



## Pandora Hearts 12?

*Jun Mochizuki , Jun Mochizuki*

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## Pandora Hearts 12? Details

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Author : Jun Mochizuki , Jun Mochizuki

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# From Reader Review Pandora Hearts 12? for online ebook

## Selena says

You know, I suddenly like Oz's sister a lot more now...

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## Gabriela says

Awh! I just love Xerxes and Sharon!!! They are so sweet! But what does that ending mean??? You can't leave me hanging like that!

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## Ali says

3,5/5

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## Jamie (Books and Ladders) says

Chapter 46 Rating: 3\*  
Chapter 47 Rating: 3.5\*  
Chapter 48 Rating: 3.5\*  
Chapter 49 Rating: 4\*  
Overall Rating: 3.5\*

I think the characters are growing and developing into the people they should be but I just wish it was happening while the story moved forward. It seems like the "filler" chapters in this are the ones that have the most ties to the original story of Alice in Wonderland (i.e. Unbirthday). And I just wanted something a little more. It is a pretty slow paced manga with each chapter at close to 50 pages and only about half of them moving the story forward so that we learn more about the night 100 years ago and the Abyss and now we have another story line with Leo and the orphanage. It just seems like there is so much happening but we aren't getting any answers. I hope that the Queen of Hearts story line gets resolved rather quickly and gives us the information we need to try to figure out what is going on in the overall story.

Also, every time we see a character that has shown up only a couple times before, I swear it's only so we don't forget them. They don't actually add anything when they do show up or at least they RARELY do. Like why was Echo included? To show us that maybe she is still Noise rather than Echo? To remind us that she exists? What purpose did she play?

I think if it weren't for Break I probably would have stopped reading this after three chapters. \*shrugs\* but I am nothing if not a loyal fangirl.

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## Sarah Hayes says

In the words of Fai Flowright, pweet-whoo. That's a heck of a volume. A lot of sweet tender moments balanced by some serious plot development. Also, Ada is effing crazy and I love her. I love all the ladies of Pandora Hearts but Ada is slowly rising up the ranks of personal favorites.

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## Kate says

This volume arrived in my mailbox yesterday afternoon. Since I am in the middle of three other books right now, I had planned to put this latest volume of *Pandora Hearts* on the bookshelf along with the other 6 volumes of new manga that have come this month that I haven't had a chance to read yet (just wait - November is looking to be rich in reading manga! I can't wait).

But, Xerxes Break was calling my name and I just *had* to see what was going to happen next, both with Break and his current predicament, and of course with the main storyline and this incredibly intriguing Headhunter Arc we're in.

The art is really fantastic in this series. Every time I read this series, I am struck by how detailed and gorgeous the artwork is. I always feel transported into the rich gothic world of *Pandora Hearts*.

Highly recommended.

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## Alethia says

Who is the real 'Oz Vesallius'? Does he live, or is he dead? Are his eyes of emerald and his hair of gold? Or does he take on a plainer appearance with hair of chocolate and perhaps eyes to match? What was his childhood like? Did he grow up in the slums or the city? Was he in an orphan....age..?

Leo...

Leo's the same age as Oz, and was at Fiona's orphanage. Xai Vesallius took the boy away from everyone; then, everyone present for the child's birth disappeared. It couldn't have been his birthday being different, that's not big enough to raise suspicions... No, the answer lies here: red eyes. Red eyes are those of a child of misfortune; Xai would have felt ashamed having a red eyed baby in his family, so he stole him away, had all the staff and the mother killed. He went to Fiona's House and swapped him for a baby with the green eyes. Leo's backstory was never explained, so this could be it! But that doesn't explain why Xai refuses to acknowledge his 'child's' existence. Did he only realize after the fact that he was a descendant of Jack? He's working with the Nightrays, so maybe he needed the child for a reason related to that, but there was bad blood between him and Jack? It's a mystery to me; he got rid of the red eyes, so why the need to shun his new one?

Other notes: I especially dislike Isla Yura. He's creepy and I have to restrain myself from punching him in the gut constantly. He owns Sablier, or at least part of it, correct? That would mean he also owns the orphanage. Six children had died so far, and that was his doing? What for? And why are the children so

happy? Did he figure out a way to physically remove certain emotions from their brains and some ended up dying with experimentations or mistakes? Hm... that seems plausible... but then why is Phillippe at the social party? Why did Isla bring him there? Does he want to investigate Oz's brain to see what influence Jack has on it and Phillippe's bait to lure him away? The last thing I have now is a seed in my stomach growing twisted vines, wrapping itself over again and again because Reim-san was left with that girl, Lily. I know he'll probably be careful, but he's also very prone to anxiety sputters/spasms. He could give away information if he's not careful, or maybe be held hostage. Why Reim? It's upsetting to find a favorite character of mine in danger...

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### **Hannah Heath says**

So much good stuff going on in this volume. The first half was a bit annoying because it featured the two characters I really can't stand: Ada and Vincent. But the second half was great. Break finally told Sharon about his eyes, Elliot is warming up, and we're getting closer to finding out who the Headhunter is. I'm satisfied.

