



# The Enchantress

*Michael Scott*

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## **The Enchantress** Michael Scott

Read the sixth book in the *New York Times* bestselling The Secrets of the Immortal Nicholas Flamel series, perfect for fans of *The Maze Runner* and Percy Jackson and the Olympians.

The two that are one must become the one that is all. One to save the world, one to destroy it.

San Francisco:

Nicholas and Perenelle Flamel have one day left to live, and one job left to do. They must defend San Francisco. The monsters gathered on Alcatraz Island have been released and are heading toward the city. If they are not stopped, they will destroy everyone and everything in their path.

But even with the help of two of the greatest warriors from history and myth, will the Sorceress and the legendary Alchemyst be able to defend the city? Or is it the beginning of the end of the human race?

Danu Talis:

Sophie and Josh Newman traveled ten thousand years into the past to Danu Talis when they followed Dr. John Dee and Virginia Dare. And it's on this legendary island that the battle for the world begins and ends.

Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also on the island. And no one is sure what—or who—the twins will be fighting for.

Today the battle for Danu Talis will be won or lost.

But will the twins of legend stand together?

Or will they stand apart—

one to save the world and one to destroy it?

## **Praise for The Secrets of the Immortal Nicholas Flamel series:**

*The Alchemyst*

[**STAR**] “[A] A riveting fantasy...While there is plenty here to send readers rushing to their encyclopedias...those who read the book at face value will simply be caught up in the enthralling story. A fabulous read.”—*School Library Journal*, **Starred**

*The Magician*

[**STAR**] “Readers will be swept up by a plot that moves smartly along, leaving a wide trailer of destruction and well-timed revelations.”—*Kirkus Reviews*, **Starred**

*The Sorceress*

“Master yarnspinner that he is, Scott expertly cranks up the suspense while keeping his now-large cast in

quick motion....This page –turner promises plenty of action to come.”— *Kirkus Reviews*

*The Necromancer*

“Unrelenting forward momentum....This book will thrill fans.”— *School Library Journal*

*From the Hardcover edition.*

## **The Enchantress Details**

Date : Published May 14th 2013 by Ember (first published May 22nd 2012)

ISBN : 9780385735360

Author : Michael Scott

Format : Paperback 517 pages

Genre : Fantasy, Young Adult, Mythology, Magic, Fiction

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# From Reader Review The Enchantress for online ebook

## Emily says

So I just finished reading The Warlock, and what a cliffhanger. Now, I have to wait a year for this. Can't wait.

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## Justin says

*"When in doubt, we follow our hearts. Words can be false, images and sounds can be manipulated. But this..." He tapped his chest, over his heart. 'This is always true'"*

Michael Scott. YOU ARE A FREAKING GENIUS!

I cannot BELIEVE what I have just read. I would have never imagined ending the series with that! From the final battle to the end, waves of continuous chills swept through me. It left me breathless. IT WAS THAT EPIC.

If you haven't read this or the 5th book (Matt, Ashley, Stella: I'm looking at you), YOU BETTER START READING IT NOW. It's an ending you wouldn't want to miss.

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## Aneeqah says

**Actual Rating:** 4.5 Stars

The Enchantress was a fantastic end to one of my favorite series of all time. The Secrets of the Immortal Nicholas Flamel series has always had a special place in my heart, so while I was sad to see the series end, I must say it ended with a huge bang. This book was definitely my favorite of the entire series!

The Enchantress is different from most young adult books, since it doesn't focus on romance, rather it focuses on the action. I'm a huge fan of action, I always prefer that over romance. It was actually really refreshing to read a book that's not all about romance. It's a nice break from all the other YA books. Instead, this book is more focused on family and friend relationships- and what you would sacrifice for both.

This book was addicting with a capital A. Seriously. With non-stop action, it was just impossible to put down. I read this book in almost one sitting, it was that addicting. I mean, this book is over 500 pages long! But there was always something new happening, something different thrown at the characters that just made me want to keep reading. So addicting!!

The best part of The Enchantress has to be that ending. Sure, there were some seriously awesome plot twists but that one at the end? It took my breath away. It was absolutely genius. I never saw that coming, and I'm betting my buttons that not a single person could see that coming. It was that unexpected. But it was seriously amazing.

