



# Love On My Mind

*Tracey Livesay*

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## Love On My Mind Tracey Livesay

*Tracey Livesay makes her Avon Impulse debut with a sparkling and sexy novel about a woman who will do anything to fulfill her dreams... but discovers that even the best laid plans can fail when love gets in the way.*

Successful PR executive Chelsea Grant is one assignment away from making partner at her firm and nothing will stand in her way. Her big break? Turn a reclusive computer genius into a media darling in time for his new product launch. He may have been dubbed the "sexiest geek alive" but he has no patience for the press—and it shows. Piece of cake, right? Only problem is... his company doesn't want him to know they hired her.

After a disastrous product launch two years ago, tech CEO Adam Bennett knows the success of his new device depends on the media's support. When a twist of fate brings the beautiful PR specialist to his door, Adam hires Chelsea to help turn his image around. Their attraction is undeniable and the more time they spend together, the harder it becomes to keep things professional.

But when Adam discovers Chelsea's deception, will she risk everything for her career or is love the real thing on her mind?

## Love On My Mind Details

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Author : Tracey Livesay

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# From Reader Review Love On My Mind for online ebook

**alexis says**

Review originally posted on Lacy Literacy

*"If only dealing with people was as simple as dealing with computers. Computers were logical, methodical, and unambiguous. You input a prompt, it delivered a response. You request a function, it carried out your command. No judgment. No miscommunication."*

Love On My Mind has everything I love. And I really do mean everything. It is no secret that I love books set in Northern California ~~\*cough\* Hold Me \*cough\*~~, so I had to read Love On My Mind. A tech CEO, an ambitious heroine, and trust themes were the icing on the cake. Love On My Mind was perfect, and I have only good things to say about it. I smiled the ENTIRE time reading it, which says a lot because that is a really rare thing for me.

Chelsea Grant was perfect. I loved her drive, and that she never devalued the work she did as a PR executive. Adam Bennet was the true shining star. I've never a romance novel with an Autistic hero before, so that was really awesome to see. I always fall in love with characters who have trust issues, so I absolutely adored Adam. I loved seeing his journey, and growth over the course of the book.

Adam and Chelsea's relationship was amazing. I loved their interactions with each other, and they had a ton of chemistry. It was really cool to see how they started off with misunderstandings, and then overcame the secret that Chelsea was harboring and Adam's trust issues. When Chelsea was trying to do her job and help Adam be improve his image, she never tried to change him and came up with inventive ways to help grow his skills. The things that Adam did for Chelsea... So. Adorable. He was such a great guy, and there were so many good scenes. There is one scene in particular involving them playing video games together, I won't go to in depth, but just know, it was so thoughtful and nice.

Technology plots can be hit or miss with me. Sometimes they just don't work because there wasn't enough world building to make it believable, or it wasn't presented in the right way. In fact, it was one of the issues I had with Trade Me by Courtney Milan. Thankfully, I did not have that problem with Love On My Mind. I really enjoyed how Adam's creations were presented, and how we got to see his work space. I also enjoyed the backstory with Mike and the company.

I have never talked about the acknowledgements in a review before, but you have to read the acknowledgments in Love on My Mind at the end. They were so heart warming.

If you are looking for a diverse romance or are a fan of Courtney Milan's Cyclone series, then I would highly recommend Love On My Mind.

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**Inside My Library Mind says**

A really lovely romance book. The heroine is black and our hero has Asperger's. Their dynamic is really well

done and it's really one of the best romance novels I read recently. Highly recommend!

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### **Sue (Hollywood News Source) says**

**Actual Ratings:** 4.5 stars

This book is so cute, shippy, and everything. If you love Trade Me by Courtney Milan, you're going to dig this one as well. They have similar story-telling vibes, are both about technology business. I love the sizzling romance, and intelligent main characters. Mini review to come.

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### **Rebekah Weatherspoon says**

I am living for more characters on the spectrum. I loved Adam and I loved his relationship with Chelsea.

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### **Tina says**

I've read a couple of geek-guy /creative girl romances this year and this is by far the best of the group.

