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Blue Exorcist, Vol. 11 Details

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From Reader Review Blue Exorcist, Vol. 11 for online ebook

Mahra says

When I read this I was like ... Maaaaa loooooord !!

I miss this manga so much. I love the whole adventurous and the universe in Blue Exorcist, it always strikes me with how much details were in this manga, the drawing specially!!!

The little romance between Shimie and Rin is always just adorable on so many levels along with the sheer mystery of Mephisto, the artificial gate of Gehennaah and the spy in the Cross Academy and new characters here! Like Arthur, lighting guy and such!?

And Yukio, I'm worried about him and they said something left eye (?) another mystery. Also his confusion about his brother and his dad's death, so many things that I don't blame him for it.

Scott Lee says

This volume is mostly character development, and the primary plot inches along, if it can be said to move at all. So how's it get four stars? Well, the character stuff is, generally speaking, really good. Everyone focused on is struggling with something, except Mephistopheles, who Kazue is doing his best to darken. There's plenty of evidence to foreshadow the possibility of Mephistopheles being evil, but it feels like too much of a give away after establishing him as good to then make him bad, to obvious a betrayal to be worth the trick...kinda. I would be frustrated by it anyway. Besides, all the darkening feels like sleight of hand to me. Rin is almost a secondary character in this volume participating primarily as comic relief in chapters 42-44, and as comic protagonist in a romance plot from chapter 45 to the end of the volume. As the exwires go up against another of the school mysteries Koneko steps up as a real leader and tactician and proves very effective. Honestly, only the secondary character stuff in festival dance chapters (45+) was really interesting, the primary, foregrounded goofiness of boys looking for dates to the festival party felt too much like the Harry Potter winter ball bits in *Goblet of Fire*, or similar moments in any number of teen movies or sitcoms. There's a hint at just what kind of darkness is coming next at the end of the volume, and it worked for me. I surely want to get a hold of volume 12.

Julie Hayes says

While Rin takes extra lessons to make up for getting a zero on an English quiz, Yukio goes to the Hall of Portraits to investigate one of the seven mysteries the ex-wires have been working on. There he runs into Shura, who is aware of the rumors regarding a certain portrait, which is said to show the observer the darkness in his heart. However, their meeting is no coincidence. She has come to tell Yukio he's been summoned to go the Vatican the next day to give information on Todo, and she will accompany him.

Meanwhile, the ex-wires are tackling a different mystery, that of the statue of Johann Faust which moves at night. As they argue among themselves, the statue begins to move! As he observes Rin and the others, Yukio

wonders about himself, wonders why Father Fujimoto chose to raise them, and if Rin is the son of Satan then what is he? Lost in thought he finds that he's wandered into the Hall of Portraits. Or was that but a dream?

The ex-wires head to the Hall of Portraits after school, and find a cute doggy there, but it's only Mephisto, up to his old tricks. He explains why this is the last mystery they can do, even though there are three others. The portrait in question is known as the family portrait, and it has recently become dangerous enough to require exorcism. The ex-wires must work together, each to his own strengths, to solve this mystery, and one steps forward to show unexpected leadership abilities. When the battle is won, Rin reminds Mephisto of his promise concerning the eye drops.

At the Vatican, Yukio has to agree to some harsh conditions and seal them with his blood! He tells them what he knows and, after he leaves, the matter of the Illuminati is discussed. It seems that they have spies within the Order! Two in the Vatican and one in the Japan branch. Shura is ordered to find the spy in the Japan branch.

A jealous Rin wonders why Yukio is meeting with Shiemi so often, but his brother is close-lipped about the matter. It's not what Rin thinks – Yukio is helping to tutor Shiemi.

The Academy Festival is quickly approaching, time for the classes to decide what they are going to do. Rin suggests doing tonjiru and rice balls, which he can make, so his class goes with that. When he learns that on the second night of the festival a concert will be held featuring some bands that he really likes, Rin is ecstatic. Until he finds out the event is couples only! What is he going to do? He would ask Shiemi, but she isn't a student at True Cross, and he knows few other girls. All of the male ex-wires have the same problem. Izumo turns them all down. Suguro has the opposite problem – he keeps receiving invitations that he has to turn down! Things take an unexpected turn when Shiemi suddenly shows up! Is this Rin's chance to ask her to go with him?