My only complaint for this book is that I wasn't satisfied with Sophie's ending. I wanted to know more about what happened with her, some more closure. I wanted a better ending with her, so it was a bit disappointing that we didn't get to know more about what happened .

Overall, The Enchantress was a fabulous ending to a great series. This book had it all; the action, the fantastic ending, the everything. Even though I was sad to say goodbye to the characters, this book is definitely my favorite of the series! If you haven't picked up the first book in the series, The Alchemyst, I totally recommend that you do!

Find this review, and more at my blog [My Not So Real Life!](#)

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### **Franco Santos says**

Tremendo final. No puedo creer que Scott se haya guardado tanto para este tomo. Me sorprendió muchísimo. Un extraordinario cierre para una saga que empezó sin gustarme mucho pero que terminó volviéndome loco en cada página. Brillante.

*La Encantadora* no es un libro perfecto, tampoco carece de partes que aburren o resultan anodinas para la trama. Tiene diálogos que son puro relleno, meros chistes y juguetes entre personajes para hacer más amena la lectura. También es imposible ignorar los capítulos que sobran. Sin embargo, todo eso queda en un plano oscuro, tapado por escenas que emocionan a la vez que provocan en el lector una rabietta con lloriqueo y lamentos silenciosos. Queda oculto por revelaciones que doblan, destruyen y agrietan una historia herida y que hierde sin piedad bajo el control de un implacable autor.

*La Encantadora* no es un libro perfecto, pero es una sinfonía de dioses que se levantan y caen, leyendas que miran al cielo buscando respuestas y de secretos enterrados que renacen para reclamar lo que es propio.

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### **Xime García says**

**Me propongo a reseñar libros que leí antes de usar GR con frecuencia. Muy probablemente mi pensamiento ahora sea muy diferente del que tuve cuando los leí, pero procuraré ser lo más fiel posible respecto de lo que sentía en su momento.**

Leída la saga entera desde 2011 a 2013.

**Esta es una reseña general de la saga completa. Puntaje total: 4.5/5.**

*Este libro...*

*...me mató.*

AMÉ AMÉ AMÉ esta saga. Más allá de las portadas (QUE SON HERMOSAS Y CONTIENEN SÍMBOLOS Y COSAS QUE PASAN EN LAS NOVELAS), me sumergí en las vidas de Sophie y Josh Newman, dos mellizos de 15 años que, en tan solo unos días, sus vidas dan un giro de 128932122190193102190° (probablemente más grados) y, para el final de la semana, podríamos decir que están bien *fucked up*, con todo, TODO un mundo nuevo descubierto y unas nuevas vidas por delante.

Michael Scott ama el folclore de su país, Irlanda, y qué mejor que meter mitología celta en sus libros. Pero no solo hay mitología celta, sino también egipcia, griega, nórdica. Basta de Zeus: hablemos de Hécate, de Cernunnos, de Bast, Morrigan, Prometeo, incluso aparece *Shakespeare*, sí, leyeron bien.

Cada persona posee un aura de un color, que expide cierto aroma característico, y depende de este color también las habilidades que tendrá la persona (más o menos poderoso).

La sociedad se divide en mágica y no mágica; dentro de la mágica, existen los Inmemoriales, los Arcontes, y aquellos humanos cuyas vidas se vieron bendecidas por las manos de algún dios y lograron la inmortalidad. Este es el caso del famoso alquimista **Nicholas Flamel** y su esposa **Perenelle**, cuyas historias (verdaderas) cuentan que sus cuerpos nunca fueron hallados. Esta pareja anduvo por los siglos de los siglos buscando a un **par de mellizos** que cumplieran con los siguientes requisitos: un hombre y una mujer, de auras doradas y plateadas respectivamente, las auras más poderosas. A lo largo de su larga búsqueda se toparon con varios intentos fallidos, fracasando y sintiéndose culpables por el destino de aquellos mellizos que vieron caer, hasta que, en el mundo actual, se topan con **Sophie y Josh Newman**.

Sí, obvio, esos son los mellizos que buscaban.

Pero la profecía dice que **un mellizo salvará el mundo, mientras que el otro lo hará caer**. Al principio no tenemos idea de quién será quién, puesto que además nos encariñamos con ambos mellizos (y no podríamos concebir la idea de que uno de ellos sea malvado en el fondo, ¿no?), pero a medida que avanzan los libros sus personalidades se van definiendo, sus decisiones los van marcando, y sus caminos se van separando.