This is smartly written, moves at a great clip, has a really good conflict at the center, and a couple who have a ton of chemistry on the page.

Chelsea the heroine is a PR executive who is tasked with helping anti-social PR disaster Tech genius Adam through a new, revolutionary product launch. The twist? She has to do it without his being aware that she is actually a PR person or that she is even helping him. Adam is an incredibly literal minded person and has some pretty rigid ideas about honesty and honor.

I really enjoyed the author's depiction of both Chelsea and Adam. Chelsea's job as a PR person was integral to the story and I liked that the author included the steps Chelsea took to usher Adam along. It made her look competent in her profession and it did that increasingly rare thing in romance novels -- it actually *showed* someone *performing* their job.

Adam is presented mostly through the force of his personality. He is also on the spectrum and this is not overplayed, but rather conveyed with some nice subtleties through language and action.

The only thing I was not a great fan of -- and this is more of a personal pet peeve -- was there was a grand gesture at the end. Romantic sure, but I have a strong dislike of public grand gestures.

But overall I enjoyed this book mightily!

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### **The\_Book\_Queen says**

Why did I wait so long to start this book? Or any book from Tracey? BAD TBQ, BAD.

Chelsea is a black heroine. She's a PR executive, with her eyes on finally landed a promotion. The deal: if she can whip the hero's MIA people and interview skills into shape successfully, the firm's partnership is all hers. Oh, and he can't know that she's from PR and trying to help him out. Yeah, that's going to cause a problem later on.

Adam is a rich tech genius, about to launch his latest invention – basically a holographic interface. After he was burned by his last girlfriend, he can't believe he's considering opening up to another woman again, but there's just something about Chelsea that he can't say no to.

Oh! And Adam has Asperger, which I thought was handled pretty well, but you must remember that this is not my lane so it's not on me to say if it was a good representation of Asperger or a bad one.

Because you know I'm a quote whore, let me give you a few quotes that I adored. First, a fun one:

"Those things are nice, especially that showerhead." Indi exhaled and her gaze wandered upward. "Ewww!" Chelsea slapped her arm. "I don't want to hear about that! Now I'll have to redo the entire bathroom." Indi's light brown eyes widened. "Don't. Jeremy would think it was all his fault." "Jeremy? Who's Jere— You named my shower head?" "Of course!" She looked shocked. "I certainly hope you take the time to find out the name of your orgasm-givers." "Ugh. Now I'm definitely getting rid of it."

Now how about some swoony ones? Like this:

He smoothed back a curl that had flown forward to touch her cheek. "I can't wait to taste every inch of you." Her mouth fell open. She caressed his cheek, then claimed his lips in a fierce kiss. He moaned and her hands rose to encircle his neck. Her lips were perfect, as if created specifically for his kisses, and he savored her like a rare and expensive delicacy. He intended to spend all night renewing his acquaintance with the angles and contours of her body. He had nowhere else to go, nothing else to do.

And this might be my favorite part. They're playing a game together and he sees that there's no women of color in the avatar selection so he makes one for her and I died of the cuteness: "The choices were narrow-minded and shortsighted. So I modded details about your character's face and body." She said nothing for several seconds and he frowned. Had he done something wrong? Maybe she would've preferred a generic avatar and was annoyed that he'd made the choice for her. When he looked at her, she had a hand pressed against her chest. "That's . . . amazing. Thank you." Warmth dispersed throughout his body. "It was my pleasure. It makes the experience more enjoyable. My feedback will contain a recommendation for more ethnically diverse options in creating game characters." A nanosecond after her sweet fragrance provoked his senses, her hand landed on his thigh and she kissed his cheek."

I really enjoyed *Love on My Mind* by Tracey Livesay, and totally recommend you pick it up. Even better, it should still be \$1.99, with books 2 and 3 also on sale. This was my first time reading her, and I'm kicking myself for putting it off for so long because her books have been recommended to me so many times over the past year. Now that I've finally read this one, you bet your ass I'm looking forward to reading more from her! The next book covers Chelsea's sister, India, and Adam's friend, Michael. These two threw some sparks in this one so I can only imagine what their own story will do. Bring it on!

