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Much has changed since autumn, when Kelley Winslow learned she was a Faerie princess, fell in love with changeling guard Sonny Flannery, and saved the mortal realm from the ravages of the Wild Hunt.

Now Kelley is stuck in New York City, rehearsing Romeo and Juliet and missing Sonny more with every stage kiss, while Sonny has been forced back to the Otherworld and into a deadly game of cat and mouse with the remaining Hunters and Queen Mab herself.

When a terrifying encounter sends Kelley tumbling into the Otherworld, her reunion with Sonny is joyful but destined to be cut short. An ancient, hidden magick is stirring, and a dangerous new enemy is willing to risk everything to claim that power.

Caught in a web of Faerie deception and shifting allegiances, Kelley and Sonny must tread carefully, for each next step could topple a kingdom . . . or tear them apart.

With breathtakingly high stakes, the talented Lesley Livingston delivers soaring romance and vividly magical characters in *Darklight*, the second novel in the trilogy that began with *Wondrous Strange*.

Darklight Details

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Author : Lesley Livingston

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Download and Read Free Online Darklight Lesley Livingston

From Reader Review Darklight for online ebook

Jennifer Wardrip says

Reviewed by Lynn Crow for TeensReadToo.com

Since the frightening events of last Halloween, which ended with her beloved, Sonny, forced to leave her and return to the Faerie world, Kelley has been rehearsing for a new play, testing her powers, and trying to keep hope that she'll see Sonny again soon.

His Janus friends provide her with protection and company, but they hardly compare. And her unnerving Faerie mother keeps sending her images of Sonny on his violent quest that make Kelley wonder just how well she knows the boy she fell in love with.

But Kelley soon finds she's got far more than romance to worry about. An old enemy of her friend Bob (otherwise known as Puck) is after her, and it looks as though he won't be happy until he's murdered her. And the father Kelley no longer wants to acknowledge is sick - perhaps on the verge of dying.

As Kelley struggles to stay alive and decide who deserves her loyalty, she discovers that a danger far greater than she imagined threatens not only her and Sonny, but all of Faerie.

DARKLIGHT picks up several months after the events of WONDROUS STRANGE, and readers who enjoyed the first book will immediately get wrapped up in the story. Livingston weaves a tale full of twists and turns few will see coming, leaving major villains unknown and everyone's motives except narrators Kelley and Sonny's uncertain.

The new mythology introduced is fascinating, and this book's main villain is creepy and horrifying. The story overall is serious, but bits of humor involving a kelpie named Lucky, Kelley's roommate, Tyff, and Bob keep it from seeming too solemn.

Unfortunately, the book also suffers somewhat from middle-of-the-trilogy syndrome, in which many conflicts are introduced or hinted at and very few are resolved. Of course, this will leave readers ravenous for the final volume!

Recommended to all fans of urban fantasy for a fresh take on Faerie lore; best to read WONDROUS STRANGE first, though, to follow the story properly.

Tina (Fantastic Book Review) says

Livingston follows up Wondrous Strange with a perfect combination of suspense, action, and romance in Darklight. After I finished reading Wondrous Strange last year, I jumped online to find out if there would be a sequel and I had to bite my nails because I didn't have an answer. So, imagine how thrilled I was to finally get the news of a sequel, I was practically grinning for ear to ear.

I love the characters in this series. Livingston did an amazing job! Kelley and Sonny have been through so much as a couple and we get to see how their love stands the test of time plus other interferences that may or

may not have any bearings on their relationship. Can these two catch a break? Puck and Tyff (Kelley's Roommate) provide comic relief – I was constantly laughing at these two. I also found myself crushing on Fennrys, one of the Janus Guards. He had some great moments in this installment. The villains in this book were even creepily fantastic.

Livingston provided some unforeseen twist and turns in Darklight that had me on pins and needles which forced me to read Darklight in one sitting. Some answers are resolved while others are left for the next installment. I can't wait to see how Kelley, Sonny and the rest of the gang fare after the events in this installment!

Katieb (MundieMoms) says

4.5 stars

I really enjoyed Wondrous Strange and as soon as I finished it I picked up Darklight and read it in a couple hours. I really liked this sequel. Darklight starts right where Wondrous Strange ends. I liked that I got to know more about the characters, including Fennrys, who was one of my favorite characters. As the plot twists continued answers I had hoped to receive from Wondrous Strange were revealed.

