



AnOther E.E. Cummings

E.E. Cummings , Richard Kostelanetz , John Rocco

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As a poet, Cummings was a pioneer not only in linguistic and typographic inventions, but also in sound and concrete poetry. But his prose is no less experimental; he wrote memoirs, essays, and fiction that are constantly provocative and often radically experimental. To read the avant-garde Cummings is to read a writer who consistently broke with established norms, "never to rest and never to have: only to grow." To not read the avant-garde Cummings is to not read Cummings.

AnOther E.E. Cummings Details

Date : Published December 17th 1999 by Liveright (first published 1996)

ISBN : 9780871401748

Author : E.E. Cummings , Richard Kostelanetz , John Rocco

Format : Paperback 273 pages

Genre : Poetry, Anthologies, Classics, Nonfiction

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From Reader Review *AnOther E.E. Cummings* for online ebook

mwpm says

I have often stated that my favourite of Cummings's poems are the poems that reflect the poet's experimental leanings. *AnOther E.E. Cummings* is composed entirely of poems that illustrate the poet's multifaceted approach to experimental poetry, including "deviant traditional verse", "language experiments", "visual poetry and sound poetry", "texts set to music", "condensed prose", "elliptical narratives", "film scenarios", and more. The result is by far the best selection of Cummings's writing that I have ever read.

I have seen her a stealthily frail

- pg. 7

i like my body when it is with your

- pg. 8

in making Marjorie god hurried

- pg. 9

if a cheerfulest Elephantangelchild should sit

- pg. 10

you asked me to come:it was raining a little,

- pg. 15

O Thou to whom the musical white spring

- pg. 16

when you went away it was morning

- pg. 17

kumrads die because they're told)

- pg. 28

the-boys-i-mean-are-not-refined

- pg. 29

of evident invisibles

- pg. 34

whereas by dark really released,the modern

- pg. 35

god gloats upon Her stunning flesh. Upon

- pg. 36

light cursed falling in a singular block

- pg. 37

the bed is not very big

- pg. 38

the poem her belly marched through me as

- pg. 39

mortals

- pg. 41

may i feel said he

- pg. 46

moan

- pg. 49

youful

- pg. 50

inthe,exquisite;

- pg. 55

up into the silence the green

- pg. 57

i will be

- pg. 62

the moon is hiding in

- pg. 71

O It's Nice To Get Up In,the slipshod mucous kiss

- pg. 74

in Just-

- pg. 79

ta

- pg. 100

warped this perhapsy

- pg. 103

l(a

- pg. 136

r-p-o-p-h-e-s-s-g-r

- pg. 149

SNOW
- pg. 160

!blac
- pg. 174

why did you go
- pg. 176

dim
- pg. 178

gee i like to think of dead it means nearer because deeper firmer
- pg. 192

Kirsten says

LOVE IT!!!!

Ronald Barba says

A great and unique collection with pieces that I haven't seen anywhere else. It highlights a lot of his recondite works that deviate far outside the traditional standards fitting of his contemporaries (indeed even to that of today's modern poets) - some seriously strange/chaotic structures even for Cummings. Loved the section on his condensed prose and elliptical narratives.

Corinne Wahlberg says

I heart e. e.

I can recite "love is more thicker than forget" by heart. this is a great collection. great erotic poetry.

sjams says

I appreciate what Cummings did with language, but I can't see myself going back to these over and over like I do with his "since feeling is first". Nothing really spoke to the heart of me, just to aesthetic pleasure, so it's not a 5 star book for me.

Stephanie says

I like his poetry the best, but this book gives a taste of each of his different kind of poems, his prose, translations, memoir, etc.

Alex Larrison says

This is such a cool, unique, collection of the lesser known cummings poems. The pages of analysis and biography are very useful and well-written, definitely worth the read for anyone with interest in cummings' life and work.

Sarah says

I really appreciate that the editors included such a wide-range of Cummings' writing (including translations, book chapters, prose, etc.) I enjoyed his poetry and feel like I know him better as a whole-artist for the wide range introduced in the book.

Née says

I'm not going to review all of the e.e. cummings collections that I own (there are way too many as I have this thing about collecting them). What I will say is that cummings has this totally selfish/creative/lovely/beautiful/erotic way of writing that just gets me every time. There is rarely a poem of his that I've read that I don't like. He's modern and writes very much that way, and I love his playful use of punctuality and grammar as a means of conveying his emotions. If you've never read cummings, you may love him, you may hate him, but you can't deny that he was an original.

Garrett Bryant says

E.E. Cummings brilliant Essential. joyouswonderousness

LooseLips says

cummings just makes me happy. even if it is sad happy. and he makes me want to be the kind of person who notices ants and red specks in the carpet. and who buys flowers for herself just because they look nice in kitchenlight.

Paula Urdaneta says

Cummings cambio mi modo de concebir la poesía y me ha inspirado a probar nuevas formas y a salirme de los tradicionalismos. Creo que es una lectura que deberíamos hacer todos.

Cummings changed my way of thinking about poetry and has inspired me to get out and try new things. I think everyone should read it.

Teanna says

What I love about ee cummings is that he is different. He doesn't pay attention to capitalization, punctuation, or grammar rules. He strings words together beautifully and stirs up emotions you never knew you had. ee cummings seriously makes me smile. His poetry and prose is like a decoding a secret language, and you have to analyze every line. You can't skim his work so maybe that's the point, maybe he wants you to feel his words, not to read them. Well, ee, it works for me.

Sarah says

I have a rat named after this man. Is that okay?

His poetry n' prose makes me want to put thoughts on paper without obsessing over the process. maybe he will even help me lose my addiction to correct grammar and format.

Bob Gilbert says

Love Love love e.e.C