**Esta saga es una de las más originales que leí.** Combina elementos que pensé jamás vería juntos. Trae a colación leyendas urbanas e historias que en la actualidad no tienen explicación científica, como la desaparición de la isla de Creta (Atlántida para los íntimos), el mito del matrimonio Flamel, qué sucede realmente en Alcatraz, y Shakespeare, no se olviden de Shakespeare (o sea que si quieren ver a luchar a Shakespeare, tienen que leer estos libros). **Revive a personajes históricos conocidos**, como al dramaturgo ya mencionado, a **Maquiavelo**, **Billy The Kid**, **Juana de Arco**, **Gilgamés**, y el enigmático y malvado mago **John Dee**. De una forma u otra todas esas personas se verán involucradas en el camino de Sophie y Josh hacia el cumplimiento de esa profecía.

~~oseñ par favar revivieron a Maquiavelo creo que es el mejor personaje habido y por haber soyñ suñ fanñññ~~

**El final es emotivo, lloré como una perra.** Fue horrible porque no sabía cómo parar. En tan solo unas líneas, el libro logró resumir todo lo que había sentido en seis libros.

**Lo que más rescato de estos libros es la relación entre Sophie y Josh.** Soy hija única y normalmente los personajes que son hermanos no me mueven ni un pelo, más que nada porque en la mayoría de los casos,

para agregar drama, estos hermanos se odian por competencia familiar, o -lo que está de moda ahora- se enamoran. **Pero acá es diferente: Josh y Sophie crecieron juntos, se apoyan, se aman, y son lo único que tienen en este nuevo mundo de locos.** Por eso el final me dejó FATALITY, KNOCK OUT, FINISH HIM. Fueron los primeros libros que me hicieron sentir lo que sería tener un hermano, y lo que sentiría si me apartaran de él. El desgarró que ambos sienten cuando están separados en varias partes de los libros es visceral y los compadecí más de una vez.

Los libros son muy seguidos unos de otros. En cada libro suceden dos días de lapso de tiempo (no podés creer que en 600 páginas solo pasen dos días, es de locos), por lo que en total debió ser poco más de una semana en la vida de estos personajes. Pero, Dios Santo, esos días fueron ajetreados. **Sophie y Josh deben despertar sus poderes y aprender los principios de los cuatro elementos antes de que John Dee llegue y les arrebathe el libro de magia que Nicholas Flamel tan celosamente guardó durante años.** Sí, suena simplón, pero no creerán la cantidad de cosas que pueden salir mal en tan solo esa premisa.

Sinceramente, una de las mejores sagas que leí durante mi adolescencia. **Tengo ganas de releerla** y meterme en esta carrera mágica contra el tiempo una vez más. **El último libro no tiene desperdicio**, mi favorito de la saga lejos.

*Sometimes, emotion won more battles than logic.*

~~Ahora me voy a stalkear al autor a Wikipedia porque tiene más de 100 libros publicados y para todas las edades. Cannot miss it.~~

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## Daniel says

Kraj jeste dobro odradjen. Manje vise dobijamo sve odgovore i dosta njih su iznenadjujuci sto je uvek plus. Ali kada imas ovako puno likova na kraju logicko je da ce sam kraj biti malo razvodnjen. Ipak mozemo biti zadovoljni.

Glavni problem (barem za mene) sto stalno imam osecaj da je radnja suvise razvucena i da pisac stalno pokusava da nekako popuni praznine praznom pricom i dogadjajima koji ne doprinose ni cemu. Odnosno ovo nije trebalo da bude serijal od 5 knjiga vec je trebalo da se napise kao trilogija-

Tako da steta, serijal je fino poceo, dosegno vrhunac kod druge knjige i posle toga se odugovlacilo do poslednjih 100tinak strana 5 knjige.

Ako je neko ljubitelj 'Heroja sa Olimpa' vredi da baci pogled, za sve druge bolje da zaobidju.

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## Christian Galano says

This is the first time I'm going to review a final book in the series and reviewing the entire series. So here it goes

Rating: ★★★★★

1. Story: Michael Scott has given himself a challenge: write a series of 6 books that only happened in the course of less than 10 days. The outcome, a wonderful series called the Secrets of the Immortal Nicholas Flamel. This series was very-well constructed. There were so many twists and turns here and there, Mr Scott was genius to have crammed them all into 6 books. Plus, there were so many subplots that connected to the main plot of the book, not to mention the mythologies and history lessons that were put in between. I really love the story world that he created, building the folklore and legends into fantasy, manipulating the lives of many of the characters from history, giving them crucial roles to the play for the final battle of the present day.

