



## **Betrayal**

*Danielle Steel*

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## **Betrayal Details**

Date : Published March 27th 2012 by Delacorte Press (first published March 1st 2012)

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Author : Danielle Steel

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## From Reader Review Betrayal for online ebook

### Victoria Scott says

Sometimes, I'm really in the mood for a romance where you don't have to think at all. So I thought this would be the perfect book to pick up! It probably wasn't the best choice...

Yes, I wanted to not think. But there's knowing what's going to happen, then there's so predictable you want to punch everyone who can't see the ending. This fell into the second category. Our main character, Tallie, was the one who needed to be punched. She was too trusting, and too lazy. Tallie is a fantastic director, and for some reason that means her entire life revolves around movies. I mean, to the point where she doesn't shop for presents for her own daughter because her assistant does it for her. Then, someone steals a bunch of money from her. Gee, I wonder who that could be? It never occurred to this idiot that never checking her own accounts might be a mistake. I worked it out in the first few chapters, and the FBI that got involved knew straight away too. Literally everyone with a brain knew, except Tallie. I think Steel was trying to make the thief seem mysterious, and that was why Tallie didn't know a thing. Unfortunately, that didn't work one bit.

The other thing I didn't like about this book was the way it was set out. There were very distinct sections of the book, without it being split into actual sections. The first part was the introduction to our characters. Nothing happened in this part except for a rundown of Tallie, Brigitte and Hunt's lives up until the beginning of the book. I get that it's good to know our characters, and know what their lives were like. But it could have been done a lot more subtly, or at least woven into the story more. The second part (the biggest chunk) was Tallie's life falling to pieces. This included the "mystery" of the embellishment, a death, and a ruined marriage. We were also introduced to the single, attractive FBI agent. Hmm, I wonder where this is going? The final part was her happily ever after. This part involved the agent (surprise, surprise), and also a weird death. But it was definitely my favourite part. After everything Tallie had gone through, she deserved that happy ending. Yes, it wrapped up a little too conveniently. But in this sort of book, that's okay! It was just the other two parts that let it down for me.

But wait, there's one more thing I didn't like! Steel tried to hard with her writing. She was really anxious to get all the important info across, and it showed in her writing. This included quotes such as:

"She was the opposite of Tallie in every way. Everything about her had been carefully thought out to catch the eye, as opposed to Tallie, who preferred to think of herself as invisible. Her whole business was to show off others, not herself. Brigitte Parker loved the attention she got and had none of Tallie's subtlety and shyness. The two women had similar looks... but did entirely different things with the attributes nature had given them. Tallie hid them, and Brigitte shone a spotlight on them. Tallie honestly didn't care how she looked and never thought about it. Brigitte put a lot of thought and effort into her appearance."

Yes, that was one paragraph. It easily could have been cut down into just a couple of lines. And then, a few chapters later, we get reminded of the same thing again. And again. And again. I think Steel just isn't confident enough in her writing. You have to trust that people will remember what your character looks like, instead of trying to drill it into your reader's brains.

I'm mad, because this book had a lot of potential. The romance could have been cute, the thief could have been a shock, the deaths could have made me cry. But the writing just couldn't pull it off, and that upsets me. Maybe her other books will be written better? I just don't know if I'm brave enough to try

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### **Kathy says**

I have been reading Danielle Steel's books for years, although I haven't enjoyed them as much as I once did during the last few years. She seemed to have lost the fine art of writing an exciting book. Many of the plots were basically the same. Many of the characters were basically the same. In fact, I had decided she was just writing the novels using the same basic plot and characters. Then, this book comes along, and I realized she hadn't lost it. This is one her best, if not her best. Tallie Jones is a well known and respected Hollywoodite. Suddenly her world falls to pieces as she realizes those closest to her are not what they seem and are actually hurting her financially. How she copes with this is interesting. How it affects both her and her family as well as them is interesting also. The development of the story is well done, though I did not spend a lot of time wondering what would happen--I had a good idea about the ending. Still, there were a couple of twists and turns that I hadn't anticipated. I hope she continues to write books I liked as much as this one.