The story starts with Sonny, the Janus warrior is back in the faerie realm completing a task for his King, and Kelley being left behind in the mortal world. Not only is Kelley in danger, but her dark dreams continue to plague her, as she sees Sonny's darker side and what his power can do. Unsure of what to believe, and feeling more alone Kelley desperately wishes she was with him. Lucky for her, Fennrys has become her personal protector until Sonny returns. This doesn't go unnoticed from Sonny or a member of one of the courts. A turn of unfortunate events leads Kelley and Fennrys in the same realm as Sonny, but danger continues to follow them. What I admire most about Kelley's character is the more danger that follows her, the tougher she becomes. This also puts Sonny at risk, as he wants nothing more than to protect her.

Darklight is a little darker than Wondrous Strange, but held me captivated with its story as there's more action, a lot more deceit and of course it wouldn't be complete without some heartache. Each of the faerie courts have something to hide from their pasts and someone is out for Kelley, Sonny and the courts. What I enjoyed the most was Kelley's discovery of who she really is and finding her own inner strength. I of course enjoyed the scenes with Sonny and Kelley as they have a powerful connection that I'm looking forward to finding out more about in the next book. Just enough is revealed that together they would pose a powerful threat to the faerie courts, but exactly what they can do hasn't been revealed yet.

With ogres and killer leprechauns added to the cast of great characters, Darklight is a sequel that continues to engage me with the story, the plot twists and the alternating points of view between Kelley and Sonny, and has me anxiously awaiting the release of the next book, Tempestuous.

eg. says

«Sei talmente imbacuccato che sembra che tu ti sia messo una pecora sulle spalle», esclamò Sonny. «Che cavolo di principe vichingo sei?!»

Come la maggior parte dei seguiti non mi è piaciuto molto, diciamo che salvo la prima parte e assolutamente non salvo la seconda e il finale.

Mi sembra che le poche cose decenti del primo libro qui vengano tutte ribaltate per dare alla protagonista un alone di Mary Sue pazzesco. Ancora molte cose non sono " certe " ma mi sembra che vogliamo mettere in buona luce Autunno e Inverno nonostante nel primo libro siano descritti come due terribili sovrani spietati , mettendo qui in cattiva luce invece Primavera e Estate e probabilmente facendogli fare la parte dei cattivi nel prossimo libro. Mi è piaciuto vedere Fen in questo libro, almeno lui ha avuto un pò di spazio e per ora è sicuramente il personaggio migliore (quindi verrà rovinato sicuramente nel prossimo libro xD), ho detestato la parte di Sonny. Insomma, non poteva essere umano vero? Già era terribilmente bello, il più giovane e potente, fa innamorare la principessa delle fate con uno sguardo e ovviamente doveva venir fuori che non era figlio di due umani e senza poteri, troppo banale. Mah.

La Femme Readers says

Darklight is yet again another magical, action packed installment of one of the best faerie series I've ever read! I love how this book continues to enlighten the reader with character development. I strongly feel I know more about these characters with every page I read. My favorite aspect of this second book is experiencing the faerie realm. Lesley's choice of words to describe the fae world sparkled (literally!) in my mind with beautiful images. I once again fell in love with Sonny, however I also started to warm up to other male companions too. Kelley, remained my favorite strong willed female protagonist that I wouldn't mind hanging out with if she was an actual person in real life. I also enjoyed all the twists and turns, Lesley never disappoints with the act of surprise. If you haven't noticed I LOVE this series and will eagerly anticipate the third book which unfortunately comes out next year, I think? I strongly recommend you pick up Wondrous Strange and Darklight if your a fan of beautifully written YA fantasy books.

Heather says

published by HarperTeen

Released December 22nd 2009

Hardcover, 312 pages

4 stars

Summary from Harper Teen "

Since the dawn of time, the Faerie have taken. . . .

For seventeen-year-old actress Kelley Winslow, faeries are just something from childhood stories. Then she meets Sonny Flannery, whose steel-gray eyes mask an equally steely determination to protect her.

Sonny guards the Samhain Gate, which connects the mortal realm with the Faerie's enchanted, dangerous Otherworld. Usually kept shut by order of icy King Auberon, the Gate stands open but once a year.

