



The Beholder

Connie Hall

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When murders at the hands of a mutant shifter start occurring in a rural community, Nina Rainwater knows she must put an end to it. But tell that to her arrogant abductor, who will stop at nothing to protect his family.

For Kane, a seniph, believes the killer is his estranged brother. And though his quest could mean his own demise, he must first stop a prying beauty capable of destroying more than just his composure....

The Beholder Details

Date : Published April 19th 2011 by Harlequin

ISBN : 9780373618590

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Format : Mass Market Paperback 288 pages

Genre : Category Romance, Harlequin, Romance, Paranormal Romance, Fantasy, Paranormal, Harlequin
Nocturne

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From Reader Review The Beholder for online ebook

Harlequin Books says

Miniseries: The Nightwalkers

♥ Suger Honey ♥ says

It was an usual but very interesting book I really enjoyed it 4 stars x

Kendra says

Not bad, but just didn't grab me. Psychic tracks dead creatures, good guy knows bad guy, they end up working together to save bad guy.

Clint Griffon says

I didn't think much of *Nightwalker* and, well, I didn't think much of this one either.

Takala's sister Nina Rainwater is roaming the West using her shamanic powers to free the spirits of killed animals, and gets mixed up with a pride of Seniphs (were-lions), who have a deadly problem.

Nina is barely party to the real conflict of the book, which is between the (naturally) inhuman rules of the pride and leader Kane's love and loyalty for his brother. There's a bit of an old murder mystery thrown in there too.

The first problem I have with the book is the demotic style of the writing, both narrative and dialogue. That's a questionable objection; after all, Native American reservations are not Harvard, and the seniphs are living and posing as country people, but the vulgar language of the characters' conversations and thoughts leaks into the narrative, and there is a sort of convention that novels are written in literary English. I seem to recall that the centuries-old, upper-class globe-trotting vampire in *Nightwalker* thought in the same terms, so it looks like a limitation of the author rather than an artistic device.

Then there is the common problem of supernatural romances, that the concerns of the characters are not human, and as a result it is difficult to empathise with them.

Finally, the fantasy setting is just weak; there's no coherent underlying logic, rather a grab-bag of legends and things that appear to have been made up to suit the plot. The main story is resolved by (view spoiler)

Debbie Heaton says

A mutant shifter goes on a murdering spree in a rural community, alerting Nina Rainwater that she must put an end to it. Just try and tell that to the arrogant abductor who takes her and will stop at nothing to protect his family.

For Kane, a seniph, believes the killer is his estranged brother. And though his quest could signal his own death, he must first stop a prying beauty capable of destroying more than his composure.

Sparks fly when a nightwalker encounters the only woman capable of unleashing his inner beast and live to tell about it.

Great story.