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### **R.T. Wolfe says**

For whatever reason I felt I wouldn't be a true romance writer if I hadn't read a book from the time-honored and respected Danielle Steel. I may have picked a bad choice, as I have to be honest and say that I was disappointed. She described the main character, Tallie, as disheveled and sloppy quite literally dozens of times. Her lover and best friend were given their descriptions over and over, also. Possibly, if a reader has a difficult time focusing, this might be the book for them. However, I hope I trust my readers enough to be able to pick up on details with endless repetition. Steel had Tallie making wishes only a highly weak and ignorant woman would make. Although it feels wrong as an author of romance, I cannot recommend Betrayal by Danielle Steel.

-R.T. Wolfe

[www.rtwolfe.com](http://www.rtwolfe.com)

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### **Teri Wilson says**

The pacing was excruciatingly slow. :( Bummer, because I really like some of her other books - HRH, Message from Nam, Palomino and The Ring are all great. But skip this one. The romance literally starts 50 pages from the end and moves with the speed of a glacier after that. All in all, a disappointment.

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### **Tris says**

Reseña de Llave al Infinito

El caso es que hoy os traigo un libro que conseguí en digital gracias a Edición Anticipada, al cual doy las gracias por dejarnos conseguir libros que reseñar y apreciar el "trabajo" que hacemos. Pero debo decir que, para mi gusto, mi elección de libro fue muy desacertada. Danielle Steel es una de las autoras de romántica más conocidas que hay y tenía muchas ganas de leer alguno de sus trabajos, pero me da que he empezado por el equivocado.

Traicionada nos cuenta la historia de Tallie Jones, una conocida directora de Hollywood que prefiere no

envolverse demasiado en el mundo que este ofrece. Tallie tiene en su vida a 4 personas muy importantes que son su hija Max, su padre Sam, su pareja Hunt y su mejor amiga Brigitte. La historia gira, como bien indica su nombre, alrededor de una traición, que no os comáis mucho la cabeza va a ser la primera persona en la que penséis (no os voy a decir quién es aunque sea obvio.) El caso es que este libro tiene una historia de película de Antena 3, de estas que echan los Domingos o los Sábados por la tarde con la que te quedas dormida. Hay amores, desamores, dinero, deslealtad, problemas familiares... madre mía, que no le falta de nada a este libro. Pero es una historia muy muy predecible. Según iban saliendo las cosas yo era capaz de decir lo que iba a ocurrir y por qué, y cuando crees que el libro no se puede volver más cutre... pues lo consigue con un “”giro”” y lo pongo muy entrecomillado porque ni a eso le puedo llamar giro argumenta. Es una historia plana, repetitiva y para mi gusto, sin vida. ¿Qué te puede entretener? Por supuesto que entretiene, si en el fondo te ríes y todo. Pero si cada 2 párrafos te cuenta lo poco que le gusta a Tallie el mundillo de Hollywood y el buen corazón que tiene, te acabas cansando.

Con respecto a los personajes, pfr prototipo de personaje de telenovela. Está la buenaza a la que roban, con su vida perfecta que se va a derrumbar y luego no digo más del resto porque entonces os haría spoiler. Pero vamos, que Brigitte es la que se gasta el dinero en el glamour y Hunt es el novio que quiere mucho mucho a Tallie y la trata como una reina, además Sam y Max son la familia perfecta que la apoyan en todo todito. Personajes aburridos donde los haya y predecibles, muy predecibles. Os prometo que no sé qué más decir de ellos porque no tienen absolutamente nada en especial, ni son redondos, ni son especiales, ni nada. ¿Supongo que eso es algo que gusta de ella que hace personajes “reales”? No lo sé, la verdad.

Finalmente el estilo de escritura, pues mira, que no está mal escrito pero es repetitivo hasta decir basta. Es como que en un mismo capítulo se repiten los mismos 5 párrafos pero intercalados de forma diferente, y lo digo muy en serio. Te acabas sabiendo la historia de memoria solo de las veces que repite lo mismo.

