



## Mirror Mirror

*Cara Delevingne , Rowan Coleman*

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**Mirror Mirror** Cara Delevingne , Rowan Coleman

Friend. Lover. Victim. Traitor.

When you look in the mirror, what do you see?

Sixteen-year-old friends Red, Leo, Rose, and Naomi are misfits; still figuring out who they are and who they want to be. Life isn't perfect, but music brings them together, and they are excited about what the future holds for their band, Mirror, Mirror. That is until Naomi vanishes before being pulled unconscious out of the river.

She's left fighting for her life in a coma. The police claim it was a failed suicide attempt, but her friends aren't convinced. Will Naomi ever wake up? What - or perhaps who - led her to that hospital bed? And how did Red, the self-styled protector of the group, fail to spot the warning signs?

While Rose turns to wild partying and Leo is shrouded by black moods, Red sets out to uncover the truth. It's a journey that will cause Red's world to crack, exposing the group's darkest secrets. Nothing will ever be the same again, because once a mirror is shattered, it can't be fixed.

Cara Delevingne, the voice of her generation, explores identity, friendship and betrayal in this gripping and powerful coming-of-age story. For fans of WE WERE LIARS, THIRTEEN REASONS WHY and THE GIRLS.

## Mirror Mirror Details

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## From Reader Review Mirror Mirror for online ebook

### Matteo Fumagalli says

Videorecensione: <https://youtu.be/2KTu5ezVuDc>

Letto per curiosità, non per forza aspettandomi un libro trash.

Infatti è semplicemente un romanzo goffo, raffazzonato, con enormi voragini di trama.

Ero incuriosito perché Cara Delevigne è una sorta di icona giovanile anti-Ferragni (una sorta di Kate Moss 2.0, una bellezza atipica e rozza, sfrontata e dall'attitudine grunge).

E proprio su quello che rappresenta è costruito questo librucolo (interminabile, prevedibile e noiosissimo): una sorta di copiacarbone di un qualsiasi libro di John Green (giusto perché ha recitato in "Città di carta"), un po' di lgbt, un po' di dark side of trasgry wannabe e il gioco è fatto: è uno specchio per le allodole, costruito ad hoc per piacere alla ragazzina tumblr che tanto vorrebbe essere lei.

La prosa è, a tratti agghiacciante ("insieme eravamo cool, superpunk, strafichi" oppure "Quando canta i muri vibrano e gli occhi da castani le diventano verdi" => ma che davvero?) e la trama procede con personaggi cartavelina imbarazzanti, drammy familiari che si risolvono in men che non si dica e un mistero ridicolo che si risolve a colpi di dark web, whatsapp, spotify, instagram e snapchat.

Il colpevole, poi, chiunque è in grado di indovinarlo a pagina 1.

I personaggi sono pedine incapaci di muoversi. è l'azione che agisce su di loro.

Non trash, ma snervante eccome.

Poteva essere meglio.

Poteva essere peggio.

In entrambi i casi, sarebbe stato molto più interessante.

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### Sarah Churchill says

I tried so hard to finish this, but after 6 month of picking it up and putting it back down I just couldn't. This makes me sad because I think Cara is an incredibly interesting person and a great role model... but for me to not care or be at all curious about the outcome of a mystery is a big deal (I haven't even bothered to flip to the last chapter!)

A little more on this in my Overhyped Books video: <https://youtu.be/aUmhUxIDCac>

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### Caroline Fosse says

This is the sort of book that makes me wonder why things like this ever get published in the first place. Don't get me wrong, it's not incredibly terrible, but it's clearly inspired by her work with John Green and the movie adaptation of *Paper Towns*. A couple of close knit teenagers living their life, drinking, running around, getting tattoos, dark secrets, eating disorders, troubled youth, parents who doesn't care about their children, unnecessary swearing, betrayals, playing in a famous band, identity crises, metaphors about glass shattering and broken hearts etc.

*Mirror, mirror* follows a group of teenagers, Red, Rose and Leo, trying to figure out what to do when their friend Naomi suddenly disappears without a trace. When the police finds her body with no evidence of what happened, the police slowly start to give up. Red, Rose and Leo then tries to put the pieces together, and «goes on an adventure» for the truth about who really killed their best friend.

First of all, did the person writing the blurb actually read the book all the way to the end? After reading the book for myself, I am genuinely confused as to what this person was thinking while writing it. **I guess it's just another example of false advertising**, where the publishers tries to get attention from not only ya-readers, but other readers as well.

I didn't expect much, I think Cara Delevingne is okay, but I didn't like her story or her writing. The whole plot is extremely overused, and it felt like it was the cheap version of *Paper Towns* by John Green. A girl goes missing, her friends try to find her, they're left with no explanation and it's their job to figure out what went wrong and why she ended up missing.

