



Marvel Masterworks: Golden Age Sub-Mariner, Vol. 2

Bill Everett, Carl Pfeufer (Illustrator), Al Gabriele (Illustrator), Kermit Jaediker (Illustrator), Gustav Schrotter (Illustrator), Mickey Spillane (Illustrator), Art Gates (Illustrator), Ray Houlahan (Illustrator), more... Alex Schomburg (Illustrator) ...less

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Collects Sub-Mariner Comics #5-8.

Get ready for more and more unusual, exciting, different and terrific adventures on land, in air and on sea! Tales of action, mystery and thrills with death and danger on every page. Marvel proudly presents more Golden Age goodness, collecting issues #5-8 of SUB-MARINER COMICS from 1942. Sub-Mariner faces off against "Piracy at the Ocean's Bottom." "Smashes an Uprising at Manilla," and "Fights the Periscope Peril" in more wartime action while the Angel tackles a "Genius for Murder" and "The Firing Squad!" Plus, "Pop's Whoppers" and "Tubby and Tack."

Marvel Masterworks: Golden Age Sub-Mariner, Vol. 2 Details

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Author : Bill Everett , Carl Pfeufer (Illustrator) , Al Gabriele (Illustrator) , Kermit Jaediker (Illustrator) , Gustav Schrotter (Illustrator) , Mickey Spillane (Illustrator) , Art Gates (Illustrator) , Ray Houlihan (Illustrator) , more... Alex Schomburg (Illustrator) ...less

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From Reader Review Marvel Masterworks: Golden Age Sub-Mariner, Vol. 2 for online ebook

Adam Graham says

This book collects Issues 5-8 of the Golden Age Sub-Mariner series. It includes eight full-length Sub-Mariner stories, four Angel stories, as well as humor strips and back-up features.

The Sub-Mariner stories are not as good as in previous volumes. Creator Bill Everett left the strip to go fight in the war and other artists took over including some who didn't get how the Submariner worked. (One actually wrote that the Submariner had to go on land when it started raining.) There are plenty of Sub-Mariner wartime adventures, fought mostly against Japan in this volume with some good action sequences. He also got into more traditional comic book territory as he fought underwater Zombie pirates. The stories in this collection are not great, but I would say are above average for Golden Age material still, though being World War II, there are a couple of cringy moments.

The Angel reallys hines as he takes on some really bizarre and creepy foes. His one war-related tale has his against a villain who uses people's dreams to get them to commit murder. He also faces another foe who uses skeletons to commit murder, as well as a frustrated writer who turns to murder so he can write about it realistically.

The humor features are mixed. The Pop's Whoppers feature in the first three issues is about a cop who tells lies to impress people. It's a bit repetitive. The Tubby and Tack story in the final issue is really a cute little kids comic strip that was fun to read.

The two page text stories are above average. Two of them are good suspense tales by future Mike Hammer writer Mickey Spillane. In addition, the book features an introduction by the great Roy Thomas, which is always a highlight.

Overall, this is still a good read if you're a fan of the Sub-mariner or Golden Age comics in general.

Timothy Boyd says

Good collection of the rare early Golden Age Sub-Mariner stories. It's interesting to read the comics produced during the early war years to see how society viewed things. Recommended

Jonathan Blanco says

Sub-mariner stories in this volume are mostly dull, boring and the art is really bad. The Angel stories are more on par with other Atlas titles and was the only enjoyable thing about this volume. Glad I paid 89 cents for it. If you want to read Golden Age comics, don't start here.
