



## Wolverine/Gambit: Victims

*Jeph Loeb , Tim Sale (Illustrator)*

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It starts with a murder...which only one person could have committed--Wolverine. Gambit's past with the slain woman will lead him on a hunt that will set X-Man against X-Man--to finally uncover a threat from their past and a greater one looming on the horizon---that will leave only Victims in its wake.

## Wolverine/Gambit: Victims Details

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## From Reader Review Wolverine/Gambit: Victims for online ebook

### Christopher Rush says

It has been a while since I was back in that '90s place of the X-Men, when Wolverine did not have adamantium and Comcraft's lettering dominated (it has a nice nostalgic appeal, now), so returning to it on a whim from the library was a nice experience, even though this brief story is rather dark. I'm sure many would like to comment how comics in the intervening 20 years have become far more dark, gritty, violent, intense, bloody, graphic, and "realistic," but none of that refutes the fact Wolverine/Gambit: Victims is dark (nor is it something about which to brag or take comfort). It's a good story, even in its concision and somewhat neatly-wrapped-up conclusion, but as with many of the better stories of the '90s (and before), the real point of this mini-series is giving us a chance to spend time with 2 seemingly-different characters away from the demands and limitations of a team story. As this series points out, though, Gambit and Wolverine are more alike than we often realize consciously. The denouement makes their similarities overt, but the dialogue between them does not come across as heavy-handed: it's probably the best scene of the story, and there is some pretty good competition for that honor (even with several pages featuring mainly black, empty space).

Gambit and Wolverine have difficulty with relationships, which surprises no one, but this series emphasizes it's not for lack of sincere effort on their part (though they are also quick to flee when the relationship progresses, especially Gambit). The intriguing perspective of this series, though, is that the women in their lives aren't always as real as they want them to be, and perhaps the failure is not always their (the men) own: Rogue can't commit either, Yukio is a slippery thief with even less honor than Remy, Mariko loves Wolverine but she also has a stronger commitment to Japan, their rescuer is not real either, and Mastermind's daughter (whom we meet for the first time) is also a master of fabricating reality. It's hard to have a strong relationship in the X-Universe for many reasons, apparently.

As I said, the conclusion is wrapped up rather neatly and quickly, but the fine amount of strong character moments more than makes up for it: Wolverine proves the strength of his humanity a number of times, made all the more impressive considering the era, especially when rescuing Gambit in the river; Gambit reflects on his failures yet continues to strive to do right; both acknowledge their failures and shortcomings, yet both are optimistic about the future of their struggles. There are a number of humorous moments in this dark and chilling tale, considering it's a retelling of the Jack the Ripper story X-Universe-style. This is a fine story well worth reading, especially if you like Gambit and Wolverine and want to see them together, a fairly rare occurrence.

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### Devero says

Il volume raccoglie una miniserie dedicata ai due X-men "solitari", e sebbene all'epoca della prima lettura, oltre vent'anni fa, non mi fosse dispiaciuta, devo dire che è invecchiata male sia come storia sia come disegni. Tim Sale che è un buon disegnatore qui non riesce a rendere come dovrebbe.  
1 stella e mezza.

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## Drine Psylook says

Malgré les illustrations qui m'ont laissée froide, l'histoire se laisse lire, elle est assez typique des comics des années 90 principalement au niveau de la trame. J'ai aimé retrouver cette ambiance même si ça m'a laissé un air de déjà-lu, ce qui était probablement réellement le cas mais si je doute, c'est que déjà la première fois, ça ne m'avait pas marqué.

<http://psylook.kimengumi.fr/2017/07/2...>

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## Pinkerton says

### English (but not so good) / Italiano

Nice animated story, which even mention Jack the Ripper, with two (manipulated) protagonists who give a brilliant temperament proof.

### Italiano

Bella storia movimentata, che cita addirittura Jack lo Squartatore, con due (manipolati) protagonisti che danno una brillante prova di carattere.

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## Raxilia Running says

Una boccata d'aria fresca dopo i precedenti volumi: una storia chiara, lineare, gradevole da leggere, dalle atmosfere davvero noir. Ho apprezzato le interazioni fra Logan e Gambit, come Loeb abbia saputo dare il giusto spazio all'introspezione sia dell'uno che dell'altro. Mi sono piaciute parecchio anche le ambientazioni londinesi, fumose e oscure, così come i richiami a Jack lo Squartatore, il cui spauracchio è stato qui usato in maniera intelligente... a proposito, il personaggio della nuova Mastermind è ben definito fin dalla sua entrata in scena.

Insomma, ci vorrebbero più storie così e meno supercazzole moraleggianti che finiscono per non dire nulla e confondono soltanto.

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## Anne says

I guess I expected more from a Loeb/Sale team-up. Loeb's story is *meh*, and Sale's artwork makes Gambit look like a poofy-haired zombie.