This year, as the time approaches when the Samhain Gate will swing wide and nightmarish Fae will fight their way into an unsuspecting human world, something different is happening . . . something wondrous and strange. And Kelley's eyes are opening not just to the Faerie that surround her but to the heritage that awaits her.

Now Kelley must navigate deadly Faerie treachery—and her growing feelings for Sonny—in this dazzling page-turner filled with luminous romance.

Wondrous Strange is a richly layered tale of love between faerie and mortal, betrayal between kings and queens, and magic . . . between author and reader."

I just put this book down after tearing through it in 24 hours. What amazing ride. I loved Wondrous Strange, the prequel, but I must say Darklight blew me away.

Kelley is plagued by dark dreams as she is separated from her new found warrior love, Sonny. She begins to see in night visions, his dark side and the power of destruction and loyalty which lies within his heart. Meanwhile, Sonny, a Janus warrior for the fairy King, is stuck fighting alone for his life in the fairy realm.

As Kelly is left in the mortal world, she seeks the comfort and protection of Sonny's friends left behind. Danger lurks for them and her in Central Park as they step knee deep into a danger. The story uncovers Kelly's deep rooted royal power., royal secrets from four fairy realms, hidden pasts and plots for murder. Darklight will have you on the edge of your seat with all of the plot twists and rich imagery. It is a tale woven with all you could ever imagine. Leprechauns, fairies, sirens, wolves and mortals become wrapped up in a battle that puts both human and fae worlds at risk.

Visit Lesley Livingston's website here: <http://www.lesleylivingston.com/home....>

See the trailer for Darklight here: <http://www.youtube.com/watch?v=hkxnspl...>

Myndi says

I wish I had read these books all together instead of waiting so long after I read the first book, but once I got into the story and remembered what happened in the first book, it was easy enough to get back into things.

I'm a big fan of Kelley and Sonny and I want to see them able to be together in the end, but many books have proven to me that I don't always get what I want! The ending of this book leaves things very much in the air. It's not a huge cliffhanger, but we do know by the end that there is more to the story coming.

I enjoy the return of Bob, Fennrys, and Tyff. I love these secondary characters very much and begin to love them more in this book. I'm not sure what I think of Maddox and Chloe really, but it's nice to see returning characters, especially when they can bring some knowledge to the story.

I'm glad I have the third book ready to go so I can continue with the story instead of waiting like I did last time.

If you like Fairy books and stories filled with action and mystery, you're going to love this series.

Kristi says

Three words; Sonny is MINE! or impressive, exciting & captivating

I was even more impressed with *Darklight* than it's predecessor *Wondrous Strange*. Livingston was able to weave an unpredictable and entertaining plot, with all the characters that I had grown to love in *Wondrous Strange*. Not to mention characters that were re-introduced like... Fennrys. Where did this delicious dish come from! I'll have seconds please!

I loved the elements of the Otherworld, Livingston has a beautiful writing style that makes you feel like you are there with the character, just awesomely captivating descriptions without being overly detailed.

This is definitely a series that you will want to read in order. There are a lot of references to the previous novel and there are some character histories that wouldn't be clear had you not read the first novel. As with most novels in the middle of a series there are some questions left unanswered but there are some huge revelations as well.

I love Livingston's story telling ability. There is something in the way that she tells a story that is addicting. Awesome fae series. I can't wait to read the next novel!

Katie says

Similar Books: *The Iron King* by Julie Kagawa, *Wicked Lovely* by Melissa Marr, *The Hunter's Moon* by O.R. Melling

I've been on a bit of a Lesley Livingston kick since I read *Starling* earlier this year. I had to get my hands on every book she's written because I was so in love with her worldbuilding and the mythology she creates for her stories. And while I LOVED *Starling* and really liked *Wondrous Strange*, *Darklight* wasn't quite as good for me.

To me, *Darklight* suffered a little from sophomore slump. I just wasn't as captivated by the story as I was with the first one. I don't know if I just wasn't surprised by the twist at the end (since I'm not used to finding twists at the ends of her books) or if I've gotten used to her awesome worldbuilding, but I didn't find myself nearly as invested in the plot.

