



From Notting Hill with Four Weddings . . . Actually

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Set in the world of all your favorite rom-coms, a gorgeously romantic new novel by the author of "From Notting Hill with Love . . . Actually" Movie addict Scarlett O'Brien is finally living the jet-setting life she's dreamed of, but it all hangs by a shiny, golden thread. Flying between London and New York, running two businesses, and planning her wedding to handsome fiance Sean along with her best friends Oscar and Maddie--life couldn't be better. Then Scarlett meets paparazzi darling Gabriella Romero, and life suddenly becomes even more extravagant and glamorous. But as she begins to experience the other side of being rich and famous, it's not only Scarlett's perfect wedding that's put in jeopardy, but her whole world.

From Notting Hill with Four Weddings . . . Actually Details

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From Reader Review From Notting Hill with Four Weddings . . . Actually for online ebook

Simona says

On to another Scarlett O'Brien adventure!!! You can't even describe, how excited I was to read book #3 of the Actually series, I love the first two.

So, Scarlett is flying between London and New York, dealing with both her businesses. The Dragonfly Trust has become really successful; she was able to help a lot of people. This also puts her in contact with Gabriella Romero. She becomes her "life coach", but there is more behind it than that. I enjoyed reading about their adventures, lots of fun and a cameraman we know gets to know Gabi as well. Scarlett gets to meet more celebrities and she has Oscar to accompany her to all these events. Oscar is still the same funny and unique person, always looking to talk to VIPs, and it's great to see that he found someone as well.

Book #2 finished what a special proposal from Sean and now it's time to plan that wedding. Scarlett is very stressed and busy though, her head is not really in it. Sean is worried and helps her wherever he can. The bond Sean and Scarlett have is amazing, such a wonderful couple with chemistry, connection, powerful and they share some pretty wonderful scenes in this book. Reading about Sean is always a highlight for me, he's just great!!!

With the wedding comes best man Alex. Scarlett doesn't like him from the start, there is a mystery behind him and I totally get why she can't trust him. He is even there to help with the wedding venue, but what's behind that?!

Her best friend Maddie is problems in her relationship and is secretive about it. Well, only later we hear why, which makes Scarlett even more suspicious of one person.

Suddenly everything is in danger, the wedding, the trust and also Gabi's charity, and what about Gabi's real reason to get in touch with Scarlett.

Sean takes over the wedding preparations and Scarlett is ready to fight and save everything.

It was great reading about New York, an awesome setting and a fabulous place.

Ali has a great way to hook the reader, her writing is bubbly, fresh, funny and really gripping!

Mary Elizabeth Morton says

A delightful conclusion to an entertaining trilogy. Scarlett along with her friends and family even faced a little bit of mystery and intrigue that added to the enjoyment of this sweet and fun conclusion. The surprise guest and performance at the end also made me smile. Excellent read for all you Rom-Com lovers out there.
:) <3

Zarina says

<http://www.pagetostagereviews.com/201...>

I loved Ali McNamara's *Step Back in Time* when I had the opportunity to review it and so I was thrilled when her latest novel, *From Notting Hill with Four Weddings... Actually*, arrived in my mailbox. I've not read all the titles in this series, but that was perfectly okay as while they tell a continuous story, any prior knowledge needed to be able to understand the latest instalment is explained so casual readers won't get lost along the way.

As the title of this novel may give away, it's finally time for protagonist Scarlett O'Brien to get that happily ever after she'd always been swooning over in the romantic comedy films she adores so much. Things are great between her and her fiancé Sean, though she is extremely busy with her various jobs – always travelling between New York and London – and so she finds it difficult to actually find the time to plan the wedding of her dreams. Sean does offer that he can take care of some of the arrangements, but knowing how sensible he is Scarlett rather does it all herself than end up with any boring old do.

When her charity work leads her to meet celebrity party-girl Gabrielle Romero, the two of them hit it off straight away and although there are already too few hours in Scarlett's days she is soon not only working on a super-secret project for Gabi, but she's also roped in to become the other girl's life coach and bring some much-needed normality into her celeb-heavy lifestyle. Scarlett loves all the glitz and glamour surrounding Gabi, but when a friend of Sean also arrives in New York, Scarlett is dividing all her time between helping Gabi and trying to figure out Alex when really she should be focusing on finding a wedding dress...

And when her charity unexpectedly comes under scrutiny, not to mention her picture-perfect wedding venue falls through, Scarlett is at wit's end. She even starts to wonder whether the happiest day of her life isn't meant to be yet.

Ali McNamara writes some of the sweetest and funniest chick-lit (and I don't use this term in a derogatory way!) currently being published and this was another charming romance read by her hand. Sure, it isn't the first (or last) time a women's fiction novel focuses on a protagonist plotting and planning the perfect wedding, with all the trials and tribulations that inevitable pop up along the way, but McNamara's wonderful characters are an absolute joy to read about – no matter what setting they're in.