2. Characters: What was different about this series was that there were no romance involved. The protagonist did not go and find love, yet the character development was so strong, I saw many of the characters change in the course of 6 books. You see them switch sides. You see their struggles as they fought for their missions. In book 6, I really saw the growth of relationships between this group of friends. The dialogs were both funny and sad. I laughed mostly at Scathach and William Shakespeare. I hated and loved the antagonist Dr John Dee. My hostility towards the new villains were so strong, they kept so many secrets in the books! Antagonists from Book 1-6 switched from evil to heroes!

3. Mythology: BRILLIANT! This series served like a mythology lesson. This book gave me new ideas to write on my novel. By the end of the series, I wanted to research more about the characters mentioned in this book! I really wanted to learn more about the 4 Elemental Swords and their roles in history, Danu Talis, Hekate, and much more.

4. Cover: I love how each of the books represent an element, and each of the titles represent a character from the book. I love the silver and gold cover of Enchantress and Warlock. They truly represent the protagonists: Sophie, the Silver; and Josh, the Gold. Whoever did the book covers, excellent job!

5. Ending: A wonderful ending! A few questions were still left unresolved, but I think Michael Scott was saving those for his next series, the Earthlords. The actions scenes before the final conclusion were very fast-paced, I wished I could write something like those. Michael Scott did not repeat any actions or moves, nor were the words repeated simultaneously. I jotted down verbs I could use in my novel. I do believe the ending was a bit quick; and I think he might've done this to prevent the book from getting longer. I don't mind reading a 600-800 page book, as long as I get an excellent ending. It was a resolved and happy ending, I just couldn't wait what Michael Scott has left in his sleeves.

As for Sophie's future, I am hoping Michael Scott would write more about her adventures in his upcoming Earthlords series.

If you love mythology, folklore, history, fantasy, and action, then I highly recommend this series!

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## **Lisa says**

A very disappointing end to the series. I must say, over the last few books, the series seemed to be dragging, but knowing there was "just one more book" kept me reading. I was hoping to see a lot of threads tied up and see how everything played out. In summary, I was unimpressed. I don't claim to know what Scott's writing process was like, but from my (reader's) point of view, it seems he was just adding things in here and there



trying to make everything make sense, but failing at it. A good series concludes with many threads all coming together, drawing from things from the novels before it, but this one didn't really do that at all. Some details just seemed to fit this story (and not coincide with the previous books), so Scott just added them in. Other storylines and components seemed to be left hanging, not explained, or explained poorly. Getting into the time travel stuff especially was very poorly done, making it difficult to follow. Having read this final instalment, I would definitely not recommend reading any of the series to a friend - it had potential, but I think it lost it around the 4th book.

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## **hpboy13 says**

Gosh, so much to say about this book. The ending left me satisfied, but I am so unimpressed by Scott's writing that I will likely never pick up a book of his ever again.

This series fell prey to every fantasy cliché that drives me nuts, starting with Michael Scott trying waaaaay too hard to impress us. In the first two books, we established a hierarchy of immortals, Next Gen, Elder, and Great Elder. But Scott keeps trying to one-up himself - before the Great Elders were Archons, and before them Ancients, and before them Earthlords and blah blah blah. I'd really love it if he just decided on what the ultimate godlike race is and left it at that.

Then, in this book, we get to spend chapters watching every single character introduced put on armor, or reminisce about the past, or worry about the future, or make dire statements about the end of the world. Scathatch, in particular, is fond of making dramatic "you will!" replies to comments made in the past. This was clever the first time, then it grew very wearing. Also, was it really necessary to cut back to the same battle - Niten and Prometheus vs some lizards - every third chapter? Every single time, they would fight a lizard, talk about battles, and one of them would "fall." So much of this book was filler, I feel it could easily have been combined with the previous one.

The problem is that the incredibly interesting characters are also the relatively minor ones. For example, I love Virginia Dare, and would have loved to see more of her. The crew left back in the present is the far more interesting one - Machiavelli, Billy the Kid, the Flamels - but there's a feeling that they are just a minor subplot.