I'm sorry there are no more of the seven mysteries to solve, it's fun to watch the ex-wires in action, especially their interactions with each other. Rin has gained more of an acceptance from them, although they do remain aware that he is the son of Satan. I was confused when I noticed he keeps his tail out now, even at school, until I realized no one can see it who can't see demons. Of course that includes his new friend Godaiin, who freaks out a bit when he sees the tail.

Mephisto is ever the troublemaker, while I still don't know what to make of Takara. The Festival is a welcome break and a chance to see the ex-wires acting more like the teens they really are than wannabe exorcists. I like the growing triangle of Rin-Shiemi-Yukio, although I suspect that Shiemi's feelings for Yukio are more hero worship than anything, and I'm not sure what Yukio's toward her are. I've known for some time that Rin likes Shiemi, but maybe it's good for him to think he has competition, even if it's his own brother.

I dislike Arthur Angel as much as ever, but Lightning seems nice enough. I wonder who the Illuminati spy is. Takara is a too obvious choice. Guess we'll just have to wait and see. Another good volume, bring on more!

Lenni? (Whenimeta) says

4.5/5 estrellas.

Y remontó bastante comparado al tomo anterior. Además, lo que me he reído con estos chicos. Sumándole el hecho de que **AMO** muchísimo los festivales escolares tanto en mangas como en animes, y todo lo que se desarrolló con Shiemi me llenó de feels.

Y en varias partes me sentí muy identificada con el lindo de Rin. Se podría decir que este tomo llegó en el momento indicado para mí ♥

Fiebre Lectora says

<http://fiebrelectora.blogspot.com.es/...>

Ryan says

Into the fighting in this manga.

Saphirablue says

I like the riddles and how they solve them - especially the one in which they all work together as a team. :)

I'm very worried about Yukio. I'm very curious where his storyline will take us. :)

I'm a bit wary of that Shiemi/Rin/Yukio love triangle thingy, though. -.-

Chivitouille says

De nueva cuenta extrañaba leer sobre Rin Okumura y compañía, sin embargo aunque este tomo se enfoque en darnos varios datos importantes, no sucede nada relevante con respecto a la trama principal que se inició en el tomo anterior.

Suponía que habiendo cinco misterios todavía por resolver, la trama se enfocaría en ello, pero se han visto muy resumidos en su desarrollo, prácticamente el último es el que mayor importancia tiene y el que resulta más interesante, ya que finalmente podemos ver participar a Konekomaru de una manera más activa, es él quien hace reaccionar a todos para que trabajen en equipo diciéndoles sus fortalezas y debilidades y lo importante que es trabajar en equipo para lograr su objetivo.

Esto me ha tomado por sorpresa y siendo un personaje que siempre había quedado a la sombra de Bon y Shima, me agrada mucho que pueda destacar y se vuelva un personaje que aporte más dinamismo a la trama.

Rin es un personaje que se preocupa mucho por la gente que esta a su alrededor y aunque ha tenido que sobre llevar el hecho de que por ser quien es lo estén juzgando y viendo con recelo constantemente, esto no cambia en nada que siga ayudando a quien lo necesite, es en este tomo cuando podemos ver que los demás le tienen mucho aprecio, lo tienen en cuenta y se preocupan por él, vemos que hay mucha amistad y de que hasta pueden hablar de cosas tan triviales, lo que es un muy buen cambio como consecuencia de todo lo que han estado viviendo.

Por otro lado podemos ver que Yukio sigue en las mismas, cargando con todos los problemas y preocupaciones, pero ahora debido al encuentro que tuvo con Todoh, sus dudas se incrementan y el hecho de que lo manden a llamar a una reunión con los altos mandos para interrogarle por este encuentro no ayuda mucho.