I've said it before, and I still think it's true: Lesley Livingston is NOT a character-driven storyteller. Her books are very plot-driven. And honestly, I don't have a problem with that. When I crack open one of her books, I know I'm in for an exciting read with great pacing, kickbutt action scenes, and snappy dialogue. What I don't expect is lots of character development. And while that's been fine in the past, I found myself wishing for a little deepening of character in *Darklight*. I felt like Kelley and Sonny really didn't change much from the first one, and I wanted to see more of an arc for both of them.

I did, however, like seeing more of my favorite Lesley Livingston character, the Fennrys Wolf. He's always good for a laugh, and I found him much more interesting than Sonny. In fact, I thought Sonny became a lot less important in this book than he was in the first one; for some reason, he felt a little superfluous. And I don't know how that happened...when he's the love interest.

What I DID like about the book, though, was the deepening of the mythology. What Livingston is really good at, to me, is her ability to paint a picture of pure magic. Her fairies are beautiful in their otherworldliness, and I loved getting to venture into the realm of Faerie in this book. She really does have beautiful passages sometimes that I really like.

The court politics that's in all fairy books was also apparent in *Darklight*, which I loved. More court drama please!

So while I didn't think this was her best book, I still liked it! And I'll definitely be reading the final book in this series, *Tempestuous*. And if nothing else, reading so much about Fennrys made me basically desperate for the next Starling book. Eeeppp!!!

Kelsey says

Darklight picked up rather quickly after *Wondrous Strange* left off, so if you haven't read *Wondrous Strange*- you need to before you pick this one up!

Lesley Livingston has a way with words that draws the reader in and holds them to the pages until the end. Her descriptions are beautiful and to the point. The plot is also amazing, I was on the edge of my seat through most of the novel, and by the end when I thought I had everything figured out- BAM, new secrets are revealed, characters are different than you originally imagined, and there are twists and turns in the plot throughout. Sonny is still the great guy I loved in *Wondrous Strange*, but his past is more complicated than you ever imagined. Kelley was also still the awesome, kick-butt, strong female lead. The chemistry is great between her and Sonny and readers are rooting for them throughout.

There are many new characters, and some of the original characters are more developed in *Darklight*. Fennrys has a pretty big role in *Darklight* and while in *Wondrous Strange* I never really thought twice about him, I love him now! We get to see more of the other Courts and their leaders (Spring and Summer) and a few new species are introduced. Including leprechauns. I never thought I'd come to say this but: I HATE LEPRECHAUNS! They are vile and evil and.... *shivers*. There was a lot of action involving the leprechauns and the end fight scene with them was OMG. I was on the edge of my seat the whole time and praying that my favorite characters would come out unscathed.

The ending definitely left me hanging. I need book three NOW! There were a lot of questions left unanswered and some loose ends I really want to see tied up. I'm hoping to have all my questions answered in the third, and final, addition to the *Wondrous Strange* series.

Once again, if you're thinking *Darklight* may be less amazing than *Wondrous Strange*- think again! It may have been better! This is a fantastic series that will appeal to a wide variety of readers. With great characters, an intriguing plot, and beautiful writing, *Wondrous Strange* and *Darklight* will captivate readers. 5 stars! In addition, I just have to quickly mention the covers. I love the covers for this series!

fenrir says

Meno di tre stelline veramente, mi trovo proprio male con questi voti che non permettono le mezze misure :/ arg. Va beh, comunque peggio del primo soprattutto nel finale che quasi sembrava Twilight.

Kelly è piuttosto strana, a dirla tutta. Sembra non voler passare per "cattiva" come la madre, però quando un rapitore cerca di rubarle l'orologio a Central Park lei dopo averlo spaventato e messo in fuga pensa bene di inseguirlo (quando non ci sarebbe nessun bisogno, ormai è fuggito e non le avrebbe fatto del male e dice lei stessa che non aveva capito non fosse un semplice ladruncolo ma un membro del popolo fatato.. quindi che bisogno c'era?!), dice per "dargli una lezione" (che suona come fracassarlo di botte, brava Kelley) però è scandalizzata quando Fenris le dice che nel caso fosse stato sbranato da un gruppo di nyxxie fatti suoi, infondo se lo è cercato. Cioè lei lo insegue per menarlo, e poi fa la santarellina?