And even though this is of course foremost the story of Scarlett and Sean, it's actually the smaller characters that I have falling in love with the most. I've always adored Scarlett's flamboyant GBFF Oscar and his crazy outfits (and in this book he and his partner Luke have some lovely moments to shine), and Gabi perfectly fitted into that circle of friends, which also includes the likes of Bradley Cooper. It may sound a bit silly to include a Hollywood actor like it's no big deal, but it works in McNamara's world and adds to the sheer fun of the novel.

If you love dreaming away with romantic comedy films as much as main character Scarlett does, then this romantic comedy in book-shape is the perfect escapism from the not quite so glamorous or exciting everyday life (which sadly doesn't tend to include random encounters with the dashing Bradley Cooper!).

Hannah Polley says

I did enjoy this book, especially as it is pretty much all about weddings. However, I struggled to warm to Scarlett in the beginning. She seemed a bit changed in this book and didn't seem to care about Sean very

much even though he is incredible too her.

It was very frustrating when Scarlett didn't immediately tell people about Alex!

I did like this and I will read more if there is another one in the series (and it sounds like there is or will be from the ending of the book).

Paige says

The perfect conclusion to a perfect trilogy. This book was such a great ending to Scarlett and Sean's story! It had all of the craziness that surrounds Scarlett, along with genuine issues that show how great the dynamics between the relationships in this series are. I loved the plot, the ending, and character development, it's such a charming book I'm sad that's I've finished reading it. I am keeping my eyes peeled for Ali McNamara's new book coming out this year.

QNPoohBear says

Scarlett O'Brien is busy running her family popcorn business in both London and New York; she also runs a charity in New York helping people find long-lost family and when she has a chance, planning her perfect wedding to Sean Bond. Her best friend Oscar is giddy in love while Maddie is having marital troubles. A celebrity/socialite needs Scarlett's help in exchange for a hefty donation to Scarlett's Dragonfly Trust, giving Scarlett a third job! She's having a hard time juggling everything. When rumors start flying about Scarlett's business, she worries she'll lose her beloved Dragonfly Trust. Who could be so terrible as to spread lies about a charity? Maddie's new relationship is also cause for alarm with Scarlett. Will she ever find the time to walk down the aisle?

This book started off slow. I thought Scarlett's first world problems were so boring. We should all be so lucky to be able to jet set between New York and London and run not one, but two businesses. Then the mystery was introduced and I wondered how it would be resolved. Though I picked up on the villain right away, I also wanted to know how that was going to turn out and suddenly I had a hard time putting the book down. I even skipped ahead to the end to see how it was resolved before going back and reading the middle. I didn't know this was the 3rd book in the series (My library didn't have the second) so I felt like I was missing something. Scarlett does a lot of recapping and introducing new characters but I still felt a bit lost, especially in regards to Jamie. I was shocked she had a half-brother from her father! It seems so unlike him. I'd like to know the backstory there but since the library doesn't have that book, I'm OK with what I know. I was taken aback by a throwaway racist term early in the novel. There was racist content in the first novel as well. Also, I had a hard time figuring out if this book was set in present day or the 90s with most of Scarlett's movies being older (but my favorites too), references to 80s/90s pop stars. Other references seem more recent. The celebrity cameos at the end were WAY too over the top and unnecessary. I did love the references to Gretna Green marriages. I didn't know people still did that. I had a hard time telling which characters were supposed to be American sometimes because Scarlett quotes them in British and not American. (Two different languages and speech patterns).

Scarlett has matured a lot since the first book in the series. She started off like Bridget Jones and has become a confident, successful woman. Scarlett has a big heart and is very kind. She even grows up a bit more

throughout this novel and I liked seeing her realize new truths about herself and come into her own. I love her relationship with Sean. I was surprised it took them so long to move in together and get married. I assumed the romantic scene at the end of the first book was a proposal, but it was a declaration of love and it is more realistic this way. Sean is swoony. He's a closet romantic! He's grown a lot too. He's not in the story a lot but when he is, he's very memorable.

Oscar is the over-the-top flamboyant gay stereotype but he's so lovable. I like him despite his crazy personality. I wouldn't like to attend one of his parties though. I wouldn't be comfortable. Oscar is more girly than I am! Luke is a patient man. They compliment each other nicely. I wasn't so sure I liked them together at first but once I got to know Luke better, I liked the relationship. It's sweet. I love love love the special dress he designed for Scarlett.

