



A Night of Royal Consequences

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Claiming his one-night baby Callie Smith gave up everything to care for her alcoholic father. After his death, she's finally able to follow her own dreams. And what better way to celebrate than by spending an out-of-character--but outrageously sinful--night with gorgeous Italian prince Luca Fabrizio? To preserve his family dynasty, Luca was planning to marry a convenient bride--until Callie reveals the consequences of their heated encounter! Having just taken back her freedom, Callie refuses to wear his ring. To legitimize his heir, Luca must persuade her that life in his royal bed will be more pleasurable than she can possibly imagine!

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From Reader Review A Night of Royal Consequences for online ebook

Harlequin Books says

Miniseries: One Night With Consequences

Caro Charmie says

Princesa por accidente. Prometía... venía bien con una protagonista sufrida y toda la cosa pero bueno descarriló y ??no me atrevo a darle una estrella siquiera. No es que sea incalificable pero no es necesario.

Lynn Smith says

Enjoyed

Maria Rose says

A Night of Royal Consequences by Susan Stephens details the romantic story of a woman who gets the chance to go on a trip of a lifetime, and meets the man who captures her heart.

Callie Smith spent years taking care of her alcoholic father but his death has freed her to start living her own life. A bit of luck on a lottery ticket lets her take a dream vacation to the Amalfi coast of Italy. Always looking for new experiences, she gets the opportunity to work at a local estate in the lemon groves, where she discovers that the handsome stranger she'd met the night before is in fact the owner of the land, and a Prince!

Luca is the heir to Fabrizio, though he'd been raised on the streets and adopted by its ruler, who'd since passed away. But in order to fully inherit the throne, the will states that he must marry and produce an heir within two years. He's been on the lookout for a bride, but hasn't found a suitable woman. Meeting the lovely traveler at the bar, and then at his lemon groves, something about her stirs him. A passionate night together could be the prelude to more, except Luca is called back to his home to deal with some troubles there, leaving Callie to consider him a one night stand better left forgotten. Only, once she's back home, she soon finds out she's pregnant!

Contrary to her belief, Luca hasn't forgotten her and tracks her down, though at first she refuses to see him. Eventually she lets him back into her life and he whisks her off to Fabrizio, intent on being a father to their child and hoping Callie will consider marriage too. But when she finds out about his need for an heir, will it ruin the trust and love developing between them?

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A copy of this story was provided by the publisher for review.

Jenny says

Not sure if heroine was virginal but it was boring.

Ann says

Romantic and sexy.

Tonya Warner says

Callie Smith buries her father then she ventures to Italy. Wanting to experience really living there, she even gets a job picking lemons. But finding Luca makes her dream of better things.

Luca Fabrizio is a prince. Not by blood, but by the love of the man that took him in. The man that rejected his own son for the love of the one that fought to live his life, and make his own fortune. Finding Callie is not what he wanted. Or planned. She is not like any woman he had ever met. Trying to win her will take more than the fortune and fame he has. Especially when she believes there is no trust between them.

Very slow. Almost tedious to read. Constantly felt there is big steps missing to the story. Not a fun read at all. Read worse, but the story just seems to come up short.

Liba says

Callista (Callie) lives in a small fishing community in England. Her mother died at birth, her father was an alcoholic. Upon his death there is nothing left, but a 5-pound note. Callie is friends with her neighbours, the Browns. Ma Brown buys her a lottery ticket for 5 pounds- and Callie wins 5000 ! She decides to go abroad- to Amalfi coast in Italy. She befriends Anita, who lives near her village back home. The girls take a job of pickers at a lemon grove belonging to a prince. One of the pickers is Luca, who likes Callie.

Now Luca is an interesting character. Born to a prostitute in Rome, he became an orphan at just 4 years old, thrown to the streets. Thanks to other street urchins he survived, living at the Colosseum ! Then a prince, ruler of Fabrizio, took interest in the boy and took him into his own home, to raise with his son, Max. Now Lucas is a businessman, a billionaire. Max grew up resenting his adopted brother. The old prince is dead, leaving the principality to Luca, not Max !

Luca and Callie become lovers, but she learns his identity only when she is leaving for home.

She moves to another town, but stays in touch with the Browns. She knows Luca needs a royal bride. But Callie is pregnant and Luca finds out. He flies to see her and proposes marriage. Callie asserts herself and refuses ! She wants love and not being caged in royal palace.

Still, Luca brings Callie to Fabrizio and announces their engagement at a ball. Max appears- uninvited- and mocks Callie not being an aristocrat, telling her that Lucas needs a heir in the next 2 years or loses the crown to him. Callie is hurt and bolts home to England.

Now I don't entirely buy such a story. Rags to riches-yes, Luca is a self-made man. But being adopted by a prince, who bypassed his own son and passed the crown to adopted son- unbelievable. Also, Luca is clearly high-sexed ,ready to do it anywhere and anytime. There is no epilogue to the story, we don't know who was born to the pair ,nor how Callie adjusted (or not) to palace life.

Pam Graber says

Callie Smith spent her life picking up the pieces of her family that her drunken gambler of a father kept shattering. When he dies in a brawl, she uses her liberation to take a dream trip to Italy on the largesse of a lottery scratch off ticket. She knows her \$5,000 winnings won't keep her there long, but she wants an adventure before she has to think about how she's going to make ends meet.

Luca Fabrizio's father also just died. His father, however, was the Prince of a small principality who passed over his birth son in favor of making Luca, his adopted son, his heir. Luca has very little time to come to terms with this turn of events, so he decides to go to the estate he owns in Italy to participate in the annual lemon picking in his lemon groves. He knows he must choose a princess to marry and have an heir on the way ASAP or the throne will default to his "brother", Max, who will then proceed to bankrupt the country with his gambling and dissolute ways.

When Luca and Callie meet in the bar of her hotel, their attraction is incendiary. He loves that she doesn't have a clue who he is and she loves having the freedom to enjoy the attention. They embark on an affair, knowing it won't last. When Luca is called away, Callie drags her broken heart home - not realizing that her broken heart isn't all she's taking back to England. What happens when she learns Luca's identity, followed quickly by the news that she's expecting the Prince's heir? Can Luca convince her that being together is not only possible, it's everything he wants?

Loved this story!

Amanda says

A woman who's been bound by family duties is now free to do whatever she pleases. One night in the arms of a prince is not on her bucket list, but when she finds out she's pregnant, will she forsake her freedom to become a princess and be bound by a wedding ring? *A Night of Royal Consequences* by Susan Stephens is sexy, intense and passionate. It's everything fans crave for in a Harlequin Presents.

Highly Recommended
4.5 Stars

Deborah says

A quick enjoyable read.