Lo stesso problema lo ha anche Chloe. Partono dicendo, nel primo libro, che le sirene sono tutte cattive non c'è modo di uscirne. Poi però no, questa Chloe non è cattiva non è più neanche una sirena, infatti salva Kelley e sì, le ruba una canzoncina ma poteva rubargliene tutte infondo (grande giustificazione, come se io salvassi uno e poi gli rubassi il cellulare, sono stata buona no? potevo lasciarlo in mutande infondo). Precisa pure che non è stata colpa sua, è stato un istinto irresistibile! però lei non era più una sirena, non sarebbe successo mai più e.. ops, è successo due secondo dopo con Sonny. Allora dite che è una sirena come tutte le altre e stop.

Kelly precisa subito che lei non vuole saperne niente di principi e principesse, che lei è una semplice umana e la zia che l'ha allevata/madre di Sonny è l'unica figura materna che vuole riconoscere. Strano però che quando le fa comodo diventi improvvisamente una principessa, o meglio una molto maleducata (soprattutto contando che quando si va da qualcuno a chiedere aiuto almeno di prova ad essere gentili, lei evidentemente non ne è in grado)

Nel silenzio che seguì, Fenris, impacciato, spostò il peso da un piede all'altro. Lei si domandò se non fosse stata troppo impertinente, ma poi decise che poco importava. Era di stirpe reale. Sua madre era una regina. Suo padre, un re. Non si sarebbe fatta umiliare.

Ma come, non aveva detto due righe prima che non riconosceva quei due come genitori? Insomma, quando le serve però li riconosce eccome vedo!

Oltre che parecchio maleducata è anche acida e permalosa, quando Aaneel giustamente le fa capire che ha aperto un varco che ha fatto uscire quintali di creature pericolose quello che sa dire lei è che non è colpa sua (accompagnato da un paio di offese verso Aaneel per aver osato criticare sua maestà la principessa schizzinosa) invece che semplicemente scusarsi e togliersi dalle scatole.

Fortuna che Mab era quella cattiva poi, appena il padre di Kelley ha un leggero capogiro lei corre subito da lui per salvarlo nonostante lui l'abbia imprigionata per secoli, lei altro che vendicativa pensa subito a salvarla. Allora, che razza di cattivi ha questo libro? se lei doveva essere la cattiva figurarsi i buoni cosa sono.

Leggendo il primo libro poi ero rimasta sorpresa perché Sonny non sembrava in classico gary-stue e Kelley quasi non sembrava una mary-sue. Invece, grazie a questo libro, mi rimangio tutto. Lei è una fata MA (c'è sempre un ma in queste storie) può mentire, cosa che le fate non possono fare, e può toccare il ferro altra cosa che le fate non possono fare. Insomma, fatemi capire bene.. è una fata e ha tutti i bonus delle fate (anche di più dato che è figlia sia dell'Autunno che dell'Inverno) però non ha nessun malus, insomma è una Mary sue. E Sonny? era strano che fosse semplicemente il figlio di una contadinotta irlandese vero? Infatti ora

viene fuori che i quattro regnanti del regno nascosto insieme se la fanno sotto se lo vedono passare, ottimo. Aaneel poi è cattivo perché uccide creature fatate, ma Sonny no, sia mai!
«Non se ne andrà. Lo sai. Ha ammazzato un mucchio di gente...».
«Non era gente quella, Fenris!».
Ovviamente, se la uccide Sonny cara Kelley va tutto bene no?

Del finale poi ho già parlato, da far cadere le braccia. Ci manca solo che nel prossimo libro scopro che il Re della Primavera, l'unico decente a cui hanno pure fregato tutto il suo regno senza neanche dire grazie, è il vero cattivo della storia per catalogare questo libro come l'ennesima cantonata che si spaccia per fantasy.

Rosanne says

This series is hard for me to wrap my head around, I don't love these books, and had to push myself to finish this one, but they are certainly not terrible. There are some great moments, they are well written, and I always like supporting Canadian authors. I feel that the main problem is that the characterizations fall short, I just can't find myself rooting for Kelley, she has very little in the way of personality and makes stupid errors in judgment on a regular basis. Secondary characters like Mabh, Fenn, and Bob are much more interesting.

The twist regarding Sonny's heritage was totally predictable yet her explanations were confusing as hell.

The end of this book frustrated me, although it did help me clarify what bothers me about these "new moon" relationship scenarios. I understand that without conflict there is no story, but the drama here seems forced. One partner takes themselves away from the relationship for the good of the other, when all that is required would be for them to actually, you know, communicate with one another. Contrived conflict is my new pet peeve.