En esta reunión podemos ver un poco de la interacción que hay entre Ángel y Lightning, y tengo que decir que no me esperaba para nada que Lightning fuese un mero acompañante del paladín, si no que goza de una muy buena fama como exorcista, tiene una gran influencia a tal grado que lo dejen tomar decisiones importantes como en la manera de llevar las reuniones y que Ángel este de acuerdo con ello. Esta claro que ellos dos se llevan muy bien y que Lightning es quien hace las estrategias, por lo que ansío saber más de este personaje que me resulta interesante, tanto por lo que falta saber de él como por las interacciones que hay entre ellos, que forman un duo bastante poderoso y talentoso por lo visto.

Un bonus extra es que este tomo trae dos fichas con datos de estos personajes y resultan tan dispares que resulta divertido leerlas, aunque tengo que decir que la información de Lightning no es del todo favorecedora, pero aún así no deja de ser uno de mis personajes preferidos.

Por otra parte, hay un aspecto en esta reunión que una vez mencionado te hace estar más pendiente de todos los personajes, intentando descubrir cuál sería el que encaja en estas circunstancias, y aunque tengo mis sospechas, espero llevarme una sorpresa.

Ahora bien, Mephisto tiene un capítulo bastante particular, con una narración diferente, que en un principio me ha parecido extraña pero que hila de manera conveniente la historia, claro que solo crea más preguntas pero también te da una perspectiva diferente y de cuáles son las motivaciones de cierto personaje que lo harían actuar de cierta manera para conseguir las respuestas que tanto desea. Mephisto sigue siendo todo un enigma y esta claro que no mostrara todas sus cartas, es un personaje del cual nunca sé qué esperar y me encanta.

Ahora lo que acontece en la vida de estudiantes de los personajes es acudir a un festival del instituto; que tiene unos cuantos toques en su decoración muy parecidos al Día de los muertos, acá en México, un detalle que me ha gustado mucho; es en esta parte donde habrán algunas sorpresas, así como una interacción algo peculiar entre Shiemi y Rin, lo que provocará querer saber si finalmente ella admitirá si siente algo por él, puesto que esta claro que todos los demás saben que a él le gusta, lo cual resulta un tanto divertido, ya que lo apoyan cada quien a su manera.

Si en un principio Shiemi no da señales de enterarse de nada, al final gracias a Paku se da cuenta de lo que podría estar sintiendo. Sin embargo esta claro que una confirmación más precisa, que no deje lugar a dudas, sería lo más adecuado a pesar de las últimas frases de este tomo.

Que por cierto Kazue Kato ya estaba alargando mucho esta situación después de emocionarnos una vez terminado el enfrentamiento con el rey de la inmundicia, y aunque en este tomo también sucede algo similar, por fin vamos teniendo un buen progreso y es de agradecerse mucho.

Un final que involucra a un personaje en un aspecto que no había considerado y que me ha tomado por sorpresa, aunado a la intervención de otro que sigue resultando un misterio, por lo que no tengo ni idea de que podrá suceder en el siguiente tomo, porque por lo visto involucrará a personajes nuevos y tendremos la oportunidad de saber más de algunos que aun no hemos podido conocer del todo.

Sarah Hayes says

In this volume of Blue Exorcist, it's all school all the time, whether it's solving the Seven Mysteries of the academy or participating in the academy festival, a fine staple of school-based manga now rearing its head in this supernatural shonen title. It's also very Yukio-centric, as the more studious and serious Okamura brother

becomes concerned about his own possible demonic tendencies. It's a book with a good mix of action and character-based moments and rather hard to put down.

My complete review of BLUE EXORCIST volume 11 is now at my blog.

Swati says

Yukio sighed a lot :P

Elias Alexander says

"Shiemi who do you like the most Rin or Yukio?" I can understand her struggle to choose there.

I can't get over the ending. I really don't like the new guy.
(maybe a spoiler alert ? I don't know if this count as a spoiler)
I really hope that nothing happened to Izumo's creators.