Maddie is lost. I feel really bad for her. What she is experiencing hit a little too close to home right now. I wanted her to work things out with Felix. The details of what happened or didn't happen seem to be private. I would have expected her to be a little more responsible and level headed, Scarlett did too, but Maddie was hurt and found a way to make herself feel better that ran contrary to her personality. I didn't like what she did but I did like how Scarlett came to her rescue. It was nice to see the bond between them. In the first book Maddie wasn't so sympathetic to Scarlett.

There are a couple of new and new to me characters besides Luke. There's Gabi, a celebrity/socialite. I wasn't sure I would like Gabi at first. I was worried she would either be an Italian princess stereotype or a Kardashian. She's herself, which is a very sweet, generous woman who is a bit of a lost soul. I like how Scarlett helps her. New York isn't as celebrity conscious as LA from what I hear from friends. The celebrity cameos at her party sort of ruin her story. She's my favorite of the new characters.

The villain was SO obvious. Scarlett knew it because the villain is a Daniel Cleaver type. All those romcoms she watches came in handy and give her excellent instincts. I would not have reacted the same way she did. I know it's a story but she should have called a council of war with her nearest and dearest and figured out how to beat the villain at their own game.

I really enjoyed this book, more than the reread of the first book. If you like Bridget Jones, you'll like Scarlett even more.

Agi says

Yes, I must be honest with you, my memory is like a sieve and I more than often forget what the books were about, especially as I read them more than two years ago. I got the general idea in my head of course but forget the rest, and it was great here, when I was reading "From Notting Hill with Four Weddings... Actually", that with every short flashbacks about the past events or characters, it all came back to me in a flesh, even after those two years of waiting! I actually can't believe that it's already third book in the "From Notting Hill..." series and I so love when the publishers release the books with the same cover pattern - just imagine now the three beauties next to each other on the bookshelf... Although I think that this book would also do as a stand alone novel, reading the previous two parts would give better insight into Scarlett and why she is as she is.

It's unbelievable, but it's already two years since we've seen Scarlett and her friends. And since her and Sean got engaged! And yes, they are organising their wedding right now, which is not so easy, what with around

the world all the time and spending so much time in New York, working for her charity The Dragonfly Trust and engaging herself with Sunnyside, the children's home. So Scarlett, who's meant to organise the wedding, slowly starts to feel the pressure of time. Meeting the star Gabriella Romero and being involved with her doesn't help, as well as bumping into Alex, Sean's best friend who's supposed to be also his Best Man at the wedding, but in relation to whom Scarlett has very mixed feelings... Then Luke and Oscar are also getting married soon and Maddie, Scarlett's best friend, has some marriage problems... Oh, can life be more complicated? Of course it can, when you are Scarlett O'Brien!

What I have expected more from Scarlett this time, is that she has matured, grown up a little, and although that was not the case, I would still like her a lot, but this time she stroke me as a little too much air-headed, too easy-going. Wedding in Plaza? Scarlett, you? It's for sure the feeling, the love between two people, and not the venue? Promising to search for missing person and then doing everything, like being a Life-Coach for example, and putting the search for later. So yes, she hasn't changed a lot, she's still much in love with the cinema and films, on the surface crazy and light-hearted, but inside full of warmth, love and, what I especially like in her, she would do anything for her friends. And I really mean anything. Her feeling of loyalty was exceptional and she was like a lioness when it came to her friends, when somebody wanted to hurt them. And oh yes, still very prone to accident and with unusual predisposition to meet and befriend famous people.

Of course we are introduced to a new bunch of characters in this book, especially Gabriella and Alex. Alex added some spice and pepper to the story and Ali knew how to write a black character, that's for sure. Call it Sixth Sense or something, but I disliked him from the word go, from the very first scene that we learn him. But this time the characters felt a little too flat for my liking, there was nobody outstanding, nobody who has stolen the show. I don't mean that they have ended, oh no, there is still a lot of potential in all of them, it's just that this time I missed more sparkles in all of them. Especially Oscar - oh my, how I missed Oscar! But sadly, except his purple trousers there was not much in him that made me adore him so much in the previous parts.

There were so many threads in the book but sadly I have a feeling that not a single one was fully developed. Organising wedding? Some mentions. Searching for lost people? No mention actually, I was expecting Scarlett to organise a big search action. Sunnyside? Two visits? Scarlett showing Gabi how normal people live? Well, except some visits to buy coffee and one walk in the park - that was all. Yes, it was a great story, sometimes funny but perhaps the author wanted to entertain us too much, and while I enjoyed the book it left me not as content as I would like it.

When our Gabi told Scarlett that she wants her to search for her long-lost Great-Aunt, and then the facts and the name fitted the woman Scarlett met before I have thought, no way, oh come on, It Can't Be So Easy. I was so sure that I am right and it spoiled the reading for me a little, and when finally it came to the meeting and my suspicions were false, I have sighed and felt really relieved, and then I also got this twist that I totally haven't seen coming. Yes!