Ultimately, if I was not getting these at the library I don't think I would bother with so many other great things out there to read.

Malene says

"Hendes sarkasme var et godmodigt hint til Sonny om at droppe den overdrevne bekymring. Hun kunne godt passe på sig selv.

Og hvis det blev nødvendigt, kunne hun også passe på ham."

Efter en god, men måske en smule træg start på serien med bogen 'Kelley' (læs min anmeldelse her), var det virkelig fedt at starte på 'Sort Lys' og blive kastet direkte ind i en spændende fortsættelse.

Historien starter et halvt års tid efter sidste bog sluttede og det halve år, har egentligt bare været stille og roligt og hverdagsagtigt for vores to hovedpersoner.

Sonnys hverdag foregår i feverdenen, hvor han kæmper mod de sidste jægere, så han endelig kan vende tilbage til Kelley - der får dagene til at gå med teater og med at lære sig selv og sine kræfter at kende.

"Og Sonny? En smule medfølelse kan være ret sexet."

Men der er problemer allevegne - Kelley bliver jaget af én, der mener at hun har noget af hans og i feverdenen, bliver Sonny klar over, at ikke alt er så ligetil og selvom han gerne vil tilbage til Kelley, er der nogle ting han bliver nødt til at ordne inden han kan...

Både Kelley og Sonny holdt jeg, om muligt, mere af i denne bog.

Jeg elsker hvordan de begge vokser med opgaverne, hvordan de fortsat lærer af hinanden og hinandens fejltrin og hvordan de stadig, på trods af deres forskelle, konstant støtter hinanden og fungerer som hinandens modstykke.

Denne bog er langt mere alvorlig end den første og selve stemningen er også tydeligt mørkere end hvad vi oplevede i 'Kelley'.

Det gjorde selvfølgelig læseoplevelsen mere dystert og nerverne sad ude på tøjet, for det virkede som om, at farerne lurede ved hver vendt side.

Heldigvis har Livingston vægtet humoren højt i historien og midt i alvoren var der gjort plads til et fnis eller to over Bobs (Puck) humor, Kelleys sassy væremåde eller en anden løjerlig situation. De små sjove bidder gjorde læsningen underholdende, frem for tung og deprimerende og det hele flød bare rigtig godt.

"Alfer lyver ikke, Sonny."

Slutningen var virkelig barsk og hjerteskræende og jeg havde både kuldegysninger og tårer i øjnene, da jeg vendte sidste side af bogen.

Det var uden tvivl en virkelig god og spændende 2'er, der efterlod mig hungrende efter mere.

BOOK BUTTERFLY says

It's been six months since young actress Kelley Winslow learned of her true heritage and fell in love with changeling guard member Sonny Flannery. Kelley dreams of the day when she will be reunited with Sonny. Her wish soon becomes reality, though not in the way she imagined. A violent encounter with a murderous leprechaun hurtles Kelley into the Otherworld, and back into Sonny's arms once more.

The magical, romantic saga that began in Wondrous Stage lives on with Darklight, the second installment in this enchanting series. Wondrous Strange captured my attention with the excitement of stage acting and the Celtic lore of the faerie world. It was a great book. But, Darklight? Well, Darklight took the series to another level for me. The plot became more complex, the characters more well defined and the twists more startling than I ever anticipated. I literally was on pins and needles this entire novel.

One thing that surprised me (and which I feel almost guilty over) was that instead of Sonny, I started wanting Kelley to be with Fennrys, one of the other Janus Guards. I liked the romantic tension sizzling in the air between them. Fennry's was a great character to throw into the mix and spice things up with. A good love triangle will always capture my attention too!

The end of Darklight left me gasping in disbelief and wishing I could immediately jump into another book. It will be interesting to see how Sonny and Kelley's relationship is resolved in the next installment!

Jodi says

I love this book! I don't know what else to say about it; the writing was good, I love the characters (I think I'm even starting to like Wolf, which is no bueno, cause I'm supposed to be rooting for Sonny but I still am ;)), one thing that bugs me is sometimes Sonny and Fenn are very similar. Too similar. Sometimes Sonny doesn't have much character I guess, I kind of forgot what his like. . . signature I guess. Like Fenn is "unflappable" (part of my favorite quote from the book) and Kelley is like most heroines in ya fantasy I suppose: brave, stubborn, etc. but sometimes I forgot what Sonny stood for I guess which kind of bothered me. I love characters, so when a character doesn't really have much to them I guess it gets to me.

