



Moonlight in the Morning

Jude Deveraux

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In an all-new trilogy set in blissful Edilean, Virginia, Jude Deveraux weaves together the tales of three young women, best friends since college, and the lives, loves, and dreams that await them.

Sparks are flying between Jecca Layton and Dr. Tristan Aldredge. At the urging of her dear friend Kim, Jecca put the ruthless New York City art world on hold to spend the summer pursuing her passion for painting while enjoying Edilean's tightly knit artistic community. For years, Kim's cousin Tris—the town's handsome and dedicated doctor—felt a deep connection to Kim's college “sister” Jecca, though they had met only once before; now, Jecca is swept off her feet by this strong, sensitive man in a summer of sensual delights. But when long shadows announce Jecca's return to “real life” and the big city, the lovers must decide: Can they survive the distance? And who will sacrifice the life they've created for themselves to be together?

Moonlight in the Morning Details

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From Reader Review Moonlight in the Morning for online ebook

Kamaliah says

It has been quite sometime since I last read Miss JD's books. Reading her book again triggers all the beautiful memories from her other books. I have always enjoyed her writing. There's something in there that made me not want to put down the books.

This book is the first of Edilean series that I read. A modern romance. Much different from her other books. This is a story of a simple yet delightful sweet romance between Tristan and Jecca.

The beginning : Date-in-the-dark. Playing the roles of Cupid and Psyche. I think that it is sweet n romantic that their first few dates were carried out in the dark where they get to know each other without actually knowing each other. Kind of a mysterious illusion.

The reveal : Oh my... As Tristan cross the room towards Jecca, my heart was pumping like crazy...

The proposal : He proposed to her in front of his patients with a three carat ring designed by her best friend. Such a romantic scene.

And I applaud and understand what and why Tristan did what he did. He saw Jecca when she was a teenager and he has always kept her picture. He might have known from the start that she is the girl for him and he went after her despite of Kim's disapproval. And him having the courage to leave Edilean just to be with Jecca, I love him for that.

All in all, am very happy with this book and I regret that I stopped reading Miss JD's book.

Dianna says

Since I had won the second book of this series (Stranger in the Moonlight - Edilean #7), I wanted to read this one first.

"Sparks are flying between Jecca Layton and Dr. Tristan Aldredge. At the urging of her dear friend Kim, Jecca put the ruthless New York City art world on hold to spend the summer pursuing her passion for painting while enjoying Edilean's tightly knit artistic community. For years, Kim's cousin Tris -- the town's handsome and dedicated doctor -- felt a deep connection to Kim's college "sister" Jecca, though they had met only once before.

Now, Jecca is swept off her feet by this strong, sensitive man in a summer of sensual delights. But when long shadows announce Jecca's return to "real life" and the big city, the lovers must decide: Can they survive the distance? And who will sacrifice the life they've created for themselves to be together?"

In my opinion, this review is a little off and think this story a little boring with way too much sex involved. It was almost disgusting how they couldn't keep their hands off each other and I found myself thinking 'here we go again!'. If you took the sex out (I'm not opposed to some), this book would be much more condensed or

have more room for some of the other characters to be explored. I understand the writer wants to plug in teasers for the next book, but I felt a little cheated.

I love most of Jude Deveraux's books (reason for 3 stars),but felt this one was not one of her best.

Jill says

I was disappointed in this one for about the first 50-60 pages or so. I just felt bored and wanted some good action to happen. After I finished this book, I went online to refresh myself about the Edilean series, as I couldn't remember what all I'd read. In doing so, I went to JD's website and read in a blog something about her being bored sometimes by what she's writing, but she has to do it in order to tell the story. Well, I say Ms. Deveraux, if you're bored, so are we! Find another way to get that important information to us. That being said, I did enjoy the rest of the book, I really liked the characters and I'm a sucker for when anyone does anything special and over the top for a kid. I did think that she was a bit overdramatic at the end when she ran away. Who does that when they really love someone?! I read the 1st chapter of the next book, "Stranger in the Moonlight," and I'm excited to read that one. I love the premise already and it will be fun to see what Lucy is hiding from her past. Of course by the time it comes out, I'll have forgotten all of that.

