



## Shadow of Danger

*Kristine Mason*

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## **Shadow of Danger** Kristine Mason

Four women have been found dead in the outskirts of a small Wisconsin town. The only witness, clairvoyant Celeste Risinski, observes these brutal murders through violent nightmares and hellish visions. The local sheriff, who believes in Celeste's abilities and wants to rid their peaceful community of a killer, enlists the help of an old friend, Ian Scott, owner of a private criminal investigation agency, CORE. Because of Ian's dark history with Celeste's family, a history she knows nothing about, he sends his top criminalist, former FBI agent John Kain to investigate.

John doesn't believe in Celeste's mystic hocus-pocus, or in her visions of the murders. But just when he's certain they've solved the crimes, with the use of science and evidence, more dead bodies are discovered. Could this somehow be the work of the same killer or were they dealing with a copycat? To catch a vicious murderer, the skeptical criminalist reluctantly turns to the sensual psychic for help. Yet with each step closer to finding the killer, John finds himself one step closer to losing his heart.

## **Shadow of Danger Details**

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Author : Kristine Mason

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## From Reader Review Shadow of Danger for online ebook

Love2Read?HEAs? {Anne} says

4 Stars

Very good RomSusp book!

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### Ashley says

Dnf. This book sounded so promising. But unfortunately the main focus was on the two leads just constantly wanting to have sex with each other as soon as they met. I'm fine with sex/sexual tension in books but this was so cliched and not well written that I couldn't get past it. I need more substance.

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### Joann says

I started on this book and after a few chapters I chucked it. I don't like books that have a lot of obscene words in them. There are too many good mystery books out there that don't contain these words and they are excellent thrillers. I'm thinking of Harlan Coben for example.

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### Dakota says

2.5

I just couldn't get into the book. I couldn't relate or sympathize with the characters. I don't know if it's the writing style that couldn't keep my attention. I like the premise and did decide to finish it but it was a bit meh for me all in all

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### Mei says

What a wonderful surprise!

This book has everything I'm looking for in a book: a strong, consistent plot, a creepy murderer(s), an interesting hero and heroine, slight paranormal element, true love... What more would I want?

But what I liked the best is the behaviour of both John and Celeste!

Celeste accepts her gift and knows very well what it is but don't know how to control it and is not afraid of admitting it and asking for help. She's conscious that she is in danger and that she, with her untrained gift, is the danger to herself.

I plain loved her reasoning, her actions and her reactions. She's strong and absolutely not stupid. Everything she says and does is reasonable and understandable. It's a joy to read about this kind of heroine!

The same can be said about John. At the beginning he's afraid of his feelings towards Celeste, but soon he realizes that it's a waste of time and effort trying to fight it. And he graciously fall in love. Wonderful!

There's absolutely no angst in their love story and I **loved** it! It's just natural and beautiful. Every reaction, even a bad one, is completely what I would have.

The villain(s) are truly horrific... I cringed everytime I read thei POV... I was asking myself if they can be real and unfortunately the answer is yes... Brrrr....

So, if you want a good thriller story with phenomenal main characters, absolutely **you must read this book!!!!**

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## **AG Reads says**

Reread

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## **Lynda Kelly says**

This had too much sex and not enough murder mystery for me and I could see by a lot of other reviews that I wasn't alone. I read all that sort of stuff a la Jacqueline Susann, Jackie Collins and Harold Robbins back in the day but grew out of them in the 80s.

It started with great promise but as soon as Celeste encountered John she turned into a dumb sex-obsessed idiot. She'd been a likeable character till then.

She lost the here-"I remind you all time"...but that was the only mistake I spotted which was good. Such a shame she chose to go with the sex as opposed to the murder mystery, though. Not for me.

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## **Nancy Goodman says**

### **A great read**

This book was a pleasure to read but wish I had the rest of them also.

Check out the book

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## **Casey Fugitt (Bastion) says**

### **Disgusting and gruesome.**

I was captured from the first scene. I liked the gory details, the sick and twisted minds and the foul language.

My only criticism was the love story portion. It got to be redundant and just too much. I'm probably the minority with that opinion but reading love ain't my thing.

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## Glory says

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## Black Butterfly says

A LITTLE REPETATIVE AT TIMES BUT A GOOD SOLID STORYLINE. THIS IS NOT FOR THE SQUIMISH OR FAINT-'O HEART. SO MANY RED HERRINGS IT WAS HARD TO FIGURE OUT JUST WHO WAS DOING WHAT. I THINK IT WAS A LITTLE TOO LONG IT WOULD HAVE BEEN A BETTER READ IF IT HAD BEEN SHORTER. BUT THE SEX SCENES WERE OFF THE FREAKING HOOK. OMG!! AFTER THE ONE SCENE I'LL NEVER LOOK AT CRANBERRIES QUITE THE SAME . . EVER. 'D

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## Cindy ~ says

This author can certainly write sick twisted killers.

In this introduction to the series a local sheriff calls Ian Scott who runs CORE, an agency who tracks down killers that elude the police when the bodies of 4 women are found. For years two depraved men have been murdering women. Sometimes together and sometimes on their own. When one decides to dump the bodies of his latest victims almost in plain site their secret killing spree is now brought out into the open.

