



## Wolverine: Old Man Logan Vol. 5: Past Lives (Old Man Logan)

*Jeff Lemire , Filipe Andrade (Illustrator) , Andrea Sorrentino (Illustrator)*

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Collects Old Man Logan #19-24.

A failure from the past haunts Logan - and to correct his mistakes, he'll need magical assistance! But when he faces opposition, the man who was once Wolverine will turn to an unlikely - and potentially treacherous - ally! Will an encounter with the young Spider-Man, Miles Morales, convince Logan to alter his path? Or will a time-torn trip through his past lives - from his youth in the 1800s, to his first encounter with the Hulk, to his stint with the X-Men - derail Logan's mission completely? Spiraling through his own living memories, and forced to relive moments both poignant and painful, will Logan be tempted to try to put right what once went wrong? And what will the consequences be?

## Wolverine: Old Man Logan Vol. 5: Past Lives (Old Man Logan Details

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Author : Jeff Lemire , Filipe Andrade (Illustrator) , Andrea Sorrentino (Illustrator)

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# From Reader Review Wolverine: Old Man Logan Vol. 5: Past Lives (Old Man Logan for online ebook)

## James DeSantis says

This feels like a goodbye for sure to a series I never quite loved but least always read enough to enjoy it.

So Wolverine wants to go back in time. Wants to go back to his time so he can change things. Of course he asks every single hero he knows to help but everyone says no. So what does he do? He goes to a villain because, well that's how you gotta do things sometimes. Once he goes back in time he relives some of the biggest moments in Logan's life, including the Phoenix fight and then of course a little before his family is murdered.

Good: It's a nice farewell. Reliving memories is always interesting and I loved the moment where he sees his family again. It's both sad and tragic and full circle for his character. Also him asking every hero for help was funny.

Bad: It feels like running through the motions. That the old man Logan knows his place and is saying it's okay to live his life from now on the way he doesn't look back on the past. Been there done that.

Overall another decent, fun, but unremarkable volume. Sure, ten times better than volume 4 but still nothing special. A 2.5 out of 5. I'll hit it with a 3 though for the art.

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## David Dalton says

Not one of the better Old Man Logan collections, but at last I have caught up. I started this series with #25 and I am still collecting it. Next up is to back track and read the issues leading up to Wolverine's so called death. As if Marvel would kill off Wolverine, even if they Old Man Logan to replace him. No, sooner or later our current Logan will make a return and it should be fun to see the two Logans in the same story.

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## Roy says

3.5\*

Solid ending to Lemires run. A time travel story where Wolverine grapels with dealing with his past.

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## Brett says

The last few pages actually packed a bit of an emotional gut punch. Bravo. It took the series a while to get there, with a few odd strays (Dracula, really?), and some of the flashbacks weren't that powerful, probably because this is the first Wolverine series I've read, but those last few pages, well done.

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### Shannon Appelcline says

Jeff Lemire tries to have his cake and eat it too in his finale to *Old Man Logan*, so he both revisits many past moments from Wolverine's life and returns Old Man Logan to the Wastelands to bookend his story.

The problem is one of agency. Through three long issues set in the past, Old Man Logan has none, so all we get is a long clips show. Is there something satisfying in seeing all those past moments? Sure. But without agency there's no tension and no story. All we get is a *realization* at the end that feels much like realizations we've seen before.

The muddy, choppy art also doesn't help to sell this story.

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### Ruby says

Loved it. I know much of Logan's past was lost on me since I don't follow too much of that sort of thing but as a story it's a great journey. I really appreciated the humor more in this volume than the others as well. Such great writing!

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### Derek says

This is a fitting end to Jeff Lemire's run and a good way to close out the beginning chapters of Old Man Logan's story. That said, there is a whiff of the perfunctory noticeable in the early issues here. Also, Andrea Sorrentino's art is sorely missed.

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### Travis Duke says

3.5 stars but I rounded up because it is good as a final volume. Old man Logan is convinced he need to rescue baby hulk from the wasteland he came from, except all the x-men say no. I actually laughed because I would like to think Lemire was making a jab at all the time travel in the x-men lately. But... eventually he finds someone (no spoilers) to help him but he gets more than he bargains for. After a cool series of "greatest hits" moments in the life of wolverine he ends up back in the wasteland and realizes it all in vain. It is a bittersweet ending but a fun ride. I enjoyed Lemire writing this series and it was a tough transition to bring him into the current time frame so all and all it was a good run. The art was various artists but all did a great job.

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### Paul E. Morph says

Old Fart Logan takes a trip through his past with the help of a magical amulet. Not so much *bad* as entirely pointless. It's not often I finish a book and wish I could get the time it took to read it back but this was one of

those rare times.

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## **Chad says**

Jeff Lemire phones in a pointless, forgettable story about Wolverine visiting past times of his life while unable to change anything. Andrea Sorrentino has also flown the coop and left us with a couple of turds to provide the art. Filipe Andrade's art is so bad, he may have actually drawn it with a turd. Eric Nguyen isn't much better. Marvel seems to employ a lot of subpar artists these days. I'm starting to miss the "house" style of decades past.

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## **Robert says**

Time travel silliness, but done right.

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## **Frédéric says**

Old Man Logan being who he is, thick as a brick that is, decides to free a D-List character (Asmodeus, never heard of him) with some magic powers to send him back in the Wastelands to save one Banner kid from his fate. Of course Asmowhatchamacallit tricks him and OML is in for a rerun of his greatest hits.

It seems pointless but it finally brings closure to Logan's memories and life in the Wastelands. Meaning OML can stop being stuck there and then and start having a life of his own here and now. That's the consolation of an otherwise average story. Some scenes are rather fun when Lemire gently mocks the weird dialogues/ideas of his predecessors (*Why would I ever think an eyepatch was a good disguise? Why, indeed?*) but apart from a nostalgia feeling and the notion that you can't change the past it doesn't go above the anecdotic.

Coupled to some very disappointing art- I do like Filipe Andrade on the first two issues but Eric Nguyen really sucks in his poor-man's Jock impersonation on the following four-and you get an unmemorable OML volume.

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## **Rumi Vd says**

last trade for Lemire's Old Man Logan run, which have been hit and miss at times, this one is a hit ! Wolverine wants to go back in time to change some wrongs, but of course something goes wrong. you see him travel back to some of his greatest hits, very well handled by Lemire, and a very cool ending, only minus of this last trade is he did not finished it with Andrea Sorrentino, the main artist of this run, but still ok artwork.

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## **C. Varn says**

### **Fun but...**

While I did enjoy this, I am not sure if this indicates that Lemire is running out of steam with Old Man Logan. Having a plot that causes Logan to relive a lot of the "greatest hits" of the Claremont eras going into the original Old Man Logan plots doesn't point out some of the flaws of this series as a whole.

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## **Jeff Lanter says**

This is another 3.5 stars volume of Old Man Logan. This is more of a typical Wolverine story that focuses on reliving moments in Wolverine's past and his attempt to right a wrong in Old Man Logan. Does he succeed? You'll have to read to find out.

While this was not as emotionally moving as it probably wanted to be, the story was satisfying and set the character up well for the new creative team. Jeff Lemire did a decent job with this character and somewhat flawed premise of a book. The art was thankfully better in this volume as well which was much appreciated. I'm jumping off Old Man Logan now because I don't know either name on the new creative team and I feel like I've read enough of Wolverine and this character in particular for a bit. This series never really hits the heights I hoped for but it was worth reading since I like Old Man Logan and Wolverine both.

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