What didn't work out for me so much was the name dropping, too many celebrities and the situations they appeared again were too exaggerated for my taste, too impossible, just too everything. And please tell me that I missed somehow one wedding? There was the scandalous wedding in Scotland, then Luke and Oscar's, then Scarlett's, but where is the fourth wedding from the title?

A big part of this book is set in New York, and as there are tons of books set in the Big Apple you could think oh no, not again, but this time the descriptions of the city were a real joy and felt very refreshing. Ali has painted New York in a new light, made it so vibrant and colourful, and also very unique.

I totally adored how Scarlett collected her wedding guest, on a first met - basis. It was very nice idea, seemed like a kind of closure or, perhaps, something new? A new beginning? From Notting Hill with a Baby... Ali???

So altogether, it was a very enjoyable books with some great and original moments. Light - hearted and with a feel - good factor, it's going to brighten your day for sure. It was really nice to see some of the characters again and great to see some new of them as well and you can either love them or love to hate them. This is an easy, light story to keep you entertained and I would recommend it wholeheartedly to all Ali and Scarlett's fans.

Copy received from publisher in exchange for a review.

Amira says

In questo terzo e ultimo libro di questa carinissima e saporita trilogia, Scarlett è alla prese con i preparativi del suo matrimonio (rallentati per i troppi impegni di lavoro) e non ha assolutamente idea in che location svolgere il ricevimento, ne sembra trovare un vestito da sposa che riesca a colpirla.

Ma questo non è il solo argomento su cui gira l'intera trama perché ben altre complicazioni pronte come non mai a rendere la sua vita un tremendo casino si celano dietro l'angolo.

Complicazioni che rispetto al secondo libro sono riuscite a dare un salto di qualità a questo terzo.

Se dovessi metterli in ordine, sarebbero: Actually #1, #3,#2.

Il secondo l'ho gradito per una serie di vari motivi (uno di quelli è Jamie), ma se devo essere sincera questo terzo è stato più caotico e trascinante. Esattamente come il primo.

Le protagoniste dei romanzi riescono raramente ad andarmi a genio (con il proseguire della saga o già dal principio vanno sempre a peggiorare), ma Scarlett ha sicuramente mantenuto una condotta impeccabile. E quella più matura e Bad ass di questo romanzo (ma con pur sempre la semplicità dei vari aspetti del suo carattere) è riuscita nell'impossibile missione di incrementare la simpatia che ho sempre avuto nei suoi confronti.

Che dire invece di Sean? Oltre al fatto che non si smentisce mai?

Anche io inizialmente ho riso quando ha detto che avrebbe pensato lui ai preparativi per le nozze, ma ripensando a tutte le sorprese che ha fatto nelle volte precedenti, ho saputo che ne sarebbe uscito qualcosa di meraviglioso.

Li definirei una coppia che scoppia.

Le new entry che invece sono state introdotte sono Gabi e Alex.

Riguardo a Gabi non ho niente da ridire, ma di Alex. Proprio come Scarlett, ho sentito puzza di putrido fin dalla sua entrata in scena e non mi sono sbagliata.

Sto cercando le parole adatte per descriverlo.

Un viscido rettile che puzza di sterco trovo sia perfetto.

Inizialmente non lo sopportavo solamente, ma pian piano che si mostrava, la mia repulsione per lui è diventata cronica. Sono andata fuori di testa a leggere tutte le ingiustizie che ha fatto e detto sia a Scarlett che i suoi amici. E quell'altra Maddie è stata una gran cogliona (lasciatemelo dire) a farsela mettere nel di dietro. E non è giustificabile che era in un momento di debolezza (come ha giustamente esposto Scarlett poteva dire di no a una tresca con un uomo sposato e poco raccomandabile) e a dire il vero si è meritata sta trambata.

Una cosa che mi ha lasciata perplessa è invece l'ingenuità di Sean.

Lui che è smodatamente accorto e riflessivo, non si è accorto del testimone di merda che aveva scelto?

L'ho trovato un po' improbabile per gli standard del personaggio. Insomma non è nell'indole di Sean non

notare le cose.

Uno di cui invece non ho potuto fare a meno di sentire la mancanza è stato Jamie.

L'ho atteso per tutto il romanzo e quando alla fine è riapparso ha detto due parole in croce. Perché?

Cioè capisco che per rendere più realistico il personaggio e il suo lavoro allora doveva essere assente, ma la scrittrice poteva trovare un modo per farlo apparire di tanto in tanto (anche con una skypata). Si è stufata presto di lui.

Non è per dire, adoro terribilmente il personaggio di Sean, ma in Jamie ho percepito un pizzico di quel qualcosa che me lo fa preferire di una tacca di più.

