



Submission

Sheri Whitefeather , Cherie Feather

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From the author of *The Art of Desire* comes an erotic romance with a supernatural twist.

Ethan Tierney is infamous in the art world for his shocking paintings-and his reputation for seduction. He's found a perfect subject in Kiki Dion, an art historian with kinky fantasies of her own. Now, behind the closed doors of his historic estate, they're making those fantasies come true- and bringing something else to life as well...

A century ago, the house's late occupants recorded the details of their consuming affair in explicit letters that have become Kiki and Ethan's erotic obsession. But the ghosts of the past are not at rest. They've been aroused to bring closure to a sensual mystery of the past, to take possession of the warm and willing bodies of Kiki and Ethan, and to teach them the true meaning of undying ecstasy.

Submission Details

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Em says

Plain and simple, this was formulaic. As with Feather's previous novel it was set in present day Santa Fe, but with illusions of the past and ghosts. Where as in 'The Art of Desire' there was a family connection between present and past, there was none here. Kiki (friend of Mandy - 'A of D') is introduced to a very wealthy (is there any other kind) Dom named Ethan by a mutual friend. Ethan owns an old house, well a mansion, turned into a hotel. Kiki wants nothing to do with BDSM but she gets turned on by voyeurism and wants to see a threesome. Ethan arranges this for Kiki and remains with her as she watches. But Kiki feels like she is being watched or filmed and she bolts (slightly ironic that she wants to watch but doesn't want to be watched, just watching).

The 'presence' was the first appearance of the ghost of Nicole who was married to a Dom, Javier who owned the mansion in the 1800s and they both died in a fire in the kitchen of the house. To entice Kiki to try a BDSM relationship with him, he doles out one letter at a time written by Nicole.

When the author had this past/present structure in the first of this series it all worked pretty well and wasn't a wrench each time it went from past to present back to past. But with his one, it all gets very convoluted and the supposed hot scenes were more humid than steamy. And the ending where E & K allow N & J to use their bodies to reunite sexually was really sappy, not sexy or romantic and of course there is the romantic happily-ever-after ending for Ethan and Kiki too.

Lucie Lepage says

6

Pam Hamblin says

Just like the first one I couldn't put it down!

Kayla says

A very good read for someone looking for an erotica novel with class. The plot is actually good to give you something to follow besides the amazing sex. It is a must read for someone look for a good erotic novel with some taste to it.

Nelleywelley says

Loved it so great it was straight to the point and the scenes was greeeeeeeeeeaaaaattttttt lent the book to two friends and they also loved it so you know what that means don't sit on your ass read the dang book. hell two times or three lol.

Cameron says

Very similar to Fifty Shades of Grey. It is okay in the beginning of the story, but a little boring toward the end.

Kari says

This is my new favorite BDSM book. I just love the hot-wax scene. WOW!!!! That was HOT!!! (and not from the temperature of the candles) Ethan is just so erotic and I love his art, especially the painting in his private playroom.

Jacqui says

Not only a wonderful bdsm book, but a deeply consistent and thought out piece of writing. Cherie Feather captures the feelings of both the contemporary couple and past spirits beautifully along with the great sex. A "can't put it down" book until you've read all the letters.

Sinn says

Because of her connection to the art world of Santa Fe, Kiki's friend decides to introduce her to the newest resident, subculture artist Ethan Tierney. However, what Kiki's friend didn't disclose initially was Ethan's interest in redheads, and his desire to paint them (and dominate them) whenever he can. Even though she has kinky desires, Kiki never imagines that she will become the subject of Ethan's desire. In addition, she never expects to become the desire of a century old ghost.

Through Kiki and Ethan's discovery of each other, they embark on an old mystery of two lost lovers and seek to find a way to reunite them.

I'm not really sure what I expected out of this book. However, it did not disappoint! I loved how the character development between the ghosts and the main characters seemed to go hand-in-hand. Even though the audience is not shown too much of Javier and Nicole, they are mirrored in Kiki and Ethan. Something about that connection made the book more interesting and deep.

The supernatural element added a whole different dimension to the book. While the new lovers were trying to work out the kinks of their D/s relationship, the letters and the mystery really drew them together. Also, I

liked the pseudo-creepy feel it gave the book. Even though the ghosts were not seeking to harm the couple, it just lent a spine-tingling feel to the mood. Further, as weird as it sounds, the ghosts also served as a pseudo-background and setting.

I felt that this book was a pretty nice introduction into the lifestyle. First of all, it didn't throw huge things at the reader. Further, it seemed to be rather gentle in the portrayal. Instead of seeming like some kinky, taboo, and sexual depraved past-time, the author was able to show a different side of BDSM.

The letters from Nicole had me tearing through this book and unable to put it down! It was interesting how they showed the BDSM lifestyle at the turn of the century.

All in all, I really enjoyed this book. Of all of the erotica and BDSM-type books I have read, this might be one of my favorites!