And some things were slightly confusing especially towards the ending. It could have been a bit more detailed for that.

As much as I don't, I still love the ending! If that makes any sense. I'm not going to give anything away, I suppose it was just the perfect way to lead up to whatever happens next which I can't wait to find out!

Gotta borrow the next from my friend fast or I think I might explode wondering what happens!

Kayla says

A really amazing sequel that was so magical and whimsical. I don't why I didn't pick this book up sooner because I love some good old Shakespeare.

Colleen Houck says

Even better than the first. I loved the addition of leprechauns and the mythology of the green man. It was cool to see how the author connected the two. Excited to see what happens in book three.

Maggie says

Lesley Livingston weaves a unforgettable story that will captivate you long after the last page. Once you pick this book up it will be impossible to set it down. You will take it to work with you and hide it under your desk until no one is looking, stay up late with a flashlight long into the early morning hours and fake deathly illnesses to finish this book. And once you have finished it you will mark your calendar and count down the days until the next one arrives. Fans of Wicked Lovely and The Mortal Instruments series will not be disappointed in this magical tale of love found and love lost.

Kayla Gough says

UGH!!! You'll want to throw this book at the wall(please dont) when you finish it!! Everything you don't expect to happen happens, and all the things you want to happen don't!!!

Not to say this was a bad book, it was just the opposite: absolute excellence. Not only was it exquisite with its imagery and details, this storyline is endearing as well as dangerous, introducing new definitions to fantastic creatures we thought we knew so well. The deep, passionate romance between Sonny and Kelly is pulled and stretched by everyone around them, including themselves. (Sometimes I wished I was in the story so I could punch one of them to knock some sense into their heads). Again, Kelly and Sonny are each other's salvation from evil, and that ultimately causes them to do drastic things.

The dire conflicts are not resolved in this book, the ending a cliffhanger so abrupt, so sudden that your feet will be snatched out from under you. Get ready for a magical ride through a challenging, bloody, secretive world. The third book will hopefully end this fantastic trilogy with all of your questions answered!!

Amelia, the pragmatic idealist says

Darklight picks up about five months after the events of the first novel. The characters here are just as lovable and well-rounded as in book one, and the new characters added to the ensemble are just as interesting, detailed and useful. No character-dropping here - everybody has a place and contributes to the overall story. And the storyworld of the series is so unique, detailed, and original. Unlike *Wondrous Strange* (which took place exclusively in New York City), this novel features world-hopping between the mortal realm and the Otherworld, the land of the four courts of Faerie. For the amount of time spent there by the characters, I thought the author did a fine job of bringing that world to life: just enough description and also, just enough mystery left for book three.

Like most Second Novels, *Darklight* raises the stakes, story-wise, and the actions that drove the plot seemed more accelerated than in the first. This made for an extremely engrossing read. I have no doubts that this series will suck you in and completely absorb you, for however long it takes you to read it.

I've already mentioned how unique and lovable the characters of the series are, and I am pleased to say that I loved Kelley and Sonny as much in *Darklight* as I did in the first novel (sidenote: have you ever seen characters just sort of fizzle out as a series plugs along? Isn't that a bummer?), *but* I will say that there were a few times when I didn't really understand why Kelley (the MC) would do something or why she would say certain things. There were a few dialogue segments between Kelley and Sonny that sounded almost out of character, as well as a few times where I couldn't help but blurt out, "Say what?" But she was still likable, and that was good.

Now...the ENDING. Hmm. Not really what I was expecting and still not really sure what to think about it. I wouldn't go so far as to say that I didn't like it, but...I guess I don't really get why Kelley thought "it" (the situation) was her only option. It's kind of like she created a situation where she felt like there was no other way out and so she had to do this certain thing, but... I'm sittin there thinking, "Well, why didn't you do [whatever]?" So what I mean is... while the overall story is great, and I still think the series is brilliant, the ending just didn't work for me. And so I'm going into *Tempestuous* a little more cautious than I was going into *Darklight* . . .

How are Kelley and Company going to get themselves out of this quagmire that (I say) they created? HMMM?! And that, my lovelies, is where I will leave the WS trilogy until next time!