Also, let's talk about the fact that her name is bigger than the title of the book. To me, it seems like she is relying on the name recognition, rather than the content of the book. Personally I think the title should be bigger, and her name should be smaller. I see fans rating this five stars before even reading it, because they «already know it's gonna be perfect», but does it deserve a high star rating?

Let's begin talking about the book's content. A couple of pages in, the main character starts talking about their band and how Naomi wrote song lyrics and played the bass. Then, she says:

«Naomi is the best bassist I've ever played with, which is weird because she's a girl, and girls aren't normally good at that shit. That's not sexist, it's just a fact. It takes a sort of single minded determination to be invisible to really play the bass, and girls, well normal girls like to be looked at.»

Well, saying it's not sexist doesn't make it any less sexist. That's kind of like saying «Not to be racist or anything, but..» and «Not to be rude, but..», then you say something rude and racist. You might read this and think I'm taking it way too seriously, but it's problematic and it is sexist even though you start off by saying it's not. Some probably think things like this are funny, but I don't. Also, I find the thought of a school band with a fan page and thousands of tumblr followers very unlikely, but maybe that's just me.

Today, saying words like fuck or shit is normal. It's not surprising, but using swearwords in every single sentence is a little too much, even for me. I don't really see the point, beginning every sentence with «shit», and closing it with «fuck». I don't have a problem with swearing in real life, but I don't really think it's that necessary to fill your book with bad words. It's like when you have to write 1000 words for a school paper, and you start writing unnecessary words to fill the pages and reach that word count. In this case, it's just swearwords. Sometimes, the dialogue was literally just:

«fuck»  
«shit»  
«fuck off, mate»

The characters in this book could be much better, but they were «beautifully broken», and I hate that. Sorry, but I do. I don't think self harming, starving or overeating, putting yourself in danger etc. should be romanticized. It's not beautiful, it's not something poetic. It's painful and it hurts. I just think the writing was bad and the story was poorly executed. Imagine a YA book where the main character has a positive relationship with their parents, just imagine. This book had it all, parents who didn't care about their children

what so ever, alcoholic parents, family members who's in and out of prison etc.

This was a combination of *Paper Towns* and *Skins*, making it this unbearable book about teenagers looking for alcohol and weed, sex, and randomly screaming into the air and getting into trouble with the police.

I don't know why, but I went through half of the book before realizing that Red was a female. I don't know if I just missed the description and the basic information, or if the description and characters weren't mentioned in the first place, but I was genuinely surprised. I know girls shave their heads and express themselves in different ways, but I didn't realize that Red was a lesbian girl falling in love with another girl. That being said, I always appreciate a book with a gay female lead.

(view spoiler)

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The plot twist didn't surprise me, and I know for a lot of people, it will. It's probably the only thing I liked about the book, because even though I suspected it, I know it'll be surprising for others. Please note that I'm not in any way trying to make you hate this book, or convince you to never read this. I want you to form an opinion yourself, and to read the book if you want to. In the end, my opinion shouldn't matter if you really liked the book, because you're entitled to your own opinion. I respect your opinion, therefore I would appreciate it if you respected mine.

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### **? jamieson ? says**

in the year of our lord 2017 you're still gonna use sexuality as a fucking plot twist?

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### **AleJandra says**

Yo al leer la Sinopsis:

*"Cara Delevingne, the voice of her generation."*

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### **Luka says**

It was not the blurb, which I only had skimmed, that convinced me to read this book. It was the curiosity of how Cara Delevingne would write her first novel, because she always gets sharp criticism for everything she does besides working as a model and I wanted to form my own opinion on the book. I read the book while listening to the audio book and can highly recommend that. Right from the start you get the appropriate

emotions and language style of each character, although there was a lot of swearing in the dialogues which annoyed, but you can read over it.

After having completed the tedious first chapters, Mirror Mirror unexpectedly turned out being so thrilling that I could not stop reading. Especially because of that unexpected twist at the end, I have to give it this evaluation.

I don't like reading books whose characters live in a perfect world, what was totally not the case in Mirror, Mirror. Unfortunately, the characters were all extremely broken in a specific way, so it's just as hard to identify with them.

To conclude I can say that I loved how the novel finally ended and that I continuously enjoyed reading it. Although Cara Delevingne was clearly inspired by her work with John Green in Paper Towns, I can say that this was definitely not just another book written by just another famous person. It turned out to be surprisingly good and constantly improving every chapter.

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### **Cora ? Tea Party Princess says**

#### **5 Words: Friendship, family, mystery, betrayal, secrets.**

Mirror, Mirror exceeded my expectations.

Starting off, I love the writing style. I was a little surprised to find it narrated by Red at the beginning, hers was not the voice I was expecting. But hers is definitely the voice that the story deserves and is a wonderfully complex character, with many layers and flaws.