En resumen, no lo recomiendo. Porque es surrealista, aburrido y predecible. Estoy segura que esta autora tiene otros libros mejores para ser tan famosa pero no es el caso de Traicionada. Eso sí, si te gustan las películas de Antena 3 de asesinatos por celos, amoríos entre todo el mundo, robos y mil cosas así de tontas, adelante porque sin duda este es tu libro.

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### **Indiabookstore says**

The first time I read a Steel, after a string of Dan Brown’s and Jeffery Archer’s, it was on my aunt’s recommendation. I was on vacation and Danielle Steel fit my mood to a T. I do admit, I was on the last hundred pages, and I still was wondering when the plot would set in!! Only when I was through with the last chapter, did I realize that the story was not progressing any further. It was a bit of an anti climax actually! But, that’s the best part of a Steel novel. All you have to do is flow with the story. It’s always a feel good novel which pumps you with an extra ounce of goodness. Like Sridevi said in “English Vinglish” – “Thanks for making me feel special about myself” Ditto that!

A protagonist who is middle aged, invariably a divorcee or a widow or someone who has been left high and dry, a cozy family set up, is what one would normally expect out of a Danielle Steel. “Betrayal” betrays all our expectations and plunges into the mucky world of crime and fraud – temporarily though. The trademark warmth of a Steele novel can still be felt throughout the pages....

For the full review, visit IndiaBookStore

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### **Shirley says**

Typical Danelle Steel. A quick read but always a nice story and a change from the mysteries that I tend to read.

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### **Meret Punk says**

2.5 stars(:

This is actually my first ever novel :D..

I was given this book by a friend who owned so many Danielle Steel books, I asked her to give me one to read, and she gave me this..

To be honest, I expected more..

Its a nice book, but I just didnt find anything special about it :(

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### **Monique says**

I stopped reading Danielle Steel a long time ago because her books were too heartbreakingly sad for me. While I think this book attempts to do that, it was written from such an emotionally distant perspective and, as others said, so predictable that it would not be a "Danielle Steel - GASP!" but a much more mundane version of what she used to write many years ago.

I was so very disappointed when, as I read of how perfect her assistant was (lifelong friends, trusted with everything both financial and love-wise) and thought, "Oh no, this couldn't POSSIBLY be the plot!".. but yes that was the plot. The boyfriend - successful, good looking, tells her she's great all the time, no relationship problems - oh, not that TOO!

And, handsome FBI Agent whose heart is put away on a shelf, falling in love with the victim he is protecting....

For all this, the story moved much too slowly and was repetitive in so many places I wanted to scream.

Overall an easy read, pretty cookie-cutter and I won't remember it next week.

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### **Joanne Freitas says**

Um livro muito fácil de ler com uma escrita simples e com uma história de traição. Fala, especificamente, da traição do marido e da melhor amiga que eram as únicas pessoas de quem a personagem principal confiava e o modo como esta vai lidar com toda a situação. Para além de traição de nível romântico, há traição no facto de um deles roubar-lhe o dinheiro. Será o marido ou a melhor amiga?

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### **Kay says**

This may be the highest rating I've given a Steel book, but I confess I really enjoyed this one. I started reading her books when she first started writing them- and wow was that a long time ago. They lost my interest [same old thing- or perhaps her writing went downhill] years ago but because I am a compulsive addict I kept plowing through them. Sometimes it would be years before picking one up and a trip to the used bookstore would catch me up.

Why did I enjoy this one??? Good question - but I didn't get bored by her overuse of the same old, same old [yes, it was there but for some reason I could overlook it in this book], basic characters [no foot in reality as usual- but likable], and an okay plot [you knew what was going to happen before it did]. I always said when I start slipping downhill into 'la la land' her books would be perfect to read since you can't forget what happened due to her repeating over and over. This could be a very bad sign of things to come for me!!!!

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### **Francesca says**

Okay, it's been some decades since I last read a Danielle Steel book. I can't believe her older books are this bad or I never would have read another one. This book reads more like a description of a novel someone planned to write than an actual novel. A particular statement will be repeated three times in slightly different ways, only to be reiterated again in another couple of paragraphs. Characters come across flat and emotionless.

