L8blmr says

There were good moments in this story, but I found myself skimming the pages in between those moments. There was potential in this tale of a nobleman's rather hasty marriage of convenience to a "plain" spinster because of his need for a ~~brood mare~~ wife to appease his crochety grandmother who seemingly holds the purse strings. In this case, the hero admiringly goes against type and does not choose the reigning beauty but someone who attracts him for other reasons. However, he later forgets all of that and becomes cold and suspicious and nearly loses her. Sadly, just another example of a book that could have been shortened by 100

pages or so if the couple merely had one good heart-to-heart, you know? Additionally, there was a rather insipid subplot which did not, in my opinion, add a thing to the story.

Still, Jordan is better than many writers in this genre and manages to make you like her characters in spite of their stupidity flaws, and the hero's groveling almost made up for my problems with the rest of the story.

Elisa Vangelisti says

La serie Schermaglie d'amore era partita più che bene con un 4 stelle, seguito a ruota da due 5 stelle piene. Poi ho abbandonato il quarto e il sesto e questo (che è il quinto e ultimo) conferma l'andamento degli ultimi romanzi. Non mi convinceva, ma ho provato a proseguire per dare al romanzo una possibilità. Ma dopo che LUI convince LEI ad arrendersi al matrimonio, la scena del primo amplesso è talmente scarna e banale che di passione ce ne vedo ben poca. Dal momento che lei è innamorata e lui la sposa solo per convenienza, mi aspettavo almeno di veder sbocciare un'intimità o una serie di sentimenti che pur non essendo amore li coinvolgessero in maniera più profonda. Macchè. Probabilmente tutto ciò avverrà più tardi, ma mi sono già annoiata abbastanza, quindi passo e chiudo.