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**I will be talking about the book on my next Whatcha Reading? podcast which will go up on TBQ's Book Palace Saturday (03/10).**

**If you wish to look at some quotes/thoughts I highlighted, please check out my Twitter feed**

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### **Erika says**

If you are not associated with, or informed about, the development and marketing of software then this is a light-hearted love story about communication. The characters fall in love based in chemistry but discover more lasting relationship bonds making for a realistic foundation for the future.

If you are involved in software development then this is a grating misrepresentation relying on factual inaccuracies for everything from the central conflict to fine detail.

For example:

Developers almost never present their own work to the public, certainly not once a company is established. You see Jobs on stage, not the Woz. Our hero hates the spotlight and has already endangered the company once due to that issue. Instead of leaving the brilliant genius techie to continue making genius moneymaking products he's hauled out to see if he will destroy this product launch as thoroughly as he has every public appearance so far. Because that's their "best chance".

It's very tempting to list every detail that made me wince or snarl, but that would mostly just be cathartic for me and not useful. (\*cough\* great white shark in captivity \*cough\*). Had the representation been closer to accurate it would have qualified as a well written piece with interesting, vivid language and individual character voices.

I think future pieces by this author could be very good so long as she either does the research or writes about things she already knows. Geek chic ain't it.

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### **Amber says**

Solid 5 stars.

Wonderfully written, characters with amazing depth and awesome chemistry. Everything just flowed together. It's been a long time since I've clicked with a book and I'm so happy I discovered this book and more importantly, this author.

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## **Suze Lavender says**

Chelsea has worked very hard to become partner at the PR firm she's working for. There's one condition, if she manages to make computer geek Adam look professional when he presents his company's new product the promotion will be hers. Adam is gorgeous, but he always says the wrong things. He doesn't like getting media training and keeps firing his PR people. That's why Chelsea needs to approach him without telling him what she's been hired to do. Adam has to want her advice to improve his media appearance skills. Chelsea knows she can pull it off, but she hasn't counted on having feelings for Adam. While their attraction for each other seems to grow Chelsea guilt increases as well. Will Adam ever give her a chance when he finds out she lied to him from the start and will that influence the launch of Adam's new product?

Love On My Mind is a fun and sexy story. Chelsea is driven and determined. She's also sweet and caring, which is a great combination. It makes her successful at everything she does. Adam knows more about computers than about people. He's awkward in social situations, but Chelsea understands him and knows how to explain things to him. She tells him exactly what kind of changes he has to make and he listens. They are endearing together and that sweetness contrasts with their inspired professional life in a lovely way, which is something I really liked.

Tracey Livesay has written a fabulous story about two people who are always working hard and finally find the love they deserve. Adam and Chelsea are adorable together and I loved the chemistry between them. Their relationship gradually becomes more meaningful and turns into something wonderful. That was another thing I liked a lot. It's easily understandable that Chelsea struggles with her deception, which adds some extra tension to the story. I couldn't wait to find out where that would lead and enjoyed reading the fitting and romantic ending very much. Love On My Mind is an extremely cute lighthearted story.

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## **Dee's Books says**

This is my first read by Tracey Livesay and I am very impressed with how she immediately grabbed my attention with Adam Bennett as "the sexiest geek alive" with Asperger's syndrome and Chelsea, a PR executive hired to work her magic on the man without a tap of social cues. The catch is that Chelsea is hired by Mike Black, the COO of Computronix to work with Adam but Mike doesn't want Adam to know he hired her. Why? Well Adam detests dealing with the press and the public! People with Asperger's Syndrome, find it annoying dealing with people in general but after a bad launch two years earlier, Black feels it best to keep it under wraps.

So how did they meet you ask? Read this charming book to see how Adam opens up to Chelsea and how he... Nope, I can't do it... I am not giving out any more spoilers... so read this humorous but sexy read and see how Adam and Chelsea deals with "Love on my Mind!"

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## **Camille Adams says**

3.5

This was quite good. It's just hard for me to deal with the tension of a secret coursing through the majority of the book. I'd try the India's story later on.