A questi libri devo un ringraziamento speciale per avermi fatto da guida turistica e quindi scoprire luoghi di New York e Londra di cui ignoravo l'esistenza, ma che andrò sicuramente a vedere.

Devo dire che anche questo pittoresco viaggio di Scarlett (nonostante io non impazzisca per i matrimoni) mi è risultato piacevole.

Ho fangirlato come una matta per la ciliegina sulla torta del matrimonio (niente di meno che l'impareggiabile e leggendario Will Smith), ma ciò che ho apprezzato davvero è stato come la scrittrice ha scelto di concluderlo.

Ad essere sincera temevo che cadesse nel banale facendo proclamare Scarlett incinta o una cosa simile e scontata, ma sono soddisfatta della frase finale pronunciata dalla protagonista. Esattamente come desideravo che fosse.

La McNamara è riuscita a creare una trilogia assolutamente fantastica e meritevole.

E' una delle classiche che riesce ad appassionare chiunque per le sue stravaganti, comiche e ordinarie (pur se a volte surreali) vicende.

Sono certa che per me non sarà una di quelle saghe che ho letto per una volta e mi è bastata, no no. Questa è una di quelle di cui ne sento improvvisa nostalgia dopo un dato periodo e finisco per rileggere con più gusto e emozione della prima.

A says

An excellent chick-lit book that you find hard to put down. It is an easy read and makes you feel good. The other books in the series are also excellent when you just want to pick something up be led into the main characters life and escapades.

I recommend for a light evening read or a holiday book.

I hope to read more books by this author.

Love Fool says

Set in the world of all your favorite rom-coms, a gorgeously romantic new novel by the author of "From Notting Hill with Love . . . Actually" Movie addict Scarlett O'Brien is finally living the jet-setting life she's dreamed of, but it all hangs by a shiny, golden thread. Flying between London and New York, running two businesses, and planning her wedding to handsome fiance Sean along with her best friends Oscar and Maddie--life couldn't be better. Then Scarlett meets paparazzi darling Gabriella Romero, and life suddenly becomes even more extravagant and glamorous. But as she begins to experience the other side of being rich and famous, it's not only Scarlett's perfect wedding that's put in jeopardy, but her whole world.

I am really disappointed in this series. One was amazing, reminded me of myself, and fell in love with Scarlett and her world. Who doesn't love romantic comedies and picture their lives like a movie? Then part

two was a little boring and cheesy and this one continues with the cheese... cheddar cheese. Maybe Ali McNamara should stop with this series... and please stop mentioning Bradley Cooper.

Alba says

Originally posted on: <http://www.albainbookland.com/2015/09...>

I can't believe it took me almost a year to pick this book up. The Actually Series is one of my all time favourites and I was over the moon last year when Ali McNamara announced the third book was going to be all about weddings (four weddings actually, it couldn't be any other way right?). Anyway, I was saving it as a treat but then it kind of got lost in all my books until now! I spotted it the other day and I just wanted to see how Scarlett and Sean were doing.

I have to admit that this one was my least favourite of the three. Basically because the first one completely blown me away, it was like Ali has written a book especially for me, I instantly connected with Scarlett and absolutely loved all the movie references. And then with the second book, Ali took us to an amazing trip to New York and quite unbelievably it was even better than the first book. So the expectations were high with the third book for me. Ali did deliver, we still have amazing characters (Oscar, Scarlett's BFF, is back better than ever), crazy situations, a lot of serendipity and some megastars cameos but the movie loving / discovering yourself essence of the other two books is a bit lost between all the drama.

If something can go wrong for Scarlett and Sean's wedding, it does. And with Scarlett running two international businesses and basically mentoring a celebrity everyday the drama in the story is endless. But somehow Ali McNamara pulls it off, she might have gone a bit over the top with this book but I just loved every bit. I was grinning like a loon from cover to cover and she reminded us that sometimes real life is even more magical than movies and that's why I love this series so much.

I am sure that old fans and even new ones (I think you can easily read this novel as a stand alone as everything is explained and no matter how long you have known Oscar, you just love him) will enjoy Scarlett and Sean's (last?) story. Also, if you are planning a wedding, you might get some really nice ideas. Gosh, I'm torn between which of the weddings was more spectacular!

Carlie Tottman says

Really didn't enjoy this book, thought the writing was pretty awful, almost amateur and the storyline was far too predictable.

Book-shelf Shelf says

The third Notting Hill book and it doesn't get old or tired like some books that are carried on past two and this I put down to the characters being nice and caring, not spoilt. Ali takes us on a ride to watch Scarlet and Sean wed. But Alex is out to create a damper on everyone's day. All the favorite characters are there along with some new ones who will be loved and disliked.

Ali describes every scene with brilliance but the way she describes New York makes you feel like you are

not only there but familiar with the whole city. Ali is hitting a market that has been open for a while and she is sure to take the lime light from Sophie Kinsella very soon.

