



Latency Paradox of Barret Trufflehard

Ultra Kwon

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What would Barret Trufflehard do?

Not a great dilemma goes by without Milton Grainjar putting himself in the shoes of his childhood hero. Milton has followed in the footsteps of a patriotic icon and become of all things, an enumerator. This, as it turns out, means knocking on the doors of apathetic denizens and routinely requesting a moment of their time to conduct a survey. And the best part of the job, he's told upon hire, it offers plenty of overtime. Only, this was not how he had imagined saving the world - a world where money expires, the dominant religion revolves around a corporeal deity, and every denizen is a consumer of a monopoly called the Ekonomy.

The media warns of the Jade Association, whose revolutionary doctrines endanger the Ekonomy and its subsidized institutions. Milton's objective is to track down the illegal conspirators and enumerate them. And he does, navigating from one enumeration to the next, dodging death rays and bureaucratic landmines to the best of his abilities, answering a call of duty without special privileges but with life purpose - a purpose he begins wondering if he could ever fulfill without losing it completely.

Latency Paradox of Barret Trufflehard is an atomic thrill ride on a prophetic whirligig of self-discovery, reveling in the commercialization of culture and politics, and its ironic effects on time... reality... existence... and the blinding pursuit of meeting institutionalized standards.

Latency Paradox of Barret Trufflehard Details

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From Reader Review Latency Paradox of Barret Trufflehard for online ebook

Brett Wallach says

The main issue that I have with most modern fiction that I read is that it's all so formulaic, and much of it is a rehash of something that I've read a hundred times already. *Latency Paradox* is anything but. I shudder at the pretentiousness of the following statement, but it's Kafka-esque; it offers the reader a dark, futuristic alternative universe. The real terror comes from its fun house mirror image of our own world. That said, there's humor (dark of course) aplenty, including the Dickens-like fun of sardonically named characters.

Kwon is one of the most gifted and original new writers that I've come across in a long time, and if you're ready for a little mind expansion and are tired of cookie cutters, I highly recommend this brilliant novel

Matt Trebisky says

Latency Paradox of Barret Trufflehard has it all – Laugh-out-loud humor, real emotive tragedy, and it's hip, too. The sheer power of Kwon's images and themes tends to stay in the mind for a long time. One of the most noteworthy things here is the dialogue, which is quite simply, the best, most hyperrealistic and profound dialogue I've ever read. I should definitely read it again... soon... I can even recommend this to non-SF fans, because the SF is used as a device, to allow some parts of the novel to work properly, but it's not really about SF topics, at all. Thought provoking, and out of this world. Completely original. Buy this book. Your brain will love you for it.

Ariel says

I've yet to sufficiently deduce & distill my reaction to this chronicle. I may or may not be a Jadeite. I don't think I have enough pixels to qualify as one, however. I'd have to scrape enough together for a grilled cheese with 50 different ingredients.

I do think that I'll have to ask for burnt toast at some point simply for the excuse to clarify that I would like it, "charred, cauterized."

Now, I have to go walk my anthropodic Fido so I'll boil this down to having really enjoyed LPBT. Or am I still enjoying it? Did I read LPBT because I first enjoyed it? *Glitch*

Chris ROOFTOP says

loved it can't wait for more by ULTRA

Anne says

Barret Trufflehard.. where do I start? The story is set in the distant future.. or is it the past? It's really what you make of it, since it's fluid in nature. I've read this book twice, and I can't quite get myself to find the words to write a review on it. I want to say, it's nothing like any of the books I've ever read. It's a page-turner in that everything described excites your senses. It's a world I want to visit, a world I would love to live in. It's a good book for someone who needs an escape from the daily rituals of life because it gets you away. It's a book you definitely want to spend your time reading and analyzing, though, because it's jam packed. The author wastes no time with fluff and each sentence is well thought out. I'm surprised that aren't many reviews of this, since I only have praises to sing. I could imagine this book turning into a movie in the future because it would be so visually stimulating. The concepts are thought- provoking and I can go on and on, but you should read it yourself to see what I mean, trust me. This guy's already one of my fav writers.

S.T. says

LPBT is the story of a pathetic loser stuck in the dead-end job of being the world's greatest hero. Every day, he slogs through the city interviewing suspected aliens (who may or may not be real) and killing them. It's a fun book that takes the unreliable narrator into a whole new territory. There are tons of great ideas and cool images. I love the idea of expiring money and the way its ramifications are explored. The best way I can think of to describe Kwon's style is a blend of Charles Bukowski and Jhonen Vasquez.
