



Jilted By a Cad

Cheryl Holt

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Josephine Bates only ever wanted to marry and have a home of her own. At age eighteen, when a handsome suitor swept her off her feet, she believed all her dreams were about to come true. But he was actually a cad who stole her dowry and jilted her at the altar. Since then, she's been wary of men and their motives. She's accepted the notion that she'll never escape her dreary, quiet existence, and she'll most likely live out her days as a spinster...

Peyton Prescott is a ship's captain in the Royal Navy. He's a man of action and adventure, and his years have been filled with danger and excitement. But his brother has died, so he's inherited a title and earldom he never sought or wanted. He's afraid his new position will force him to abandon the thrilling life he loves, and he's loafing in England, feeling landlocked and desperate to return to the sea. He'd give anything for a diversion, and when pretty, lonely Josephine crosses his path, he's fascinated and can't resist...

But Peyton isn't looking for a bride, and Josephine could never be interested in a handsome, dashing scoundrel. Yet as friendship blossoms and passion flares, can love be far behind?

Jilted By a Cad Details

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From Reader Review Jilted By a Cad for online ebook

catherine neri says

Too long

I was only halfway through the book and it was too long. I couldn't finish.

Peyton was immature, and Jo was not as strong as she thought. The story was just getting too boring to finish.

Leah says

Could not put the book down. The book actually had me surprised, normally I can predict the people's choices but this one had me on edge as the choices that had to make where difficulty and they seemed like there was no way for the characters.

Very well written, the characters are very interesting, funny and very lovable.

Joan Osborne says

What an emotional ride!

The moment I started this book, I couldn't put it down. It was such an emotional ride! There were times I was totally charmed by Peyton just as Josephine was but most of the time I was angry at him for how he disregarded Jo's reputation. Peyton also couldn't make sound judgements concerning his brother's wife and her brother who caused unending problems for him. I actually cheered when he finally got angry enough to do what had to be done with them. My heart just went out to Jo and Daisy for what they were forced to endure. Thoroughly enjoyable story that will have your emotions on a roller coaster ride.

Kathy Bunbury says

I'm conflicted with this story. It's well written and a good premise, but it took a while for me to really get into it. The hero seems to be so ineffective and allows his sister-in-law and her brother to run roughshod over him for way too long. He treats Jo shabbily and she is so naive that she lets him take advantage of her, but then she has a pattern of allowing people, like her sister, to do so also. Now I'm invested I will read the other books in the series.

Darlene Pillitteri says

very good read

Romancing the Book says

Reviewed by Robin

Book provided by Cheryl Holt

Review originally posted at Romancing the Book

I found it rather refreshing to read Cheryl Holt again. I think that sometimes you have to take a break from favorite authors to reconnect and return to what made you fall in love with their style in the first place.

From the very beginning to the very end I was a big fan of Jo. She became my hero. She deserved the best life possible and a family for her to love and care about that loved and cared for her back. She found that with Peyton. Neither were looking for love but sometimes love finds you when you least expect it to. Jo also took in or rather over the care of her sister's daughter. Whom Jo didn't know existed. To me Jo had a big heart with a large hole that needed to be filled.

Peyton was such a gentle spirit wanting to make things right for the way his brother now deceased thought that his job was to populate the country but then not have anything to do with the children he sired. Peyton juggled with doing the right thing for his brother's wife. He was a bit of a softie but became strong. Peyton and Jo were both soft yet strong when they needed to be.

The characters were realistic. It was so easy to relate to everyone. So easy to feel the emotions whether it is the hatred the oozed from them or the love. You could feel the longing hoping that things would work out. Overall they were a good fit. With them finding love on top of everything made this a magical story.

I found this book to be a great beginning to this new series. Although part of a series I find that it could very well stand on its own. Find a comfy spot and settle in for a good read.

Deborah KV says

"E" is now for excruciating

I implore any reader who has the slightest interest in a novel possessing characters they don't despise to stay far away from this one.

This novel is anachronistic. The behavior of the characters is completely out of synchrony with the period and ranges from narcissistic, naive, disingenuous, to plain ole idiotic. The "hero" is despicable and has absolutely no redeeming qualities although one could be fooled into thinking so in the first 50 pages.

I only kept reading to see whether it could possibly get any worse, and it did.

This book should come with a black box warning.

Julie says

The first book in a new series always has a hard job, if it's not good enough do you carry on reading the series?

It's the usual dashing cad and scoundrel falling for the dowdy and let down spinster story, and reading the back I really wasn't too convinced

But the writing is very well done. It's very descriptive and well thought out. And can be easily read in an afternoon.

Our "spinster of the Parish" Josephine (or Jo to family and friends) was jilted at the altar, so wants no part in "love" she wants to live a quiet life, but secretly longing for a little adventure and that all elusive "love" she lives with her older half sister, who likes to constantly remind her of her silly mistake.

Our "dashing scoundrel" Peyton is not ready to settle down, he wants to continue his adventures
But when his poor brother dies, Peyton has to step into the role of Earl, and he can't think of a worse fate, he wants to be back on his ship and sail away to find adventure.

So the two characters meet, Josephine is extremely wary, and Peyton just wants to have a little fun.
But the two strike up a friendship, and then the chemistry starts to work its magic.

Will Peyton be cured of his need to leave for new adventures? And will Josephine ever trust a cad and scoundrel with her heart ?

?