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## Katie(babs) says

Love On My Mind by Tracey Livesay is a hard book to rate. I love the premise and the first half of the book, especially because it features a hot geeky hero who enjoys being a hermit, and the heroine who is a smart, savvy and tenacious. Plus this is an interracial romance because of the POC heroine. But then the last half falters big time because of the overall characterizations of the main couple, especially the descriptions the author uses to describe the physical attributes of the heroine. Also, there's a sudden twist on why the hero is awkward and why he acts the way he does, which seems thrown into the story for no reason other than to try and add another layer of emotion for the reader that ultimately doesn't work.

Chelsea is a queen at PR. She has worked hard, giving up much of a social life to become a woman many can admire. It goes back to her unfortunate childhood that made her feel alone and forgotten. But Chelsea is a survivor, even though she is mainly all work and no play. If she wants to her biggest dream to come true, which means a cushy job title and a big raise, she has to fix tech geek Adam, who is doesn't do well during big media conferences, especially the type where he's the star because he was picked as People's Sexiest Man Alive. Adam is very handsome and extremely intelligent, but he doesn't do well in social settings. He prefers to work from home and not be bothered by ridiculous interview questions from the media on whether he wears boxer or briefs. Soon he'll be launching a historic media device (think of the iPhone), and has to be engaging and welcoming with the public. Since he's acts much like a robot, he needs some lessons in how he should dress and act with reporters. Chelsea's firm is hired by Adam's partner, and she is picked for the job even though she has to be sneaky about how she approaches Adam. He refuses any help, and if he figures out Chelsea has to "fix" him, he'll refuse her and possibly act even worse than he did when he was forced to do a press conference for the Sexiest Man of the Year award.

Chelsea has her work cut out for her, but thanks to a horrible storm, she ends up at Adam's house pretending to be lost. She pretends to be his neighbor for a short time, as she has rented a house near his for her "vacation". At first Adam isn't thrilled with Chelsea because she invades his privacy, but then he relents. He even does something out of left field for him. When she tells him she works in the entertainment industry, he asks her for advice to help him with his launch. She accepts and gives him tips on how to act and how to dress (goes shopping with him). She even gives him a full body massage to help him relax, which does things for his libido. Soon these two are more than just friendly neighbors, and now Chelsea has crossed a big line. Does she tell Adam the truth or keep her real identity and job quiet until he does his launch? Adam hates liars, and Chelsea has become one by default because of how important her career is, even though she is falling hard for him.

Love On My Mind should have been a meet cute type of romance, but right from the start there is deception from Chelsea because she lies to Adam. It becomes even worse because she ends up having a sexual relationship with him, AFTER Adam explains how his last girlfriend lied and used him. He hates liars and fakes, which Chelsea is because of this assignment. Also Adam thinks he's damaged and can't figure out people for one reason that is thrown out almost toward the end- Adam has Asperger's, but on the lower spectrum. I really didn't understand why Adam had to have Asperger's as to explain why he is the way he is. As if his handicap is to blame for being deceived, which if he was "normal", he wouldn't have been tricked so easily. Chelsea does have immense guilt at deceiving Adam, but if she told him upfront, there wouldn't be a story, so what can you do other to keep the deception alive? But as the story moved along, and she has sex with him, she still plays a fraud. After all is said and done, I felt as if her apology and why she did what she did wasn't realistic, as in the HEA isn't believable. I just couldn't see Adam accepting what she did and



being fine with it to the point he believes she's his soul mate.

Also since this is an interracial romance, there was too much of an emphasis on Chelsea's skin color. It seems the author couldn't explain Chelsea without using "mocha skin" or "chocolate", which was used again when describing Chelsea's nipples, as in they were chocolate toned. Adam is Caucasian and is never described as having "vanilla" skin or a penis or even his nipples as "vanilla". Why does Chelsea get the food description treatment but not Adam? That alone made me twitchy. There are better ways to describe someone's skin tone. Or perhaps just don't do it if you can't do it right?

I really wanted to enjoy *Love On My Mind*. It had some original moments I could appreciate, especially when Adam explains some techie type terms and scenarios to a clueless Chelsea, but I just couldn't get behind his and Chelsea's attraction or believe their HEA. I wanted to root for these two, but their characterizations failed on the delivery that should have excelled. This book didn't.

