



Nyphron Rising

Michael J. Sullivan

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A PUPPET IS CROWNED. THE TRUE HEIR REMAINS HIDDEN. A ROGUE'S SECRET COULD CHANGE EVERYTHING.

War has come to Melengar and Princess Arista runs a desperate gamble when she defies her brother and hires Royce and Hadrian for a dangerous mission. As the power of the Nyphron Empire grows, so does Royce's suspicion that the wizard Esrahaddon is using the thieves as pawns in his own game. To find the truth, he must unravel the secret of Hadrian's past.

Nyphron Rising Details

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Author : Michael J. Sullivan

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From Reader Review Nyphron Rising for online ebook

Zoe Artemis Fido Targaryen says

Transforming from entertaining to splendid and marvelous stories.

Bogdan says

For a standalone novel this one isn't a big hitter, but in the whole plan, the story develops some interesting new threads.

There is one big surprise in the end, but, until there, things are quite straight forwarded.

The writing it's in the same tone of the series, not impressive or anything, but good, enjoyable, you go with the flow.

Starting now also the fourth book, I could understand why the writer has so much Goodreads wins over his side, mostly because most of his characters are lovable and come from different backgrounds altogether and he has created them very well.

I wanted that some of the secondary stories, the one with the Empress, to develop more, but I guess that the next book will see to that.

I was tempted to go with a four stars rating, but because of it's enjoyable structure, characters and plot, not necessarily for it's innovative ideas, I'll go with five.

Jim says

Apr 2012: Reading the actual book this time, in order. Liked it again, maybe a bit more.

Sep 2009: I read the ARC & was not disappointed, except that book 4 isn't available yet (darn it!). It was an excellent continuation of the series. Plenty of action & twists as we learn more about the conspiracy. I really can't say more without spoilers, so I'll just say if you've read the first two, this one won't disappoint!

Today I got my signed copy of the finished work. Yahoo! Nice note in it from Michael.

Amar says

Od mene nažalost samo trojka za ovaj dio .

Odma da napomenem ... Nyphron Rising nije loš nastavak , prija?a jeste i dalje zanimljiva , ali u pore?enju sa predhodna 2 dijela , ipak je najslabiji dio . Uz to , ovaj dio mi je bio dosta mlak , ali to se može objasniti da

mi sve više li?i kao neki uvod u daljni razvoj pri?e , za kojeg se nadam da ?e bit još bolji .

Sve u svemu , iako nismo puno napredovali u pri?i , Royce i Hadrian i dalje briljiraju , Aristin lik je dosta napredovao i mnogo mi se dopada i tu je naravno Esra , koji je , iako se samo na kratko pojavio na kraju , bio najbolji . (težak slu?aj fangirlinga :))

Radujem se nastavcima , iako mi se ovaj dio nije mnogo dopao , i nadam se da ?e se u nastavku više posvetiti glavnim likovima .

Dani says

review will follow soon.

Renee M says

Highly entertaining series. Each book gives a deeper understanding of the series characters and of the overall history that have brought events to their current turn. The denouement of this book was a monstrous tease but also perfectly timed to make me want to jump right into the next book! I'm especially fond of Arista. Watching this brace brilliant young woman come into her own has been a treat. And I'm loving the mystery with all its clues and feints. Good stuff!

Jon says

I quickly read this third book in the Riyria Revelations series. Sullivan stirred the plot pot and more questions than answers swirled to the top, steaming away hopes of resolution and instead simmering revolution.

Arista's character developed well, learning and appreciating the hard lives led by her subjects. Amilia quickly became my favorite new character, succeeding where all others failed in nursing Thrace, now known as Empress Modina, back from near catatonia. We learn more of Hadrian's past and he learns and accepts his role as Guardian of the Heir.

The battle scenes felt staged, nonthreatening and short. Watching a battle through the stunned nearly paralyzed eyes of Arista left a bad taste in my mouth. Perhaps that was Sullivan's intent.

I hope more progress is made in the next installment in the series. I consider *Nyphron Rising* the weakest of the three published novels to date.