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## Wirotomo Nofamilyname says

Dibeli hanya karena merupakan karya duet Jeph Loeb & Tim Sale, yang sukses dgn komik "warna" superhero Marvel: Daredevil Yellow, Hulk Gray, dan Spiderman Blue (Captain America White, segera menyusul katanya). Dan lebih dikenal lagi melalui serial Batman Long Halloween & Dark Victory yang legendaris tersebut.

Tapi untuk yang ini, saya benar-benar tidak menganjurkan anda membacanya kecuali anda kolektor seperti saya yang berusaha memiliki semua komik team-up mereka. Mengenai cerita, yang berusaha menjadi cerita detektif pembunuhan mirip yang dilakukan Jack The Ripper, mungkin cukup menjanjikan, tapi diakhiri dengan buruk dan menurut saya terburu-buru. Sedang dari sisi gambar, saya hanya bisa bilang ini bukan karya terbaik Tim Sale, bahkan mungkin bisa dibilang, di bawah rata-rata karya Sale pada umumnya.

Bingung antara memberi 2 atau 3 bintang, akhirnya saya putuskan 2 bintang, karena untuk pertama kalinya saya benar-benar kecewa saat membaca karya mereka. Eh bukan yang pertama, ini yang kedua, yang pertama adalah Batman: Haunted Knight. Tapi terus terang, pada buku Batman itu saya sudah lebih siap menerima karya yang "buruk" karena saya sudah tahu bahwa TPB itu adalah kumpulan 3 komik (magazine) Batman yang diterbitkan saat Halloween, selama 3 tahun berturut-turut. Apa yang bisa anda harapkan dari kumpulan cerita seperti itu?

Sedang buku ini adalah kumpulan komik Wolverine/Gambit: Victims # 1-4, dan tentu saja saya berharap lebih untuk mendapatkan 1 rangkaian cerita yang menarik. Ternyata tidak!

Tapi saya tidak mengeluh. Paling tidak saya sudah mendapatkan 1 lagi karya Loeb/Sale. Lumayan sudah dapat 10 komik yaitu (diurutkan dari yang paling suka hingga paling tidak saya sukai):

1. Batman: Long Halloween
2. Batman: Dark Victory
3. Superman: For All Seasons
4. Daredevil: Yellow
5. Spiderman: Blue
6. Hulk: Gray
7. Challengers of the Unknown Must Die!
8. Catwoman: When In Rome
9. Batman: Haunted Knight
10. X-Men: Wolverine/Gambit

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## Chris says

So much fun! A little jaunt into a murder mystery with two of my favorite superheroes

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## Reyel2107 says

another tale from the dream team !!!! but not their best .....

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## Nerdish Mum says

I did originally think this was a 3/4 star book but the more I thought about it, the more I think it was a middle of the road story overall meaning a 3 star rating. The pacing was a little all over the place and the artwork wasn't up to the standard that I'm used to from Tim Sale. I liked the links to Jack the Ripper and I think the ending was exciting and well done, but there was a lot of mixed stuff to get through to get to that point.

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## **PJ Ebbrell says**

Fairly standard fare.

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## **Roman Colombo says**

A cool little X-Men thriller. But mostly, great Tim Sale art.

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## **Casey Taylor says**

Early Loeb/Sale team up. It's ok but nowhere near as good as their Batman work.

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## **Logan says**

An okay read. So I was organizing the massive x-men collection my mom gave me and I found this series, and any series by the famed team of Jeph Loeb and Tim Sale is guaranteed to be awesome! Right? Well not always. So the story here has Gambit come to London when an old flame is murdered and Wolverine might just be the killer?

To start with what I liked, I love Tim Sales artwork; this may not be his best work, but I love the way he draws Wolverine and many of the other characters and the coloring is fantastic! The story as well is fun enough, its not anything spectacular but its enjoyable.

Negatives, for one I don't like how Gambit was drawn, he looked very slender and zombie like looking. Its the only real negative to Tim Sales artwork. The story as well, while fun, its not no where near as good as Long Halloween, or any of the other amazing stories this team did! Like I said, this was an enjoyable read, just don't come in expecting Long Halloween or anything.

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## **Wesley Fiorentino says**

I wanted to love this story. I really did. I am a huge fan of Loeb and Sales, especially when they work in tandem. However, this volume was unfortunately average at best. The artwork was great for the most part. It had a lot of the noir-esque inky darkness that makes their work on the Batman: The Long Halloween series so remarkable. However, it seemed to suit Wolverine more than Gambit, who often looked like a deranged clown, which I'm sure was not intentional.

The story, for me, was the big weakness. The plot was too simplistic for the dark, brooding treatment. It just feels like the story was rushed. We are given no background as to why Gambit is in London until we find out that one of the victims is his former lover/friend. Furthermore, the whole scenario surrounding Wolverine

never really gets resolved. We find out that he was manipulated/brainwashed by Arcade, but why was he in London in the first place? The pieces just didn't come together. I feel that the story was meant to be a meditation on the harm that dangerous loners like Wolverine and Gambit can inadvertently cause to their loved ones, but the plot was too poorly laid out to support the themes. It also might be worth wondering whether or not story-lines featuring two brooding loners like Gambit and Wolverine are a recipe for dull fare.

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