



The Elephant Vanishes: Free Short Story

Haruki Murakami , John Chancer (Narrator)

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An elephant and its keeper have mysteriously disappeared from the town's elephant house leaving authorities baffled. "The Elephant Vanishes" is a free short story found in the short story collection The Elephant Vanishes: Stories, from Haruki Murakami – Japan's leading contemporary novelist and one of the world's most important figures in postmodern literature. Story released separately, free for Audible subscribers.

The Elephant Vanishes: Free Short Story Details

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Author : Haruki Murakami , John Chancer (Narrator)

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From Reader Review The Elephant Vanishes: Free Short Story for online ebook

Crystal says

Not a whole lot going on in this short story, and I'm not quite sure WHY I like it, I just really do. My second short story of Murakami's (I read two from the book The Elephant Vanishes at random)and I like both a lot.

Janice says

Own, likely won't read. Short story.

Jonathan says

This is an enjoyable collection overall. Some stories are puzzling and leave me cold, while others are quite engaging.

Bruce Chang says

The Elephant Vanishes is the best in this series. In 1980s Haruki Murakami was in his early writing age and affected by antiroman obviously. This is his first book I read.

Julie says

It was an interesting and engaging short story. I would be curious to hear it in Japanese. My Japanese is rudimentary at best, but I wonder how the original and translation compare.

Vicky says

I listened to a free short story sample of "The Elephant Vanishes," the title story from this collection, from Audible.

I can't exactly put into words how I felt about it, besides saying that I found it quite strange. It didn't inspire me to pick up and read the rest of the book, so I'm leaving this unrated and on my "first-chapters" shelf.

Audiobook Note: John Chancer was an average narrator, I didn't notice anything particularly memorable about his performance.

Juan Rodriguez Monti says

This brief story is really amazing. Read it. The book is deep and delicate. The story is really clever. Five stars.

Melissa says

These stories are very good and entertaining and often laugh-out-loud funny, but nevertheless, I think i just don't really like short stories. Half the time when I finish one, I think to myself, "What was the point of that story?" It's not the stories, it's me. I need to be lulled into caring about fictional characters over the long course of a novel. But I was fairly entertained by this book. I shall read a novel by this author at some point soon.

Thomas Dimattia says

Murakami is much more engaging in the original Japanese. This is a good start for that.

Nuhad says

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