This woman sells a lot of books. I'm thinking if this is where the bar is set, I really need to sit down and write something.

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### **Lynn says**

This is probably the lowest rating I've ever given to a Danielle Steel book, and I've read every book that she's ever written - I've been reading her books for over 30 years.

The story was engaging, the lead character was likable, but the entire premise was unrealistic. That anybody smart enough to be this successful would be so gullible and BLIND to what was going on was far-fetched. This isn't my main gripe with the book, though. My main gripe is that this 320-page story could have been told in 100 pages, if not for all the repetition. I used to believe that Danielle did this for emphasis - saying the exact same thing a different way two sentences later. Now, I'm wondering if she does it to fill pages, because this book had SO much repetition that it became painful. I'll give you an example (but not an actual one from the book):

"She was just extremely tired. made some dinner and flopped down on the sofa, feeling completely wrung-out. She turned on the television, but she was just exhausted."

We get the picture, Danielle, she was TIRED. The way I wrote that isn't even as glaring as what she does throughout this book, though. It really takes away from my enjoyment of the story, and I wish she'd keep it

to a minimum, if she feels the need to repeat herself.

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## Barbara Voulgari says

Η μεγαλ?τερη προδοσ?α ?γινε σε εμ?να,που τελικ? μου π?γαν χαμ?να τα φρ?γκα.

Η ιστορ?α μου ε?χε φανε? πιο ενδιαφ?ρουσα στην περ?ληψη και γ'αυτ? το π?ρα το βιβλ?ο,αλλ? ?ταν το δι?βασα με ?φησε αρκετ? αδι?φορη,κ?τι που με απογο?τευσε γιατ? ?χω ακο?σει αρκετ? καλ?ς κριτικ?ς για τη συγγραφ?α.

Η εισαγωγ? της πρωταγων?στριας με ?κανε να νευρι?ζω πολ?,γιατ? γ?νονταν πολλ?ς αναφορ?ς στο πως δεν την ενδι?φερε η εμφ?νισ? της(και ?ταν 39 χρον?ν),και η σ?γκριση με την 'κακι?' της υπ?θεσης,που περιποιο?νταν τον εαυτ? της.

π.χ.

"Φορο?σε μ?νο τα ρο?χα της δουλει?ς,τα οπο?α τις πιο πολλ?ς φορ?ς την ?καναν να μοι?ζει με ?στεγη."

"Μοι?ζοντας σαν να ντ?νεται με αποφ?ρια,με τα π?νινα μποτ?κια της,τα σκισμ?να τζιν και τα αθλητικ? φανελ?κια,η εμφ?νισ? της παρ?πεμπε σε πιτσιρ?κι."(Σιγ? ρε συ μην ?ταν και βρ?φος!)

"Η Τ?λι δεν φορο?σε ποτ? τα πιο καινο?ρια παπο?τσια της,αλλ? μ?νον εκε?να που ?ταν κουρελιασμ?να,λιγδιασμ?να και γεμ?τα τρ?πες."

Και ?ταν τη ρ?τησαν αν το κουρελιασμ?νο μπλουζ?κι ?ταν απ? μαγαζ? ? απ? μεταχειρισμ?να,αυτ? απ?ντησε."Το μ?ζεψα απ? τα σκουπ?δια.Το π?ταξε ο Χαντ(η σχ?ση της)αλλ? το λυπ?θηκα.Δε?χνει να ?χει ακ?μα λ?γη ζω?."

Και αυτ? ε?ναι ?να δε?γμα για το πως η συγγραφ?ας μας υπενθυμ?ζει συν?χεια για το πως η Τ?λι δεν ενδιαφ?ρεται για την εμφ?νισ? της,αλλ? καταφ?ρνει να ε?ναι παν?μορφη(?),και το πως η 'κακι?' βοηθ?ς της,η Μπριγκ?τε,με περιποιημ?νη εμφ?νιση και πλαστικ?ς που ?χει κ?νει για να αναδεικν?εται δεν καταφ?ρνει να ε?ναι τ?σο μορφη ?σο η Τ?λι.Π?ς γ?νεται κ?ποια που δουλε?ει στην βιομηχαν?α του θε?ματος να ε?ναι τ?σο αδι?φορη για την εικ?να της;Και μετ? απορε? που ο φ?λος της την απατο?σε για ?σο καιρ? βγα?νανε;;Αφο? η γυνα?κα ντυν?ταν απ? τα σκουπ?δια!