C.P. Cabaniss says

Reread July 2018

I was not as enchanted with this installment on this reread. One of the biggest downfalls this time around was

Arista. She annoyed me throughout the whole book, instead of just at the beginning. I'm hoping that she does improve in the rest of the series (because I liked her fairly well the first time around), but I guess only time will tell.

The best part, once again, is the bromance between Royce and Hadrian. They are the best duo I have ever read. The scenes with these two can carry this whole book for me. Every time that I was getting frustrated, something with these two would come along to make me love it.

I'm leaving my rating the original five for now, but this reread definitely didn't impress me as much as the first time through. Here's to hoping that *The Emerald Storm* lives up to my memories.

Original Review

Michael J Sullivan is quickly climbing the ranks of my favorite authors and *Nyphron Rising* only made the climb easier. This is an excellent third book in the series. It's a little darker than the previous two novels, but that's to be expected after the events of *Avempartha*. I am going to try and avoid spoilers here, but there may be minor ones from the previous books.

Let's talk about my favorite part first--the characters. Sullivan certainly knows how to write compelling characters. I grow more attached to them with every book I read. Royce is still my favorite, but all of the others deserve some love too.

"The world was at war with him and nothing was sacred."

So, Royce and Hadrian. Their partnership is tested more heavily here than it has been in the previous installments. Their friendship is intact, for the most part, but what about Riyria? It was somewhat sad to read about their doubts, after loving them so much together, no matter how understandable some of those doubts were. This also made them more realistic though, since friendships are never only going to be the good times. If you want the good times you have to take the bad ones with them.

We find out a lot more about both Royce and Hadrian, where they came from, some of what they've gone through. Neither of these guys have had it easy, that's for sure. We don't know everything, so I'm looking forward to seeing what happens next. I'm sure there are many more layers to their stories that we have yet to uncover.

Arista really grew on me in this. I've always liked her well enough, but at the beginning of this installment she was really frustrating. Some of her actions were understandable, but she didn't seem to be *learning* from the mistakes she was identifying in herself. She developed so much through this phase of the story, however, and I am excited to see where she goes from here. And I hope we get to see more of Alric and Mauvin in the next one.

"Time was a concern of the living, and if she knew anything, it was that she was dead."

I wasn't sure at first what to think of the additions of Modina and Amilia into the story, but I really grew to like these two. And a *lot* is happening around them, though we only pick up hints here and there. I'm not

entirely sure where these two are headed in our story, but I look forward to seeing their story continued.

Alright, let's touch on the plot and world that we're invested in here. This is another indication that Sullivan is a master storyteller in my book. *The Crown Conspiracy* was a fun adventure that, aside from the great characters and fun adventures, didn't seem to have a lot else happening. Then *Avempartha* deepened the worldbuilding, delving more deeply into the political and religious side of things, highlighting the unrest that has been building over time. And *Nyphron Rising* kicked all of this up another notch, bringing all of that unrest to a boil and dropping us in. Everything gets deeper, not just the characters. And it's all so *interesting*. I honestly just love how this builds.

The ending leaves a lot of questions to be considered. There are new enemies that we have only heard about, new allies we have yet to meet, secrets still hidden. Now it's time to see what the next book can deliver.

I am reading this in *Rise of Empire*, which is the republished combination of books three and four in the series. Now that book three is behind me, I will continue straight into book four.

Lazybee says

WOW!

MJS sure knows how to write an epic fantasy. Loved every page.

Third book deals with adventure of arista with the Riyria. And this book transforms our dear princess into a capable lady. And Royce and Hadrian gets more awesome. And mr. Esra is mysterious as always.

ChopinFC says

4 1/2 Stars

Excellent third entry into the 'Riyria Revelations'! This story adds many more layers of complexity and intrigue to the already awesome tale of Royce and Hadrian! Sullivan develops each character even more, and what you think you know is far from the truth! The linear plot works so well, as each recurrent character evolves with the telling of the story. Can't wait to finish up the series in another 3 books!

TS Chan says

Third book into the Riyria Revelations and the pace is picking up as the plot thickens. The characters really do start to evolve in this instalment, especially Arista. Female leads are usually not the easiest to write, and there are too many out there whom I just don't really care for. Arista was an exception to me. She wasn't portrayed to be overly spoilt nor too aggressive nor ridiculously innocent. Although a fairly predictable arc, I find that her progression and growth in character seemed just right given the circumstances.

