



Artistic License

Julie Hyzy

Download now

Read Online ➔

Artistic License

Julie Hyzy

Artistic License Julie Hyzy

An unexpected pregnancy and the intrusion of her soon-to-be-ex-husband back into her world send Annie into a tailspin. Determined to get back on track and get her life together by using a little artistic license, Annie inadvertently puts events in motion that sweep her into a maelstrom of intrigue involving a stolen masterpiece, a powerful lawyer with questionable connections, and a murder for which she's the prime suspect.

Artistic License Details

Date : Published March 1st 2005 by Five Star Trade (first published June 1st 2004)

ISBN : 9781410402233

Author : Julie Hyzy

Format : Paperback

Genre : Mystery, Romance, Thriller, Mystery Thriller, Cozy Mystery, Fiction

 [Download Artistic License ...pdf](#)

 [Read Online Artistic License ...pdf](#)

Download and Read Free Online Artistic License Julie Hyzy

From Reader Review Artistic License for online ebook

Grey853 says

My biggest problem is that I didn't like the main character at all. She's divorcing her husband, but finds out she's pregnant by the loser. He's presented as a thief and an asshole. It begs the question as to why she can't send the rat on his way. Why does she let him get away with so much like taking her to bed, demanding bail, and then moving into her house again after she threw him out? She's like nearly every wimpy woman I've ever met who can't seem to say no and mean it without another man in the wings. I was extremely put off by the characters and the personal part of the storyline.

Also, halfway through the book, the point of view suddenly starts changing, like the author can't decide what the story is really about and where to focus the attention.

This one was a major thumbs down for me.

Elizabeth Benducci says

This was an okay book to read. annie is getting ready to divorce Gary. They have sex and she ends up pregnant. She left her architects job to become a fulltime artist. Her soon to be ex is a burglar. He robs something of big value and gets murdered. She falls in love with the owner of the ice cream place where she is painting a mural. very pat ending.

Ed says

Julie Hyzy debuted with this 2004 stand-alone mystery before embarking on her Alex St. James, White House Chef and Manor House series.

Mystery - Recently pregnant by the estranged husband from whom she is about to be divorced, Annie Callaghan begins a new career painting murals. Her first job brings her into contact with a fancy but secretive lawyer who may be able to help with her divorce. She is bothered by the unwanted intrusiveness of her husband and his slimy roommate.

Teesa says

Early glimpse into what is to come. An introduction to Detective Lulinski who is a character continued in the Alex St James books that are my personal favorites. The story itself was a bit too predictable for me along with the characters, a nice cozy read regardless.

Patti says

I really loved the main character, Annie Callaghan, in this book. She was human, she was learning how to take care of herself after a bad marriage, and building on her strengths for good future.

Annie's husband Gary's life was really spirally down the drain, especially after he developed a friendship with Pete. She'd already filed for divorce, and restarted her art career by painting murals. Gary moved back in with Annie after he said that he and Pete had been evicted, and she even let him help her with one of her murals. Things go from bad to worse as Gary and Pete attempt a robbery on one of Annie's clients, and Gary is killed. Annie needs to figure out how this all happened, and take care of herself and her newly discovered pregnancy.

Highly recommended!

John says

I thought that the author's female and male protagonist were quite unnatural in their judgement and expression of feelings as well as their interaction to the remaining characters. In my opinion this book is not up to Julie Hyzy's great recent efforts.

Nancy says

An unexpected pregnancy and the intrusion of her soon-to-be-ex-husband back into her world send Annie into a tailspin. Determined to get back on track and get her life together by using a little artistic license, Annie inadvertently puts events in motion that sweep her into a maelstrom of intrigue involving a stolen masterpiece, a powerful lawyer with questionable connections, and a murder for which she's the prime suspect. Annie is hired to paint a mural on an ice cream store whose owner is attracted to her - it is mutual. She tells Sam Morgan her whole history and he is supportive. In the mean time she begins working for a family where the husband is a lawyer and deals in stolen art. Annie's almost ex husband is murdered by this man's bodyguard after he (Gary) steals Annie's key and security code for the client and attempts a robbery. Eventually the lawyer and his bodyguard as well as Gary's partner in crime, Pete, are captured and Annie and Sam get together.

Paty Jager says

I lost interest because of the back and forth in time. Rather than showing the scene as it happened the character thought back to scenes that would have made the book better by staying chronological. The characters were interesting.

Wendy says

What a fun surprise! I love Julie Hyzy for her Manor House Mysteries and her White House Chef Mysteries so when I found out about this book I just had to take a look. It's a very different offering-what I would call a romance/suspense. Couldn't put it down! In the midst of a divorce Annie finds her self involved in an out of control hot mess with her soon to be ex, his lazy ex-con buddy and a mobster client for her hew mural business. I loved the romance and the descriptions of Annie's murals but I did keep asking myself what in the world a nice girl was doing with a guy like that. A great beach read!

Margaret Boehm says

Good mystery. Humorous.

Jan says

Loved the characters and the plot for the most part but could have done without the extensive romance novel-like love scene. Otherwise it was really very good and I'd love to see it become a series.

J says

It was her first novel. The character was frustratingly dumb sometimes. Her books definitely get better.

Jennifer says

The author would make an excellent journalist. As a storyteller, she falls short.

Matt says

Having read two of Hyzy's most recent series, this book, written years earlier, is much more thorough and detailed than either the White House Chef Mysteries or Mansfield Manor books. The book seems to move away from the lighter fare the two aforementioned series promote and actually presents a realistic mystery and romance that has the reader pushing forward and, for most, not rolling their eyes with bad puns and silly sleuthing. While some seem to be torn as to whether it is a mystery or a romance novel, the book is surely both, perhaps forging ahead into the romance mystery genre. That said, it is nothing that many of the great mystery writers have not penned already, placing it nicely in a well-stocked niche.

Hyzy does well laying out a back story for the main character that is both amusing and angst-filled. The story and plot are highly realistic and could surely come to pass without raising too many questions. Sure, there is the cheesy romance that one can see from a mile away, but it is also one that shows some nuance and maturity. The last third of the book pushes the whodunit to the forefront, though the reader can surely piece together some of the clues to bring it all together. Nothing is overly 'trap door in the floor' about the tale, but

it does entertain and is surely worth the investment.

I highly enjoyed seeing a more mature writing style and can only wonder if Hyzy used it in her Alex St. James series. Kudos to you, Madam Hyzy for a job well done and a book well worth my time.

Judy Alter says

I am Julie Hyzy fan because of her White House chef series and the Grace series about a historic home curator, so I jumped at a chance to read her first published mystery. Artistic License surprised me with its terrific tension and suspense, with just a bit of semi-steamy romance thrown in. This one kept me reading and biting my nails. Hyzy devised a complicated plot, and its suspense in the best definition of the term--the reader knows who the villains are and holds his/her breath waiting for the protagonists and the bad guys to collide. Hyzy delivers. A great first outing and now I'm going to look up some of her other backlist books while waiting for the next Grace title.