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### **Anne Boleyn's Ghost says**

*Love On My Mind* wasn't always believable, and it was a bit cheesy, but I forgave because everything else was so darn cute. **An adorable and mildly addictive read.**

*"So let me be clear," he whispered. "I want to kiss you. Not only am I informing you of what I want, it also serves as a notice of my intent. I'm going to kiss you."*

*It was the sexiest notice she'd ever received.*

I cheered for Chelsea throughout the book. A smart and successful PR agent whose professional ambitions are informed by personal pain, her heart (and panties) melt for Adam, the sexy "geek chic" genius. And if I cheered for Chelsea, I jumped up and down for Adam. He was a swoonworthy hero, smoldering and intense yet also vulnerable and sweet. He is on the spectrum, and I found his challenges and growth a highlight of the book.

While I'm normally all about that angst, I appreciated the lighter tone here. Why? Well, this was a big deception, folks. I appreciated Chelsea's explanation to Adam - she maintained an eloquence despite her fears - and I appreciated that it didn't devolve into a melodramatic months-long separation. At the same time, the fast forgiveness would have been more believable if Chelsea had revealed more of herself to Adam. I understood why he had to remain in the dark about much of her life, but I wanted more discussions of her background and how it affected her. Their physical attraction wasn't in question, but the emotional bond could have been stronger.

That said, they had many **sexy and sweet** moments - Adam building Chelsea an avatar was a total heart eyes emoji - and I found myself re-reading many of their interactions. I didn't like that their more monumental moments played out so publicly, but I'm admittedly a grouch when it comes to PDAs.

All in all, a fun read, humorous and lightly emotional.

*Read for SBTB January - March 2018 Quarterly Challenge: a book by a new to you author.*

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## Valerie says

This book captured my heart and the reason is Adam. I love complex, rich characters that are real. Adam is complex and he struggles with social cues. Yes, he's brilliant but he doesn't do well in social settings. Of course, if he wants a woman in his bed, they understand pretty clearly. And I totally fell for him. He's focused and determined but he's vulnerable. He's logical. He's educated. But he's also sexy and in need of help but he doesn't want it. Adam just captured my heart.

That help comes in the form of a woman who gets social as well as Adam doesn't. Driven and creative, Chelsea finds a way into Adam's house and his mind. Once there, they both can't really control where things go. Chelsea battles her inner voice that tells her to come clean and tell the truth. In the end, I was proud of her.

Besides the strong characters, this book is a great story. One that had me turning the pages desperate to know how and when the truth would come out. But I was cheering for them. Hoping and happy for them. I loved that the root of Adam's issue was something many people don't understand. I feel like this story sheds light on that. I loved that Adam had supportive friends that stood by him. I'm hoping they get their own story because both of them seem like they have one. That shows how full even the secondary characters are.

Amazing characters, a great story that turns the pages and a HEA makes this one an excellent choice for an afternoon delight!

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## Skye Kilaen says

I feel like there was a good book under here trying to get out. Chelsea and Adam were both engaging characters. I appreciated getting to read a book with a woman of color as the love interest, since I haven't done enough of that. But this read like a second draft, before another set of eyes had come through to help Livesay smooth out her writing. I'm not sure how sentences like these get past an editor:

"She didn't know if she should [...] allow the awareness of another obstacle to hurdle to suffocate the burgeoning lightness in her limbs."

"Adam placed a palm flat against the window and watched the tan canopied figure..."

"The action was done absentmindedly, but it had a deliberate effect on her..." (Did she mean definite?)

"His ears pricked at the pulpy sound of her body sinking into the cushions of his sofa..."

There are also parts that just don't make sense given the world and characters Livesay has set up. For example, Chelsea's people skills kind of suck for someone who's supposed to have worked successfully with celebrities. Instead of acknowledging Adam's many points about how the world SHOULD work, and gently bringing him to understand how the world DOES work, she just gets riled up and argues with him.

As a piece of fluffy entertainment, this almost worked, if I hadn't been so distracted by the writing quality. :(

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