The ending, with the twins' prophecy and everything, is a satisfying one. But Scott performs so much build-up, that a lot of it seems like useless hype. In particular, I don't get why we're treated to political drama courtesy of Bastet and Anubis when that barely ends up figuring in.

I recommend reading this series, but I can't say it was one of my favorites. Michael Scott's writing is appalling, and I now have an urge to read something that's fast and to the point. The only thing saving this series is the rather clever idea of writing historical figures and gods as Elders and immortals, à la Percy Jackson. But Rick Riordan never waffles on like this.

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## **Amy says**

I've been reading the Nicholas Flamel series since the very beginning. I was ~10 or 11 when the first one came out. I loved it when I read it then, and I love it now. However, now that I am older I love it even more

than I ever did then. The sheer amount of research that must have gone into it, the rich life and new mythos that Scott breathes into characters that are so familiar to me through mythology itself...I am absolutely in love with everything about this series. As an aspiring writer myself, Scott is one of my role models. I am going to read this book over and over again, I'm going to force my sisters to read it, I'm going to read it with my kids...

I always endeavor to make some point in my reviews. I always try and have some insight into my own opinion of it, some pithy (or not so. I mean, look at how verbose I've been here already) and eloquent reaction I have or view I developed. I don't have that for *The Secrets of the Immortal Nicholas Flamel*. All I have is a deep, abiding love for the book and the characters and a healthy admiration for Michael Scott.

Whenever I try and recommend this series to an acquaintance--and I do it all the time--my gushing always degenerates into "So Shakespeare, Niccolo Machiavelli, and Billy the Kid walk into a bar..." There really is something stunning about how smoothly and engagingly (and often hilariously) Scott has mixed together history and reality and fiction--and the Flamels, who exist somewhere in between--to create this sweeping, whirlwind series. The Enchantress is an emotionally satisfying, suspenseful, and surprisingly poignant end to a fabulous series.

God I love this book so much!!!!

**?????? ?? says**

[illegible]

## Mark says

Well...The story is finally over and I'm not sure I am pleased with what happened with this story. All of the things that I loved about the first 3 books slowly melted away from the overall story as we got closer and closer to the end. The most disheartening thing, was seeing how Mr. Scott marginalized Nicholas Flamel: the title character of the series. Surely the story was equally about "the twins of legend," but in my opinion, the

author became so tangential that it became off-putting.

It is understandable that Michael Scott has artistic license to take the story wherever he would like it to go. But I think he ran out of ideas because he forced himself to write each book on a one year deadline. In that regard, I felt the last two books were too much filler, too much talking about the same thing, too much material that could have been shortened down (or expanded upon) with some good, quality editing. Ultimately, I found myself turning the pages to get to more and more of the story. But I can't stand when I read a book and the entire book is rising action. Mr. Scott spent 4 books taking me all over the world, and even to other worlds! (shadowrealms) Then a decision was made to keep the reader stuck on Alcatraz or Danu Talis?? It simply made me angry and confused.

As far as the characters are concerned, it was sad to see how Mr. Scott devolved them all into caricatures of themselves. The dialogue in this last book was just awful! It was cheesy, feigned comic relief, hollow, empty, and a waste of paper. I can't explain how obnoxious it was to re-read the same one sentence description that the author gave, EVERY SINGLE TIME a character was re-introduced during the story. At this point in a series of books, if you don't think that your reader knows the characters, you should probably come up with new ones. I get it: Scathach has red hair, green eyes, and sharp teeth. I get it: Nicholas and Perenelle are looking older. I get it: "The Change" makes the Elders look different. HOW MANY TIMES DID I NEED TO BE REMINDED OF THOSE TRIVIAL DETAILS?? It was very patronizing and it made the story very choppy.

While there were no real loose ends, it was just bizarre to see how it all came to an end. I was not really a fan of anything that happened on Danu Talis in the last book. It was cheesy and so far removed from what I remember the first few books being. The big reveal at the end, was something I had seen a book and a half before we were supposed to find out. I'm not saying that is something everyone should have seen, but it made me question a lot. Don't get me wrong, I thoroughly enjoyed the book titles, but there were a few in the series that made me question if they should have been swapped with one of the other titles...most specifically the last two.