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### **MissAnnThrope says**

[Ah, Vincent, how I love your wicked ways.

[image error]

(hide spoiler)]

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### **Corley Elizabeth says**

The plot resumes with the group trying to find the location of the remaining seals on Glen's soul.

The whole episode with Ada and Vincent was hilarious, especially his reaction to her "true self". I loved seeing more of Oz and Elliot as their friendship forms, and it's also nice to see Gil and Alice becoming closer, though they didn't have very much growth this volume. Another relationship I like is Oz and Oscar: they really are like father and son :) The whole incident with Isla Yura was...well, odd, but this series is odd. And freakin awesome. Gosh, I laughed so hard at some of things he did and said! But I'm looking forward to seeing more of him and finding out just who he is.

This volume really had me cracking up; from the things characters say to their expressions and actions, I was amused for the entire book.

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### **Mary says**

My heart just cracked.

**"I can't see...my lady"** *"Before I noticed it...Sharon was right beside me. Before I knew it...you...had*

*become...such a strong woman-*"

To lose your vision, that is my greatest fear. I rely on it so much, and to have it taken from me, I don't know what I would do. Break obviously has come to care for Sharon, so much more than he himself realizes...and he can never look upon her again. And this ballroom scene, it broke my heart. He realizes he needs to tell her, after faking his blindness, and when he does, he fears it will cause her anguish...and yet, it plays out so beautifully.

Elliot accepts Oz as his friend, and shares a touching moment with Oz, while Leo faces his own monsters in the background.

And to lighten the mood, Alice and Oz have a moment on the dancefloor.

Pandora Hearts is going to ruin me should anything more happen to my characters. I proudly admit to crying during Break and Sharon's moment. I was dreading it, knowing it had to happen...and it was so bittersweet.

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### **Michael Schmid says**

Die Tanz Szenen am Ende waren echt die schönsten \* \_\_\_\_ \*

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### **Amy Keeley says**

"Looking at the same thing and then deliberating is not the only way to walk together. Even if you are walking different paths, individuals continue to be linked together." [changed the quote]

At the moment, I'm giving this four stars, though it should really be more like four and a half. There's so much in this volume to like/love that I feel like I should give it five stars anyway. I can't even describe what about this feels off. I'll see if I can manage it after I do some general rambling first.

This volume's theme is "growing up". Eventually, the innocent children we were give way to creatures who *know*. What I love about this manga is that Oz isn't the only one going through these transitions.

We start with Vincent, of all people. Now, here I have to say that I still think he's twisted and evil and miserable and I don't care how awful his life was when he was a kid. Gil went through the same garbage and he still has a good soul in him.

However, with Mochizuki, you never know. The character you're praising today could be the one who slits another character's throat tomorrow. The innocent child who blushes whenever she gets the attention of a handsome gentleman, could turn out to have a taste for torture and the occult.

And it seems that vice versa can also be true. Even though I've only softened a little toward Vincent by knowing his past, I can't help but smile at the glimmer of redemption Mochizuki has given him. (view

spoiler)

Gil's brief discussion with his brother also shows that Gil has done some thinking as well, and is trying to form a more mature and stable relationship with his brother. I loved the look on Vincent's face afterward. I hope he takes Gil up on his offer before too long.

Lady Sharon also shows that she's maturing emotionally. She's become stronger and more self-sufficient. She doesn't need anyone protecting her from ugly truths anymore, especially Break. It's fascinating to see how he handles it. (view spoiler)

Elliot, too, has begun to look at what he was taught and what's real. His participation is turning him into a character to admire.

And, of course, Oz has begun to play games at the level of the Great Dukes. His intelligence manages to get Pandora inside the mansion of the foreigner, Isla Yura.

Can I stop for a sec and give a warning here? Isla Yura is the freakiest thing in this manga so far. That's right, folks. I'm saying he's freakier than missing eyes, cut-up human organs, sadism, insanity, chains, and spells that tattoo how much time you have left in this world on your chest.

He tops all of that.

Anyway, yes, growth. I'm really thrilled with how this story is progressing. And if I say anything more there will be major spoilers.

So why not give it five stars?

I think it's because this volume tries to get back to a light-hearted tone and tries a little too hard at times. The story tends to jerk around a bit as a result. It's not too jarring, but still, it's there.

Introducing Isla Yura....Sometimes, when an author introduces a foreign element, it really adds to the story. Fullmetal Alchemist gained a lot of depth with the foreigners that got tangled up in the plot. I'm hoping the same things happens here, but at the moment, Isla Yura feels too much like a plot device, not a character with true depth. I trust that will change as the series progresses.

And finally, the scene where Oz, Break and Co. try to infiltrate Barma's residence felt like Mochizuki had no idea how to get certain characters together, so she kind of slapped some elements together to get something by her deadline. That sounds harsh, but I'm pretty sympathetic, actually. That scene, and the tea party that kind of comes from nowhere and feels a little forced, are only two out of many, many amazing scenes in this volume.

And now I have to wait two months until I can buy volume #13. :(

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**Mal says**

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✿ cassandra ✿ says

OH MY LORD!

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