



Mama, I Love You

William Saroyan

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While her mother struggles for a big break on Broadway, nine-year-old Frog wishes they were back in California and dreams of playing baseball, until the surprising news comes that a producer wants Frog for his new play.

Mama, I Love You Details

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Author : William Saroyan

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Alatea says

So if I could associate so well with 'Papa you're crazy', 'Mama I love you' was just another story. Nice and warm, but nothing extremely special.

Aidaalkhufash says

this books seemed, strangely, as one of the Bukowski's book (in Czech at least), the writing style and words used. even the characters, but the plot was neither Bukowski-ish nor Saroyan-ish. I liked 'Papa, you're crazy' more, but still, they're completely different, in my opinion.

Anoush Bargamian says

read it!

Sandra Baši? says

Simpa dje?ja knjižica ali ipak ima puno boljih. Sre?om...

Tatevik Najaryan says

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Ani says

I think that it is a very good book

Lada Moskalets says

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Ani says

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Marie Davtyan says

One of my favorites ♥?

Guzin Tanyeri says

?çindeki tüm karakterlerin iyi huylu, anlay???l? ve uysal oldu?u, tüm olaylar?n bir ?ekilde tatlıya ba?land??? ve tüm engellerin - hani neredeyse- evrenin yard?m?yla ortadan kalkt???, peri masal?ndan hallice, çocuk filmi ?eker ?erbetli?inde bir kitap. Türkçe'ye sevgili Tar?k Dursun K. çevirmi?, bu da sürprizi. Bu roman? Saroyan yazd??? için üçten üçbuçuk y?ld?z, çünkü biz gelirken Saroyan gidiyordu. Ancak bir türlü arad???m? bulamad???m için (belki de ya?land?m böyle sevgi dolu kitaplar okumak için) üçbuçuktan üç y?ld?z.

Eric Hinkle says

Lovely book! It's all about a daughter hanging out with her mama in New York, and getting jobs as actresses. They go to the park, walk down the street, eat pancakes for breakfast - simple things, but written with zest and beauty. Saroyan wrote this about his own family, and he truly gets into the head of his daughter Lucy. It's amazing to see.

Aneliya says

I loved it. I would give it ten stars if I had the chance.

Courtney says

I love this autobiographical novel that reflects the turmoil in Saroyan's life from his daughter's point of view. It is sweet, sad, and hopeful. Highly recommend.

Judy says

I am pretty much over Saroyan. I have read all of his novels in publishing date order since *My Name is Aram*. I learned in the biography I read about him that he had big alimony payments, so had to keep writing books for the income. The dedication of this one is to his daughter Lucy and the story is autobiographical. A young girl named Twink and her divorced mother go to New York in search of a part in a play for the mother. In fact, they each land a part in the same play, with ten-year-old Twink playing a young girl.

The story covers all the steps of producing and opening a play which I found interesting. Although Saroyan's writing is as mundane as ever, I stayed interested and the pages went quickly. 1955 and 1956 must have been the top years about kids living in posh New York hotels and apartments: Eloise at the Plaza, Patrick Dennis with his Auntie Mame at Beekman Place and now Twink at the Pierre. I was turning nine in 1956 and I did grow up thinking that the ultimate lifestyle would be to live in New York in a posh hotel.

Twink had that lifestyle at the age of ten and after many months decided to move on. If I had read *Mama I Love You* instead of *Eloise*, I could have gotten over my hotel obsession sooner. Ah well, now we have Priceline, so it is all good.

Uota says

Gilu. Ir švelnu. Ir miela.