Paula Sealey says

We are back with Scarlett, the movie obsessed young lady who is now dividing her time between the popcorn business in London and the charity she has founded in New York, helping to find missing people.

As part of her work with the charity, she becomes friends with Superstar Gabriella Romero, and while trying to plan her dream wedding to Sean, becomes embroiled in the kind of plot she watches in her beloved movies.

This was a light read, enjoyable, but it lost my attention in places and didn't keep me entertained as much as the first two books in the series, especially 'From Notting Hill with love... Actually' the first in the trilogy, which I loved. You don't need to have read the previous two books as this is a stand alone, but I think it helps to understand Scarlett better if you have.

*I received a free copy through NetGalley in exchange for an honest review.

Kim says

I really loved every page of this book. It drew me in and kept me reading in every spare second I could find.

Scarlett is getting married and isn't sure where she wants to hold her reception, where she's going to find the perfect dress and even why she has reservations about the best man.

She runs a business/charity that helps people find lost relatives and those who can afford to pay help support a childrens home in New York. Scarlett is extremely proud of both.

One of her best friends Oscar- begins to plan his own wedding with a Shakespearean/fairy theme- and the actual day is such a spectacular that she begins to worry about her own again.

There are several new characters introduced including Gabi- and Scarlett weaves her personal brand of magic around them- improving their lives and introducing them to others.

I enjoyed all the wedding preparations and was hoping that Scarlett was going to get her perfect day- and love the whole day that Sean had organised for her.

Looking forward to the next one in the series now!

Many thanks to Little Brown Book Group Uk and Net Galley for the chance to read this book.

I added a review to my blog to share the news with my friends.
<http://kims366.blogspot.co.uk/2014/09...>

Livia says

I coincidentally stumbled over this book in a Notting Hill Bookshop – No, sadly not **THE** Bookshop in which apparently also Scarlett and Sean met – it was another one.. However, I didn't realize there was a series behind it, I mostly bought it because of the title :P - so I haven't read the other two books. In my opinion, you don't necessarily have to read them before– I enjoyed reading without knowing the whole story with all its details since the beginning. Also, there are many short flashbacks, so that you can get a good picture about everything.

All in all, I found the book very enjoying: various characters- especially Oscar truly is refreshing and entertaining-, a lot of different stories coming together and in the end a spectacular, emotional finale. You can of course argue, if the whole story is overdramatic and unrealistic – I think it isn't, given the right circumstances.

What I didn't quite like, was that the story or Scarlett sometimes seemed to be stuck and didn't really go on for a while, which seemed to artificially extend the whole book. On the other side, I was annoyed that there were certain situations or conversations just very shortly described – like for example the actual wedding with the vows of Sean and Scarlett or Scarlett's working life. It just seemed that a few points were missing. *To sum it up: I think, the book was in a way too long but somehow also too short.. :p*

So over all, I liked the book and it was interesting to get to know these characters and I think I will probably read the first book (maybe also the second) of the trilogy, as I want to know how exactly Scarlett met Oscar, Maddie, Sean etc.. and developed a relationship with them- It is definitely new for me not to have started with the first book of a series but somehow I have the feeling that I otherwise wouldn't have found *From Notting Hill with four weddings ...actually* as entertaining.

Leah says

Ali McNamara has quickly become one of those authors whose books I look forward to so much, ever since I read her debut novel *From Notting Hill With Love*... Actually back in 2009. From then on, I've devoured all the books she's released and I've only recently just caught up on her second Scarlett O'Brien book *From Notting Hill To New York*... Actually. I feel a lot of pressure when it comes to reading sequels because what if the sequel is not up to the standards of the original? I would even go so far as to say when a sequel doesn't live up to its original, it can ruin the original but I was pleasantly surprised with *From Notting Hill To New York*... Actually and it blew my socks off! So I was massively excited to read *From Notting Hill With Four Weddings*... Actually.

From Notting Hill With Four Weddings... Actually is the third Scarlett O'Brien novel (and hopefully the last - more on that in a bit) and this time around it's all about weddings! Four weddings, to be exact which was a nice play on the title (and the movie - though thankfully there were no funerals, phew!). Scarlett's living a trans-Atlantic life (which is so bizarre to me, considering where she started...), her life is less movie-driven (I miss the playfulness of the movie bits from the first book) but she's got her happy-ever-after with Sean, but

she's struggling to plan their wedding, and can't decide on a venue, a dress, anything. Her work life is exploding, though, and when Gabriella Romero asks Scarlett to be her life coach, she finds herself stuck between two worlds, and who knows if Scarlett and Sean will ever get their very own wedding...

