



A Month with Werewolves

K. Matthew

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A budding journalist trying to advance her career. A secluded werewolf reservation shrouded in mystery. A secret culture unexplored.

Taya Raveen has taken on the journalism assignment of a lifetime, the chance to spend a month in the infamous Blackfoot Werewolf Reservation, a government operated safe haven for werewolves that has never been seen by civilian eyes. Following a new detainee into the reservation, Taya will get a first-hand account of what it's like to be introduced to pack life.

Approximate length: 12,150 words

This is part one of a six-part serial.

A Month with Werewolves Details

Date : Published December 31st 2012

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Author : K. Matthew

Format : Kindle Edition 198 pages

Genre : Fantasy, Paranormal, Shapeshifters, Werewolves

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From Reader Review A Month with Werewolves for online ebook

Karen Shortridge says

I really liked this as it is a good start to the series as it obviously gives you the basis on the characters and plot. Taya wants to further her journalist career by doing something not done before by going into a werewolf reservation which is government run, with a new detainee she gets to follow through the process and learn first hand documenting what goes on in there. These are short reads and this one ends on a cliff hanger and does get your attention.

T. says

I downloaded A Month with Werewolves as part of a free Anthology- With Werewolves box set- from Amazon. A strange, yet interesting twist on the werewolf genre. The writer created a world in which werewolves are held on prison-like reservations, emphasizing the politics of fighting for their place in the hierarchy. While I wasn't fully on board for many of the things that happened in the book, I was enthralled and couldn't stop turning pages

Andrew Wright says

The story opens with a reporter being brought into a detention center for werewolves so she can write a story about the life of werewolves and what happens to them in a world where being a werewolf is considered a disease.

Though the author has an interesting concept, I found myself getting bored with too much detail spend on the mundane. The work is filled with grammatical issues and some are quite distracting. Tough I enjoyed the concept, as it was quite creative, I was underwhelmed with the delivery.

Tamara! aka Amy G. Dala says

For a short story it was ok. I'm still intrigued by the idea of werewolf detention centers/reservations, nice twist on an old theme. I'm not sure yet if I'll get all the other 'pages' though, will have to toy with the idea of spending 5 bucks for basically a few chapters of what could prove to be a worthwhile venture. Yea, I know, 5 bucks isn't a whole lot especially since the first tease was free, but at just a few chapters at a time all separated, I'd rather have a full set to devour in one swoop than just some teasers loaded into my ereader that I then have to find the order of reading so I don't read one out of order and end up wondering where I am.

Tammy says

The Whole point of starting a series with a novella is to get you reader excited and make them want to read

more. I have no desire to continue reading. The only positive I can say is that the world has been created. Matthew created a new world with new rules but beyond that I don't know where this thing is going, what genre its in or if its something I would want to read. I have no desire to rush out and get the next installment.

Emma T says

Taya Raveen is a journalist trying to advance her career by doing a story on the Blackfoot Werewolf Reservation, a government operated safe haven for werewolves. With this story she hopes to get the werewolves point of view. Although the book is short (only 198 pages on kindle) it has a lot of information, about pack life, living in the reservation, and also about getting turned into a werewolf. When I got to the end it made me curious on what happens next in the next book, a week with werewolves.

Dolores says

Enjoyed this part one of what seems like will be a good series of learning about this secluded reservation of certain amount and types of werewolves. But god damn it what a frustrating ending as you JUST WANT TO KNOW WHERE IT'S GOING TO GO

Cortney says

I don't even know why this is the first book. It's more like the first part. This could be like the first two chapters of the book. All it did was explain stuff

Stephanie Bolen says

This drives me crazy where is the rest of the book, this is a short story not a book. And it ends just as it's getting good I want to read her whole experience because it was so good. Not be cut off in the first third of the danged book.

Sam says

This was a lot shorter than I thought it was going to be.

I liked how easy it was to get to know and understand Taya. And the other characters that were introduced were interesting. I wish the story was longer and that I had more of introduction to the were-wolves. The story was well written, easy to read and understand.

This story was refreshing and interesting. I'm going to look into the rest of this series.

I'm just annoyed with how quickly it ended with nothing much happening in this first one.

Kathy says

I thought it was too short and the title misleads you. Instead of a month it was only a couple days.

Aside from my frustration that it is really so short and leaves you hanging, it wasn't bad. But if all segments are like this, unlikely to read more since it would be too expensive.

Great concept but woefully undeveloped thanks to the fact you have to buy the best bit to even get the second interview.

Mnms says

It's almost a documentary on a prison. I didn't find anything good in it.

Rachel Eliason says

This "book" is part of a serial story. It is well written and interesting. I like the character development and I am intrigued by the direction that it's going. However I am not sold on the serial concept and this story isn't going to do it. It's not powerful enough to draw me back for another installment. Nor is it good enough for me to pay 2.99 per chapter to read. If at some point I can get the entire story at a reasonable price, I might be interested but I won't be following this series further.

Asounani says

No se ni que decir es raro ese libro no me genera mucho interés continuar la historia, la siento floja y extraña

Sarah says

A background box

This book is more of a building block leading you to the actual story. Loved how different the views of each character were so far. Looking forward to the next book.
