



Silverheart

Michael Moorcock , Storm Constantine

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This is a novel set at the very heart of Michael Moorcock's multiverse, in Karadur, city of metal, steam, and ancient families, the mighty clans of the metal. In six days, Max Silverskin, thief and trickster, must discover the secrets of his heritage or die from the witch mark – the silverheart – which will devour his heart. Lady Rose Iron, daughter of the leader of the powerful Clan Iron is thrown into an edgy alliance with Max as she searches for the secrets that could save the city's future. Captain Cornelius Coffin, head of the clans' security forces, is in love with Lady Rose and obsessed with capturing Max. And there are others, in Shriltsi, Karadur's underworld twin, who know the prophecy which says that only Max Silverskin can save both realms.

In Silverheart, Michael Moorcock and Storm Constantine have combined their talents to produce a novel that is both surreal and gothic.

Silverheart Details

Date : Published September 6th 2005 by Pyr (first published 2000)

ISBN : 9781591023364

Author : Michael Moorcock , Storm Constantine

Format : Hardcover 485 pages

Genre : Fantasy, Science Fiction, Dark Fantasy, Fiction

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From Reader Review Silverheart for online ebook

Martinxo says

I really wanted to like this book, but oh after a while the tedium got to much and I gave up. Really expected a lot more from Moorcock and Storm Constantine but this ain't up to much. Same old same old, thin characters, yawnsville.

Kate Millin says

Co-written with Storm Constantine. Max Silverheart and Rose Iron have to save the world of the metals - Karadur through revitalising the magic or barishi and re-unite the links with their lost sister city of Shriltasi underneath. Loved it.

Psychophant says

The book looks interesting, on the surface. The authors have written many interesting works, and some of it appears on this book, but hidden behind uninteresting characters, a predictable plot and a city at the center of the universe that is neither interesting nor believable.

Like working at a coal mine, only for those desperate enough. Despite the Multiverse connection, it has no real link with the main Multiverse work.

Lucy Letschert says

It's not a bad book, but I couldn't get in to it at all and didn't even finish it which is rare for me.

Liv says

Enjoyable and inventive. Apparently this is part of a larger world of novels. Not a huge fan of Moorcock normally, but perhaps this is more Constantine than Moorcock.

Andy says

Enjoyed this late addition to Moorcock's Multiverse. Silverheart was no Elric or Corum but all the elements of his earlier heroic epic fantasy are there although not as developed. Would love to see more collaborations from the multiverse.

bluetyson says

isbn,original

Paul says

Karadur is an ancient city, ruled by the powerful metal clans who control the forges; it is a place of heat, darkness and political intrigue. Born into the silver Clan but now a rogue and thief, Max Silverskin, who delights in tormenting those in power. Captured and imprisoned in a sealed cell, he is overcome by a force that leaves a witch-mark on his heart and breaks the cell allowing him to escape. The mark he now carries is known as the silverheart and he has six days to find the original magical artefacts of the clans to save the city; or die.

Hidden below the city is a place that most of the people of Karadur don't know exists; the hidden realm of Shriltasi. It is a secret known only to the head of the clans. With the arrival of the Silverheart, the Ashen, who live in Shriltasi, realise that the prophecy about the fate of the twin cities is about to come true. So begins a frantic race as Max has to use all his skills as a thief to try to obtain the relics, dodging Captain Cornelius Coffin who intends on capturing him and building an unlikely alliance with Lady Rose, heir and daughter of the powerful Iron clan.

There were a number of things about this that I liked, in particular the gothic, steampunk feel to the book, along with the light infusion of magic. The characters feel a little two dimensional though and never really developed over the six days or so that the story takes place. It is not a bad plot and is written with a nice pace and tension to it, but with a lot of these types of books it was a tad predictable.