Τ?λος π?ντων,η πλοκ? αφορ? την Τ?λι,που σε ?ναν λογιστικ? ?λεγχο ανακαλ?πτει ?τι της λε?πουν περ?που 1 εκατομμ?ριο δολλ?ρια και ?ταν ρωτ?ει την βοηθ? της που τα χειρ?ζεται αυτ? υπεκφε?γεται και λ?ει ψ?μματα.?ταν η Τ?λι προσλαμβ?νει ιδιωτικ? ντετ?κτιβ,ανακαλ?πτει το ιστ? της εκμετ?λλευσης που ?χει υφανθε? γ?ρω της,ο κ?σμος της αρχ?ζει και καταρρ?ει.

Η ιδ?α ?ταν αρκετ? δημιουργικ? και θα μπορο?σε να ε?χε γραφτε? καλ?τερα,αλλ? αυτ? που τη χ?λασε ?ταν οι συνεχε?ς επαναλ?ψεις και γενικ? το π?σο ε?πιστη ?ταν η πρωταγων?στρια.Βρ?κα τον εαυτ? μου να την βρ?ζει ?ταν δεν μπορο?σε να βγ?λει ?κρη στα προβλ?ματ? της.Π?ς ?ζησε τ?σα χρ?νια μου λεξ?;Και ?χει και παιδ? σε πανεπιστ?μιο!

Το στοιχε?ο του ρομ?ντζου δεν εισ?γεται παρ? κοντ? στο τ?λος,αφο? ?χει επιλυθε? αρκετ? η ιστορ?α.Και εννο? το ρομ?ντζο το κανονικ?,και ?χι με αυτ?ν που την απατο?σε 4 χρ?νια με τη βοηθ? της.Ο Τζιμ Κ?νγκστον ?ταν ωρα?ος χαρακτ?ρας και προσ?διδε μια ωριμ?τητα και σοβαρ?τητα στην πλοκ?,καθ?ς επ?σης και το γεγον?ς ?τι ?ταν μ?νος γονι?ς σε 2 παιδι? τον ?κανε

πιο συμπαθ?.Β?βαια,αυτ?ς ?δινε την α?σθηση πιο ικανο? απ? την Τ?λι,αφο? εκε?νη συμπεριφερ?ταν με την κ?ρη της λες και ?ταν η κολλητ? της. Π?ντως,ο Τζιμ ?ταν ο λ?γος που ?δωσε 2 αστερ?κια.

Η εναλλαγ? των σκην?ν με μπ?ρδευε αφο? δεν καταλ?βαινα π?τε περνο?σαν οι μ?νες,Επιπλ?ον,η δρ?ση που με ενδι?φερε,το δικαστ?ριο της Μπριγκ?τε για τη κατ?χρηση και το φ?νο του Χαντ(ουπς!) ?γιναν π?σω απ? τα παρασκ?νια.Γενικ? η συγγραφ?ας δεν τ?λμησε να π?ρει ρ?σκα,κ?τι που θα μπορο?σε να ε?χε σ?σει την ιστορ?α και να ?μπαιναν περισσ?τερα αστερ?κια.

Και ο?τε καν λυπ?μαι για τα σπ?ιλερ,αφο? δεν αξ?ζει να αγοραστε?,π?σω μ?λλον να διαβαστε?.

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### **Amya says**

Very good book!!! Yet again Danielle Steel drags you deep into the story and takes you to the life of Tallie Jones and her life as a directer until an unsolved mystery comes into play, who's stealing all of her money? A must read for anyone who likes to learn bout the law!

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