Joyce says

I feel like another reviewer that Ms. Deveraux is bored with the Edilean series & needs to lose it. I skimmed the book as I did the last one of the original Edilean series. Just couldn't get to like the characters as they seemed superficial & the whole plot was disorienting. The whole bunch of scenes with Jecca & Tristan in the dark was hokey to me, Forced somehow.

Ana Luisa says

<http://viv-omundoencantadodoslivros.b...>

Mais uma vez Jude Deveraux provou aquilo que é capaz! Com este livro fantástico fez-me viajar mais uma vez até á vila de Edilean e conhecer mais um pouco das personagens que lá habitam. Contra qualquer receio de se tornar exaustiva, a autora vai aprofundando cada vez mais a historia dos habitantes da pacata Edilean, onde à primeira vista nada acontece, mas que olhando em profundidade delineamos histórias fantásticas e que nos fazem sonhar...

Desta vez foi a Tristan Aldredge que coube a função de protagonista e que protagonista. No livro anterior, Tristan deu o “ar de sua graça” e confesso que fiquei curiosa acerca desta personagem, por isso quando tomei conhecimento do lançamento deste livro não quis esperar mais tempo para o ler. Ele mostrou ser tudo aquilo que pensava dele e muito mais! Dotado de uma simpática estrondosa e de um carinho imenso, é sem dúvida um dos protagonistas desta serie que ficará na minha memória. Mostra também ser alguém que sabe o que quer e que luta pelos seus desejos (algo que para nós mulheres se torna sempre irresistível!). Jecca é também uma personagem à altura da sua posição, apesar de algumas vezes me ter irritado com ela, por “fugir” dos

seus verdadeiros sentimentos.

Foi também muito bom rever personagens que já conhecemos de outros livros, mesmo que apenas subtilmente. O que mais gosto neste tipo de série é ir tendo conhecimento do que se vai passando com as personagens de livro anterior, pois isso dá uma sensação de continuidade.

Este é, sem duvida, um livro que todos aqueles que conhecem o trabalho da autora não vão querer perder e aqueles que não conhecem vão ficar presos a ele...Jude Deveraux continua na minha lista de autoras preferidas. Adoro o seu trabalho!

Dion Ribeiro says

Não é uma leitura com grandes surpresas mas gostei bastante.

Esta série, "Edilean", retrata um mundo quase perfeito, muito diferente da realidade, mas muito envolvente, bem ao jeito de Jude Deveraux.

Liliana Pinto says

Depois de ler dois livros da saga "Edilean" que adorei tinha altas expectativas para este "Amanhecer ao Luar" mas, quando comecei a ler o livro, parecia que este tinha sido escrito por duas pessoas completamente diferentes.

Tenho de admitir que pouco me lembro da história e olhem que não o li assim há tanto tempo! Tudo nesta história transpira facilidade e tudo aconteceu demasiado rápido. Não senti nenhuma ligação com os protagonistas desta história, nem gostei do romance deles.

Foi uma desilusão.

Laurie says

IMO, this was definitely not one of Deveraux's better efforts. I really struggled to make it through the first half of the book. I had a major problem with Tristan for much of that time - his obsession with Jecca came across as more creepy/stalkerish than romantic. Jecca's thoughts and behavior were problematic for me as well. She first meets Tristan when he literally falls on top of her while she's sleeping in a lounge chair outside, and instead of thinking "Rapist!" and trying to fight him off, she thinks about how his breath smells nice and how her skin is "tingling" from his touch. That reaction just does not ring true to me - every woman I know would have been screaming at the top of her lungs and trying to push the strange man away from her, no matter how nice his breath was! Later on, after Jecca figures out who Tristan is, he tells her that Kim gave him a picture of Jecca and Sophie in bikinis, which he keeps in his mirror. The picture is folded back so that Sophie is hidden and only Jecca is visible. Jecca tells him how flattered she is because she has never been anyone's pinup before. Again, this reaction seems very strange to me - if a guy that I had met once (and didn't even remember!) kept a photo of me on display like that, I'd be creeped out, not flattered! Why would Kim have given him that photo, anyway?