Bara says

V pátek jsem dostala šílenou chuť pustit si anime a vzpomněla jsem si na Rina Okamuru a Artura Augusta Angela. Film se mi líbil, ale s jídlem roste chuť a tak jsem si řekla, že se vrátím k manze. Jednotlivé kapitoly vychází jen asi jednou za měsíc, takže za chvíli mi opět dojde první materiál, ale zatím si užívám opětovné setkání s uťni exorcismu.

Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

Rin and his friends continue to investigate the Seven School Mysteries. Yukio watches as the Exwires take on the Academy's ghosts, troubled by lingering doubts about his own feelings. Rin seems to be learning to control his power more, but is tapping his inner demonic fire going to be his salvation or his doom?

My Thoughts:

This is the first volume that I'm writing a review for since volume 1. That's mostly because I was reading them so fast that I just couldn't take the time to write a review after every one. I basically devoured this series and now I'm sad as all hell that I'm all caught up and even sadder that the US release and the Japanese release are caught up to each other, too. This series is nowhere near over what with everything that's been going on and with the US release being only 1 volume behind the Japanese one, that means I'll be waiting. =[At least it gives me something to look forward to...

I keep falling more and more in love with Rin. In most of the battles we see him in, he never hesitates. You

would think that he's completely accepted his demonic side, but we see as the series goes on, that that isn't quite true. Not until after the events in Kyoto. It's when he realizes that he has to accept the fact that he is Satan's son, but he can still be himself. He doesn't have to be a monster just because of who his father is. I always want to cheer Rin on. He's amazing. He also has one of the cutest smiles. I love to see him smiling. There are those in the Order that think he should be destroyed, but they couldn't be more wrong. Rin has a pretty strong sense of self and I don't think he would ever fall to the dark side. I think the only thing that could really open him up to that is if something horrible happened to all of the people he has come to care about. Rin has come a long way since volume 1. He still has a ways to go, but he's coming along nicely.

The one that I think everyone really needs to be paying close attention to is Yukio. There are people that are, but not quite the right people. Yukio has apparently always had doubts, but Rin's power awakening seems to have really shaken them up. I'm worried that he could be in danger of being taken over by a demon some day. That fight with Todo up in Kyoto showed us something I never expected from Yukio. Why did his left eye do that? Mephisto has to know something considering he was watching, but he's keeping quiet. Yukio is keeping quiet, too. I wish he'd talk to someone. Rin isn't the smartest guy around, but he loves Yukio and what Yukio is going through he shouldn't have to go through alone. I am really, really worried about him. Both Rin and Shimei have noticed his odd behavior. I wish he would open up to at least one of them. Todo seems to think Yukio will switch sides. At the rate he's going, he's his own worst enemy. I'm keeping my fingers crossed for him.

I am very much enjoying the other characters as well. Shura can be crude, but she's cool. Bon is too serious at times, but he's a great guy. Konekomaru can get twitchy, but he's good at tactics during a fight. Shima can be lazy, but he tends to step up when he's needed, anyway. Shimei can be timid, but she's a wonderful person and has proven herself in battles plenty of times. Izumo is sooooo tsundere, but she always steps up, too. Takara is still a mystery. Considering how this volume ended, though, I think we're going to learn more about him in the next one. I'll be on pins and needles for that release!

Cristopher says

Es un tomo mucho más relajado que los anteriores tomando en cuenta la vida cotidiana de Rin Okumura y sus amigos al resolver misterios dentro de la escuela y los preparativos para el baile escolar.

Por otro lado y centrándose más en la historia principal, Yukio Okumura se encuentra presionado por todas las actividades que tiene que realizar ante orden de la cruz verdadera debido a los incidentes que están ocurriendo con respecto a los devoradores de demonios y el interrogatorio sobre Saburota Todou y su posible relación con los Illuminati, además de estar confundido ya que al parecer el también está empezando a despertar la llama azul de Satán, lo cual está manteniendo en secreto.

Este tomo nos deja con más preguntas que respuestas por lo cual es un buen inicio a lo que podría ser una saga bastante interesante en los próximos volúmenes.

Julia Sapphire says

3.5 stars