After the fast-paced, frantic whirlwind that was *From Notting Hill To New York*... Actually, it felt for me that *From Notting Hill With Four Weddings*... Actually came back to Earth with a bit of a bump. It was still adorable, still vintage McNamara, but it all just felt too much - the Scarlett we first meet is much different to this Scarlett and I found it hard to align the two as the same person. We're supposed to believe Scarlett is running two major companies - one a charity, no less; with them both on opposite sides of the Atlantic and I think it would have made more sense if Scarlett just did the Dragonfly service, and the popcorn company was run by someone else, because while it's believable to run two companies, absolutely, it just felt too much for this novel (especially as Scarlett spends a great deal of the novel doing wedding stuff, or spending time with Gabi), and we don't really hear much about her working for either company.

The characters are all still really great - and it's always lovely to catch up with Oscar, Sean, Max and Jamie - even this new Scarlett who doesn't really do films much (I mean, it's mentioned that she does, but it doesn't come across that way; they're like token mentions). Even the addition of Gabi was quite a masterstroke, as I loved her. My issue was with this new version of Maddie - what kind of a best friend wouldn't tell her best friend her troubles? It didn't make sense, it didn't ring true, and I could have happily read the novel without Maddie in it. Also: Alex. He came across as a smarmy, pantomime villain and I just didn't buy it for a second. I knew where the plot was going with him, it was blindingly obvious and it was a bit of an unnecessary addition, I would have preferred the novel just focused on the weddings, or the search for Gabi's Great Aunt.

It may sound as if I'm on a downer about the novel, and it wasn't actually that bad, there were just aspects that were a bit much - Alex, Scarlett running two companies, celeb appearances that had me cringing (I can take Bradley Cooper, okay, but more celebrities? Who would magically drop everything they're doing for Scarlett? It just was so frustrating to be real). This one was a bit of a let-down for me, after two cracking novels. I most certainly do not want a fourth novel ...With Nappies! Scarlett has far too much on her plate for that to be the next step, unless Bradley Cooper's going to step in as nanny. I didn't think Scarlett and Sean really needed a third book, the second one ended beautifully, and all that was really needed there was a simple Epilogue detailing their wedding. I actually thought I enjoyed the book more than I did, until I started writing my review, and although I will say this until my face is red: It wasn't a bad book, it just felt like one too many. Other fans will adore it, I'm sure, there will be plenty of gushing reviews, but I'd quite like Sean and Scarlett to have their happy ever after in peace now. They more than deserve it. This review was originally posted on Girls Love To Read

Michelle says

Loved, loved, loved this book, especially the ending... It was a little slow in the middle, but the wedding was over the top rom-com romantic.... I loved that they combined their names, I loved the wedding and all its romantic pieces...

Book Addict Shaun says

Ali McNamara is in my top three favourite chick lit authors and this book was one of my most anticipated

books of the year and it did not disappoint. I just couldn't wait to read it and get back into Scarlett O'Brien's crazy and outrageous world. Scarlett is such an amazing character. She's almost perfect but not in that sickly sweet way that is annoying, but in a way that you really warm to her and wish she was your friend. She's always positive about life, having an almost childlike view of it yet in this book she was also quite grown up when the situation called for it but still retaining that loveable excitement that makes her such an easy character to adore.

Straightaway I was addicted to this book once I was back in the company of Scarlett, Maddie and Oscar. Given that I didn't like Oscar much in book one, he's now one of my favourites in the series and plays a huge role throughout the book which I really enjoyed. Scarlett is planning her wedding to Sean, trying to manage two businesses by flying back and forth to New York and then the world famous actress turned singer Gabriella Romero hires Scarlett to find an estranged family member only for Scarlett to then end up attempting to show Gabriella how to live a normal life which is where Scarlett then finds her own life turned upside down.

Scarlett and Sean are having some difficulties planning their wedding given the travelling she does and their lack of organization so far. Sean is an intriguing character and one that's hard to read sometimes, on the one hand he can be quite moody when Scarlett is at her most eccentric but on the other they are clearly perfect for each other and are a believable couple rather than that forced perfect couple you often find in chick lit. All the other familiar faces are back with a couple of newbies, the biggest being Alex, an old friend of Sean's who at first seems quite nice but does he have a hidden agenda? Say no more...

It is incredibly difficult to discuss the book further than the blurb for fears of spoilers but this was probably the best Notting Hill book yet. It was action packed, fun, hilarious but with touching moments too and easily one of my favourite chick lit releases of the year. Also the book had one of the best endings to a book I have ever read. I literally felt every emotion reading this book and I loved every minute of it.