I thought the second half of the book was better than the first because I really got to know Tristan and found

out that he was a good guy despite his creepy/stalker tendencies. In fact, by the end of the book I found myself resenting Jecca for forcing him to give up his life in Edilean to be with her in New York. Jecca admitted that she hated working in the gallery and wanted to be able to spend more time on her art, so her adamant refusal to stay in Edilean past the end of the summer didn't make sense to me at all. Marrying Tristan and staying in Edilean would have been perfect for her - Tristan could have supported her so that she didn't have to work and could devote all of her time to her art. She could have visited New York (or any other major city, for that matter) every few weeks/months to meet with galleries and try to sell her work, or she could have followed Kim's example and set up a website to sell her work online. Instead, she forced Tristan into deciding to give up his practice in Edilean so that they could be together in New York. After all her rambling about how unhappy she would be if Tristan made her choose between him and her life in New York, why couldn't she see that Tristan would be just as unhappy if he had to choose between Jecca and his life in Edilean? Yes, her new job as a fashion designer is what ultimately forced her to remain in New York, but that opportunity didn't present itself until after she had already walked away from Tristan and Edilean.

Also, Jecca's reaction when she found out that her father and Tristan hadn't included her in their plans to open another Layton Hardware in Edilean seemed way out of proportion to me. I can see how it might have come across as somewhat manipulative, but why was she so convinced that it was a personal betrayal? What difference did it make to her whether her father lived in New Jersey or Virginia? She had already decided that she was going to return to New York. It's not like she lived with her father or saw him on a daily basis, and no matter how isolated Edilean may seem, they do have working telephones and Internet access. She could have been in touch with him just as often as if he still lived in New Jersey. Besides that, Jecca knew how unhappy her father was with the situation with Joey and Sheila in New Jersey, so it would have been nice if she could have recognized that his decision to move wasn't just about her, it was about making himself happy as well.

Overall, this wasn't a terrible book, but I'm not sure that I would recommend it for people who haven't already been reading the Edilean series and want to see how characters from the previous books are doing. I was actually more interested in some of the secondary characters (Reede, Kim, Lucy, and Sophie, for example) than I was in Tristan and Jecca. I look forward to learning more about them in future books.

Nan says

Forgive the execrable title. If you're a full member of the Cult of Deveraux, you'll love this book, as I did. If you're a part-time, non-dues paying member, it might not do much for you. If you're completely unfamiliar with Deveraux, I'd recommend going back to *Lavender Morning* (the start of her Edilean series) and catching up a bit before you hit this one. At the very least, you need to read the contemporary Edileans--*Lavender Morning*, *Scarlet Nights*, and *Heartwishes*. But that's not too much to ask, is it? Read three books in preparation for this one? Ah, who am I kidding? If you're drawn to Deveraux, odds are that you've picked up her books a few times over the years. This book is much like her others--a career woman meets a wonderful, dreamy man who is also a professional and they must figure out if their desire for each other is enough to support them if it means abandoning their work. If you've read Deveraux, or if you have any common sense, you'll be able to see the answer long before her characters. However, I enjoy the ride enough that I don't mind knowing in advance all the curves in the road. As predictable as she is, there is something sweet and satisfying for me in a Deveraux novel. And that's about all I can say.

Barbara ★ says

This wasn't as good as the other books in the series though I did really like Jecca, Nell and Tristan.

Mel P says

I really enjoyed this book! The last couple of books in the series were nice/cute but nothing really stood out to me. This book was definitely different. I loved the Cupid and Psyche allusion. I thought it was very romantic that their first couple of "dates" were conducted in the dark. That they got to know each other first. I know some people would scoff at that but I thought it was romantic. Then we find out that Tris has had somewhat of crush on Jecca since she was 19 and he 27. Now I know some people were slightly disturbed but all he did was talk to her once when she was 19. That's it. He never pursued her. But he remembered her, even after all these years he remembered her. He had tried to meet her again over the years but for some reason or another they would miss each other by days and even hours. Jecca is also at a crossroads in her life. Her artistic career is going nowhere and she has a job in a gallery but is not a hundred percent happy. So we go along with Jecca in her journey as she discovers herself.