Celeste Risinski is clairvoyant and saw the murders in her nightmares. She knows most of the town doesn't believe in that kind of stuff but she feels she has to go to the sheriff with what she knows. Ian has a history with Celeste's family and he sends former FBI agent John Kain to investigate and hopefully keep her out of danger.

John is a typical skeptic about Celeste's abilities. He knows it's good old fashion police work via evidence that solves crimes. Boy is he shocked the first time Celeste goes into a trance and completely relives one of the murders right in front of him.

This was a good mystery even though we were in the head of one of the killers through out the whole book which was a sick place to be and Celeste was a very strong heroine that could take care of herself.. My only

complaint about this book was it was too long.

I recommend this series to those that are not squeamish and like the more graphic side of thrillers.

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## **Laura Thomas says**

There's nothing like a good suspense thriller to get the old endorphins pumping and Kristine delivers. I read this some time ago and recently realized I'd not written a review. I reread this in one night and it's just as exciting the second time around.

Celeste Risinski is a clairvoyant. It's not something she wants. It just is. She'd be perfectly happy to skip the horrific visions and nightmares that jolt her, screaming, from her sleep.

She senses something different about these dreams. A deeper, more personal connection.

The sheriff calls on an old friend from CORE, a private investigation agency, to assist and apprehend the killer before he kills again. Ian, as owner, distances himself from Celeste because of a mysterious family history, and sends John Kain, an FBI agent, to help with the investigation.

That's about all I can tell you without spoilers.

Let's get to the good stuff.

The characters. The two main ones are Celeste and John.

John is wounded and bitter. He needs this case to get him back in the game. What he doesn't need is some chick who thinks she has visions.

Celeste is learning to better control her visions. To interpret and use them more efficiently. This also paints a target on her back. What she doesn't need is some sexy know it all FBI guy scoffing at her. Brushing aside her visions as ridiculous.

So you see what's coming, don't ya? Yep. These two meet. Sparks ignite. Even though they don't much care about each other when they first meet, the chemistry is firing on both burners.

I had as much fun following this reluctant yet burning romance as I did with the murder investigation.

About that. Kristine leaves a trail of breadcrumbs for you to follow. The opening scenes are about a murder. But that doesn't reveal who's doing it or why.

Trying to solve the crime is like following a trail. It moves forward, sidesteps, backtracks to cover it's steps, and jumps forward again.

There are some strong secondary characters that I'm sure will have larger roles in other books in this series. And there are some surprises and a huge secret that will be revealed.

Looking for something to keep you up into the wee hours, reluctant to stop until you reach the end? This

oughta do it!

I won this book in a giveaway. What a great way to discover this wonderful author and her exciting series.

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### **Karl J DeMunda says**

Really couldn't finish this book. It started out great with a good premise. Murders happening and psychic is having visions of it. A non-believer gets assigned to the case and they are forced to work together. The first two chapters were great... then in chapter 3, the two characters meet and then every other paragraph was about them wanting to have sex and the main storyline gets pushed into the background. By chapter 7, I felt like a third wheel wanting to tell them to just get on with it so we can get back to the actual mystery at hand.

The non-believer proved that he really wasn't as set in his beliefs as the author wanted us to think as the moment he stated his beliefs, he immediately started regretting it all because he wanted to have sex with the psychic and internally whining about the fact that he shouldn't. After about 4 chapters of this, I simply grew bored and put the book down deciding to move on to something else.

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### **Laura Thomas says**

I won this book in a giveaway a while ago. Kristine also sent me a gnome. You'll learn his significance further into my review. He sits in my front garden protecting my home. He's been joined by several others and I suspect I'll be seeing more. Knowing how much I enjoy this genre and upon some trusted recommendations, I went ahead and grabbed the three book boxed set before I even began reading Shadow Of Danger. I'm now into the second book, Shadow Of Perception, which introduces some new character's while some favorite ones from the first book make brief appearances.

Celeste is plagued by horrific nightmares and visions of torture and death. A clairvoyant, she sees four women brutally attacked and murdered.

The local sheriff believes in Celeste's abilities and calls on a trusted friend from a private agency, CORE, to send assistance. The man he sends, John Kain, is having none of it. He's a former FBI agent, relies on facts and the rest is just nonsense. But before long he witnesses one of Celeste's trances. The information she provides is vital to the investigation and John comes to accept her abilities.

Reminiscent of shows like Criminal Minds, Kristine takes you on a dark journey into the mind of a killer. You get insight into what feeds the need for insatiable blood lust. Gruesome scenes provide a high level of suspense and create empathy for the victims and all of the character's involved in the case. Kristine does this very well and it's something I need in a suspense romance.

The suspense builds as the author drops in some twists about the killings and some intriguing side stories.

As for the romance. I had a lot of good times reading about Celeste and John and their instant attraction. It was very believable. Especially when the danger ramped up and the character's emotions were heightened. And the author provided some much needed comic relief in the form of Celeste's gnome collection. It started as just one gnome and quickly grew to dozens of them in all shapes and forms.

This book has it all. Suspense that keeps you glued to the book, anxious to see how it all plays out. Anxiety over whether more will die and if they'll catch the killer or killers before they kill again. And excitement and amusement as Celeste and John fall hard for each other and work through the instant attraction and lusty thoughts.

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