Overall, I am just very defeated by the way this series played out. I've had this experience a few times and it makes me wonder why authors put limits and restrictions on their writing. If you have a story you want to write, don't limit yourself, or in this case, force yourself to stretch the story over a pre-determined amount of pages. The entire last three books could have been edited down to one decent novel. Instead, we got no new characters, no new places, TIME TRAVEL (the kiss of death), regurgitated plot action/characters, and a big flop of an ending!

I am truly disappointed and I don't know if I can invest more time in his books if this is what Michael Scott delivered for the so-called ending to what started out as a truly epic series.

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## **Torry says**

Alright, so last night I finished reading The Enchantress, by Michael Scott. Last book in the Secrets of the Immortal Nicholas Flamel series. Pure drivel.

Now, I know what you are thinking. "Torry, what do you expect when you read a book meant for children?" Good point, but still, whatever happened to good story telling? None of the characters are believable, the way they transition as the story develops seems contrived, the dialogue is cheesy, the plot nonsensical, and

the entire time I feel like the author is just tries to show me how much esoteric knowledge he has about mythology. AND WHY MUST AUTHORS DABBLE WITH TIME TRAVEL, BUT CREATE PARADOXES? IS THIS THE FUCKING TERMINATOR???

Some of the characters were kind of cool, if one dimensional, but we are left hanging with so many of them. Some of the biggest characters of the book have no ending; no resolution to their stories. Others feel like their sage was wrapped up quickly, with abrupt transformation that do not keep pace with how the characters were developed (I use that word lightly) throughout the series.

Still, if you completely suspend disbelief and maybe get a little drunk, you can have a good time reading these novels. Lots of fantastical elements, frequent deus ex machina, colorful but shallow characters, and interesting conspiracy. In other words, if you like Dan Brown novels, you will love this series.

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### **[Shai] The Bibliophage says**

Finally, I could move on after I finish reading this last installment of the book series. I was quite surprised that it was Josh and not Sophie who save the modern world and destroyed the Danu Talis. I was really rooting for Sophie to be the chosen one because I don't like Josh's attitude on the 4th and 5th book. But after contemplating on Josh's journey, I think it really suits him to make the biggest sacrifice and become a hero.

Josh experienced a lot of emotions such as anger, jealousy, uncertainty, and pride. But after all of these, Dee made him realized that whenever he was in doubt; he should always use his heart. The biggest revelation, I guess, is that Josh became Death or also called Marethyu and who gave the book of Codex to Nicholas.

I am curious about what happened to Sophie who isn't really related to him by blood, which was also revealed in this last book. If it's true that the author will be writing a sequel to this series, hopefully, there could be a chance that Sophie and Josh will meet again.

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### **Lisa says**

It's pretty close to a one star, but I do like some of the characters enough. So who is the Enchantress? I have no idea. It's lovely to title a book something and for a reader to get through it with no idea who the title is referring to. That is not the main problem with this book or series however. It was just too much. Too many characters, too much random story lines. I'm actually not even really sure what the purpose of this entire series was. We already knew what was going to happen in the finale since it had already happened ten thousand years ago. In this finale book, like several of its predecessors nothing happens for a long time and in the climax nothing much happens and in this the finale, Danu Talis falls. Surprise, surprise because it had already fallen ten thousand years ago in I believe the same manner so were we seeing the past or the present?

It's also subtitled the Secret Life of the Immortal Nicholas Flamel but the Flamels have gradually taken a back seat as the series progressed and really become non-entities in this book.

Inexplicable things happen throughout like Isis and Osiris all of a sudden becoming crazy beastly "Earthlords" whatever that is. If it was explained in a previous book I didn't remember. I also question the whole hierarchy since the Elders don't seem to have any more powers than the immortal humans which I

truly didn't get. Their power comes from the same source, auras, and they die when they use it up which seems awfully quickly in some cases. Scott tells us that Flamel once dropped a mountain on the giant spider but that didn't use up too much of his aura? I absolutely hate books that don't have a set of rules or when the rules are changed on a whim and that seems to be the case here.

Again there were too many characters and too many things going on and things were wrapped up way too quickly and in some cases way too neatly. Oh Quetzalcatl and Bestet all of a sudden take off when Aunt Agnes shows up. Really they would give up that quickly. I'm shaking my head as I write this.

This series had the potential to be good but Scott seems to be interested in telling us how many mythologies he knows instead of focusing on a good plot.

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