Now the reason why it didn't get five stars is because usually Deveraux has another story going on - you know a mystery or problem that has to be solved. This book was purely about Jecca and Tris. There's nothing wrong with that but I have liked a secondary story and because I was expecting it I was a tad disappointed. Overall, a really romantic read.

Sia says

There were several things that I couldn't get over - (1) Tris having the hots for Jecca when he was 27 and she was 19; (2) Jecca sounded a lot more mature than 26 years old - it would have been better if she was 30; (3) how quickly Tris "fell in love" with Jecca (I'm all about love at first sight, but this wasn't it.). Anyways, Jecca was too multi-talented for anyone to identify with. She was good at everything. I groaned each time where I read that she was able to solve issues, such as the fashion show.

In addition to the aforementioned, Jude Deveraux failed to explain the relationship/history between Tris and Gemma when Tris first mentioned it in the beginning. She mentions it later on, but by that time it was pointless. Maybe I missed it, but I didn't even know he was in love with her. She also focused quite a bit on Reede's break-up with Laura C. but failed to do much with it. To help Reede get over Laura (it has been like 8 years and he has yet to get over it), Jecca and Kim, created a situation for Reede to see her. When he saw her, he automatically got over it. Seriously? Last but not least, we never learned about Lucy's background!

Carmen says

Hacía tiempo que no leía una novela tan romántica. No es un gran amor de película, con una complicada historia detrás. Simplemente es una historia agradable, bonita de leer, con buenos diálogos y mucho romanticismo. Ha sido una lectura tranquila y que ha despertado varias sonrisas tontas en mi cara. De vez en cuando apetece leer algo así, y creo que esta es una muy buena novela para hacerlo.

De esta escritora sólo había leído una novela de época, y me parece que se desenvuelve bien en el género romántico actual. No sabía que esta novela pertenece a una serie de novelas ambientadas en el mismo pueblo y que esta es la número 6. Yo voy a seguir con las dos siguientes y conocer así las historias de las dos amigas.

Si te apetece amor, con un toque de buenas sensaciones, te recomiendo esta novela.

Maria says

Although I have read better books by Ms. Deveraux, I have also read worse. I didn't get really attached to the characters in the book until I was nearly halfway through it, but there did come a point (the children's fashion show) when I did. Although I found most of the book too light and fluffy for my taste and the end of the book confusing, I will pick up the next in this series to see what happens to Kim. Perhaps now that I know the characters a bit better, a second reading might prove useful. I did wish that there had been more on Andrea and her father and also on Jecca's life at the art gallery to flesh things out a bit more. Off the cuff references to these characters and a one time introduction to Andrea's father didn't quite cut it when they both had more than a passing influence on Jecca.

Maria João says

Ler esta autora é sempre uma delícia. Apesar de ser uma nova trilogia é sempre um prazer revisitar os novos velhos amigos de Edilean. Um pequeno aparte. Tentei encontrá-lo nas livrarias para o adquirir mas só está disponível no dia 27 :)

Por isso na feira do livro virá comigo de certeza ...

Antes de mais vale a pena referir a capa da edição portuguesa que é lindíssima, bem mais bonita que a original. E o marcador que acompanha ao livro também está muito bonito. E uma grande mais valia na minha opinião é a tradução. Ultimamente infelizmente as nossas editoras tem descurado não só a tradução mas também a revisão e nesta obra nota-se o trabalho e empenho que houve.

Relativamente à obra em si, achei enternecedor a relação entre as duas personagens principais apesar de ser muito previsível. Acho que a relação com o primeiro amor deveria ser mais desenvolvida.

Agora é só esperar ansiosamente pelos seguintes.