I can only hope that Ali is planning to continue Scarlett's story. I know all writers love their books and characters but sometimes you get a series where you can see just how much the author loves it. That is definitely the case here. Scarlett loves New York just like Ali and that love and passion was so evident. I felt as if I was in New York myself walking through Central Park. In the crowded world of chick lit Scarlett is a character that stands out and is one of my absolute favourites, I could never tire of reading about her and her exploits and hope we don't have to wait too long for more. That said Ali's standalone *Step Back in Time* was also a fantastic read so I am very excited for *The Little Flower Shop* in Cornwall in 2015.

Thanks to the publisher for the review copy.

Romance and Fantasy for Cosmopolitan Girls says

Romance and Fantasy for Cosmopolitan Girls

Dopo *Innamorarsi* a Notting Hill proseguono le avventure di Scarlett, Sean e i loro amici.

La storia è molto divertente, ma c'è anche il cattivo che crea non pochi problemi e sofferenze ai nostri amati personaggi.

Ma procediamo con ordine. Avevamo lasciato i nostri protagonisti, Scarlett e Sean, innamoratissimi e fidanzatissimi, dopo una dichiarazione romantica e fuori dagli schemi (uno degli aiutanti di Sean è

nientepopodimenoche... rullo di tamburi... Bradley Cooper), davanti ai loro amici e familiari a New York, esattamente sul ponte di Brooklyn.

Questo libro ce li ripresenta, un paio d'anni dopo, ancora innamorati e in procinto di sposarsi. Scarlett è sempre la patita di cinema e gossip e insieme al suo amico gay Oscar, continua a mettersi in situazioni assurde davanti al vip di turno... Sean è sempre pratico e serio, paragonato a loro. Sono entrambi dei globe trotter a causa del loro lavoro: Scarlett continua l'impresa di famiglia (fornitura di macchine da popcorn) sia a Londra che a New York, ma continua a gestire la Fondazione Libellula che si occupa di ritrovare parenti scomparsi, insieme al suo amico Peter. Grazie a lui aveva ritrovato suo fratello Jamie, di cui non conosceva neanche l'esistenza, e sua madre.

Sean continua a gestire la sua azienda e anche lui viaggia parecchio, per cui si dividono tra Londra e New York, con una puntatina in Scozia ogni tanto.

Nonostante questo il loro rapporto prosegue all'insegna dell'amore e del rispetto reciproco, anzi per citare Sean, la distanza rinsalda il loro rapporto ancora di più.

“Sean ha una capacità straordinaria di intuire quello che mi passa per la testa. E naturalmente ha ragione: mi piacerebbe da matti trovarmi laggiù, sul palco, con i fari e gli occhi di tutti puntati addosso. Ho sempre sognato un momento del genere. Anni fa mi capitava di fantasticare a occhi aperti all'idea di vincere un Academy Award a Hollywood. Lo ricevevo dalle mani di Johnny Depp, o di Colin Firth. Adesso non mi capita più. Sono più grande, più matura. Adesso mi piacerebbe che fosse uno come Will Smith, oppure Ryan Gosling, o il mio caro amico Bradley Cooper, a consegnarmelo!”

Scarlett è stressatissima perché tra i preparativi per il matrimonio e il suo lavoro che le richiede continui viaggi, non riesce a star dietro a tutto. I preparativi per le nozze sono praticamente arenati, non ha ancora scelto la location, il vestito, niente sembra andarle bene. Sean si offre di occuparsi lui di tutto ma lei rifiuta, perché teme che sarebbe tutto troppo serio, poco da lei e molto da Sean. Ad un matrimonio in Scozia in cui sono stati invitati, matrimonio che offrirà un siparietto tragicomico, finalmente Scarlett conosce il testimone di Sean, Alex... il suo istinto la mette subito in guardia e come si scoprirà successivamente, ha ragione. Nel frattempo viene contattata per una missione di recupero parente da una vip che si rivelerà davvero fondamentale per il proseguo della storia. Alla fine si scoprirà che anche le persone più serie possiedono un lato davvero romantico.

La McNamara non mi ha deluso neanche stavolta. La storia scorre bene, è divertente, c'è la suspense legata ad un personaggio che sembra ciò che non è, insomma si fa amare e si fa leggere con facilità. La parte col cattivo di turno rende ancora più intrigante la storia.

I personaggi sono ben caratterizzati, dai protagonisti Scarlett e Sean, alle comparse.

Lo consiglio vivamente a chi, come me, ama il romance divertente avvincente.

“Se ero approdata a Notting Hill nella speranza di seguire le orme dei personaggi dei miei film del cuore, abitare nell'Upper West Side è stato come ritrovarmi letteralmente dentro un film. Comprò il caffè dallo Starbucks dove va sempre Meg Ryan in C'è posta per te, faccio la spesa da Zabar's, lo stesso posto che frequentano lei e Tom Hanks nel film, passeggio lungo Riverside Park e passo davanti al punto esatto in cui loro due s'incontrano nel finale.”