This has a definite Skins vibe to it, and I love it. It's a bit shocking, it's raw, it feels real. There is a thread of mystery to the story, a slightly chilling feel to the story.

Full review to come.

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### **Lulu (the library leopard) says**

Do I need to create a "morbidly curious" shelf?

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### **Simona Stoica says**

Cara Delevingne a încercat să scrie un roman despre/pentru adolescenții. Nu prea i-a reușit. Dacă ignor un plot twist original, legat de unul dintre personaje, viziunea ei e sumbră și exagerată: toate personajele sunt abuzate emoțional sau fizic, aproape toti părinții sunt incompetenți și neștiitori, iar dacă este că adolescentul perfect normal să vrei să te îmbeți mereu, oriunde, sau să îți dorești să culișorești cu mașina de poliție. Pentru că e distractiv. În ceea ce privește stilul... oh, nici nu știu de unde să încep. Mă lăsat fără cuvinte.

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### **Maddie (Heart Full Of Books) says**

This book is definitely split into two parts and I'm not sure how I feel about it. First, you've got Naomi's disappearance that the entire band is researching, and then you've got Red's identity which I'm not sure is problematic or not to have someone's sexuality/gender be the mystery...

This had some old school John Green vibes and included mixed media with text messages and instagram posts that I do you normally like, but it didn't get really interesting for me until the last 15% when the mystery was unfolding. I think my general disconnect from this book was based on the fact that it's made very clear that Cara had intentions for what she wanted the book to do, and maybe that hedged in any other possibilities. While it spoke out about some topics that are hard to deal with, I don't think so much emphasis should have been placed on social media, when in the end bullying was a stronger theme.

I wish that the characters did more music related things because I was expecting this to be way more band focused. But, it did some interesting things with the relationship between parents and kids and getting them to understand who you are. The dynamic between Red and their sister was lovely and that sweetest contrasted with the rest of the book.

I'd call this a crossover between 'Paper Towns' by John Green and 'Kiss in the Dark' by Cat Clarke, so if you liked either of those books, this is the perfect book-love-child for you.

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### **Dana Al-Basha ????? ?????? says**

So Cara Delevingne is actually releasing a novel! I would love to read her book and see what she comes up with; I think her experiences in acting have helped her envision a book.

Adore the yellow cover! Got the book to read it later!

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### **ashley &#x1f308; says**

the blurb is really interesting but I hate the cover art so much ? it seems like Cara is relying very heavily on name recognition, rather than the content of the book

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### **Anja V says**

well, hello disappointment, how've you been?  
i haven't missed you one bit

rtc

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**guys, i absolutely ADORE cara delevingne, really do** her being so strong and confident with her sexuality helped me a lot when i was struggling and also she is just so fucking badass, and ... what? no i don't have a crush on her what are you talking about haha ha noooooo **totally do**

but i'm scared that she's mostly just using her name as branding, all the while not actually being a good writer (case in point: this cover)

**wanting to read her book is mostly macabre curiosity** i guess, so i'm just praying to all the bookgods that this is actually good

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### **Kate (beautifulbookland) says**

This is such a hard book to review, because if the characters had been better and not the 'beautifully broken' kind, I would have enjoyed reading this book. But I just didn't connect with the characters, and so reading Mirror, Mirror dragged up until the last 20%.

So basically, there's this school band that consists of Red, Leo, Rose and Naomi. Naomi, who has a history of running away (think Paper Towns), goes missing, only to be found a while later in a river. So while Naomi is in a coma, Red and Naomi's sister, Ash, take it upon themselves to try to find out what happened to Naomi.

Red is an okay main character. Nothing to really write home about. Leo and Rose are sort of just *there*, the former has a thug of an older brother and the latter just fucking irritated me, and that's all I can really say about them.

The real star of this show? Ash. Ash is a fucking BEAST, you guys. Her idea of a fun night in involves computers, coding and hacking. She will hack into your social media accounts and will smile while she does it. She's a fucking riot, and she alone has bumped my rating up to 3 stars instead of 2. If Mirror, Mirror was about Ash and Red, Leo and Rose were all taken out of the picture, I'm pretty sure I would have loved this book.

The last 20% of Mirror, Mirror was decent (but that was mainly due to Ash), but overall I wasn't particularly impressed. It was too much like a John Green novel, and not in a good way.

Also, I have a mind blowing concept for you all:

Imagine, just IMAGINE, a YA book where the main characters actually have...wait for it...a POSITIVE and LOVING relationship with their parents???? Crazy stuff.

While I didn't particularly like this book, I am pleased that I read it because I sort of have a fascination with

celebrity fiction books. Thank you to NetGalley and the publisher for giving me the chance to read it.

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### **Clare Holman-Hobbs says**

So first off, this is basically a poor man's Paper Towns. Cara was clearly inspired after starring in the film. Secondly, the idea is aesthetically pleasing, but when actually presented has little substance.

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