Hadrian's back story and relationship with his father was explored further as the duo ventured to his hometown. We also see glimpses of the many layers of Royce's personality. The scene where Royce watched the a little boy struggling in the streets of Ratibor (where he grew up as an orphan) was quite heart-

breaking, as was the one where he confessed to Hadrian the real reason for him holding back on Hadrian's true identity. So yes, by now I have really warmed up to Royce while still crushing on Hadrian. Both really different characters and I love both of them for different reasons.

The introduction of another female character in the form of a scullery maid, Amilia, who was tasked to 'look after' the new empress Modina, formerly known as Thrace, provided the necessary yet unorthodox POV into the machinations of the New Empire.

I flew through this book and I don't foresee myself slowing down until I finish the entire series. It is that addictive! So onwards to Book 4 – immediately!!

Emma says

When I first started this series I read a lot of reviews first. They all commented on how good the relationship between Hadrian and Royce was. After the first book, the Crown Conspiracy, I was a little disappointed, as this aspect of the story was quite underplayed. Yet as the series develops, we start to understand more of their dynamic and their history together. I love the way the overall arc of this story is unfolding. I very much enjoyed living through Arista's adventures and how she is developing as a character. Looking forward to many more.

David Sven says

The church of Nyphron raises Thrace up as a puppet Empress, claiming that her slaying of the Gilarabrywn is proof that she is the Heir of Novron. The church's conspiracy to have Imperialists occupy every throne in Averyn comes to fruition as one by one kings give up their title and bow to the will of the Empress - as administered by the church of Nyphron of course. All succumb - except for Melegar, where the church failed in its coup attempt. The story begins some six months after the events of Avempartha, with King Alric besieged by the armies of the Imperium and a breath away from losing it all.

For our two enterprising thieves, Royce and Hadrian, war is good for business with plenty of work requiring spying, subversion, and general mayhem. This book sees out friends on a mission with Arista where we will learn more about the Heir of Novron. We will also learn who the Protector is. We will catch up again with Ezra and learn what he's been up to lately. Arista's magical abilities also develop this book.

The story is really starting to develop and unfold more layers of complexity - which isn't saying too much because this has not been a complicated story to begin with - but this book adds a bit more depth to the world building and characters which leaves me eager to keep going to find out how things are going to work out.

Again, this is a light read with a lot of the plot telegraphed. Every time I read "a short man and a tall man" it's eye roll time and I'm like "I know that's you Royce and Hadrian in disguise" wink wink nudge nudge.

This is the first book in the two book Omnibus Rise of Empire. I've been listening to these on Audible and Tim Gerard Reynolds audio narration is top notch and certainly has contributed to my rating of...

4 stars

Sydney Chapters says

I did not like this installment as much as I deeply enjoyed the first two books, which are both on my absolute favorite books list. I had a very hard time getting into this book because of one main reason, Arista. I just don't like her character and I felt like she was in this book more than Hadrian and Royce so it was WAY too much Arista for me. Haha. I love Modina and Amilia's parts sooooo much. But overall I just didn't have as much fun in this book, didn't laugh as much, but I think that because the characters weren't having fun and laughing as much in this book either. It gets darker in this one. I will obviously still continue with the series though :)

Lee says

End of Nyphron rising.

This story is really starting to gain momentum. I am really enjoying the character building of not only the two main characters but some of the side characters too. In this story we are finally given a hint, a sliver of a glimpse at the bigger picture. Sullivan is really protecting the overall story from the reader and is just giving enough to keep you coming back. Thankfully Sullivan doesn't seem to be influenced by Jordan so isn't dragging the story out for pages and chapters of dross. In fact it is somewhat of the opposite, there are times where I still feel that the story is somewhat rushed, but am overall happy with the way it is being told.

There are some nice twists and turns with what the characters are being told and so you are never quite sure if you know exactly the truth, I find this to be clever writing as I have a lot more empathy with the characters as they unravel another layer of deceit to find a wrapping of lies.

Just about to start the next book and am looking forward to it muchly.
