



# Miracle

*Elizabeth Scott*

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**Miracle** Elizabeth Scott

**Megan survived the plane crash—but can she survive the aftermath? An intense, emotional novel from the author of *The Unwritten Rule* and *Between Here and Forever*.**

Megan is a miracle. At least, that's what everyone says. Having survived a plane crash that killed everyone else on board, Megan knows she should be grateful just to be alive. But the truth is, she doesn't feel like a miracle. In fact, she doesn't feel anything at all. Then memories from the crash start coming back.

Scared and alone, Megan doesn't know whom to turn to. Her entire community seems unable—or maybe unwilling—to see her as anything but Miracle Megan. Everyone except for Joe, the beautiful boy next door with a tragic past and secrets of his own. All Megan wants is for her life to get back to normal, but the harder she tries to live up to everyone's expectations, the worse she feels. And this time, she may be falling too fast to be saved....

## Miracle Details

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Author : Elizabeth Scott

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## From Reader Review Miracle for online ebook

### Jan says

Miracle is a novel about a teen who survives a horrific plane crash and then must struggle with Post Traumatic Stress Disorder. The problem is that her parents, friends, and teachers do not realize or refuse to see that she is suffering with this disorder. She is able to connect with an older woman who served in Vietnam and understands what she is going through. She also feels a kinship with a next door neighbor who lost his younger sister to a severe asthma attack and is still processing his own grief and anger.

This book was well done and does highlight PTSD and how often it can be overlooked. Still, in this day and age, one wonders why all the adults around her are so oblivious. Her parents are obviously in denial, but what about her teachers? Surely they would have some idea that she is sending up quite a few red flags.

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### kari says

I do believe this is where Ms. Scott's books and I part ways. I didn't care much for her last book, *As I Wake*, and this is more of the same type read. Tough to slog through because very little is actually explained, character with whom you can't feel any connection or empathy and repetitious. This, to me personally, does not make for a good read.

Can I enjoy a novel in which the protagonist isn't a positive character, someone to admire or understand? Yes, I have done so and those can be the most interesting reads.

However, what I cannot abide and so am finished here, are protagonists who cause their own drama because they won't simply have a single conversation and even hint to anyone what is going on with them. It feels false and I feel manipulated.

The entirety of this story is because Megan refuses to say she doesn't remember what happened. And everyone asks so it isn't that she can't bring it up. She simply won't and when sitting in front of a therapist who, I don't know, just might be trying to help her, she just stares at her.

There is some message about how her parents need her to be a miracle because she is the product of an unplanned pregnancy that resulted in her mother being cut off from her family. Really? I might be able to buy this if her family, or even just her mother, is described as being ultra-religious, but I didn't get that from the story. Going to church does not make one ultra-religious, nor does believing in the possibility of miracles. I thought this was poorly done.

And Megan simply throws her life down the toilet with a shrug, and we are supposed to believe her parents, who are concerned and loving people with a good, stable marriage, don't notice or don't try to help her. I simply can't suspend my disbelief to get past that.

Megan's own thoughts are contrary to her own thoughts.

p 74: " . . . awake and waiting for another day I didn't want."

p 79: " . . . afraid that if I took another step I'd die or vanish . . ."

So, which is it? She either doesn't want to live or she's scared of dying? Which? And having survived a plane crash, her whining about how she must keep on living was disgusting. Yeah, I get it, maybe she has PTSD and needs help, but she refuses to ask for it, or accept it when it is offered so tough for me to feel for her.

And her whole "woe is me, I must live" attitude just got on my very last nerve.

Another thing, one hundred twelve pounds on a five foot four and a half inch frame isn't fat. Her description



of developing a jiggly layer of fat just reinforces every negative body image out there that anything over skeletal bones is disgusting to look at. This infuriates me.

Plus her I-care-about-nothing attitude makes her suddenly attractive to the most beautiful boy in town. Not buying that, particularly when their interactions are mostly negative and yet, he still keeps coming back. For gosh sakes, why? Oh, I get it, she is the only one who sees past his utter gorgeousity into his whatever, yeah, I get it. Not buying it, but I get it.

And precisely why should this girl be rewarded for her nasty behavior to everyone who cares for her? Is this the message we need to take away? Yes, turn your back on your friends, abuse your little brother, both mentally and physically, ignore your parents concern, blow off your classes, disappoint pretty much everyone you come into contact with, and your reward is hooking the most sought after boy in town. Wow. And not a good wow, either.

The ending is happy little rainbow sparkles. Yuck.

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## Evie says

**\*\*\*Originally posted to: Bookish Book Blog |YA and Adult Book Reviews, Author Interviews, Guest Posts, Giveaways and news! ^\_\_\_^**

If you had a chance to read Elizabeth Scott's previous book, *Living Dead Girl*, you're well aware of just what this author is capable of. Raw, painfully vivid emotions. Powerful, haunting images. Heart-wrenching tragedies. Overwhelming intensity. And a stunning, but also very disturbing look into the darkest corners of the human heart and mind. All that served in a form of a small, 200-pages long book. A book that will devastate you! While *Miracle* is not as disquieting and depressing as *Living Dead Girl*, it definitely packs a strong punch for fans of dark, heartbreakingly honest, sweepingly poignant books.

Megan wakes up in a hospital bed. She has no recollection of what happened to her, all she knows is that she's in pain and her parents are acting very weird. Her mom keeps on calling her a miracle, and acting like all of a sudden her daughter became someone else entirely, someone who needs to be watched over and protected at all times. When she learns that she was in a plane crash, at first she can't believe it. She doesn't remember a thing. Was she really on a plane? What happened? So many questions and no answers. When she learns that she was the only one who survived the crash, she knows she should be happy to be alive. Instead, all she feels is numbness. She doesn't think she's a miracle. She doesn't even feel like she's alive. Is she alive? Or is her body lying somewhere in the woods, slowly rotting away? And then the flashes from the crash start bombarding her brain, paralyzing her body and mind even further. Everyone is treating her like she's the thinnest, most fragile piece of glass that could shatter to pieces any moment. And Megan? Megan just doesn't feel anything. She's withdrawn, disconnected from reality, and, having brushed so close against death, she no longer cares whether she'll live or die...

What can I say? I was absolutely and utterly blown away by this book. It's probably one of the most disturbing, depressing and strikingly real books I've ever read. Infused with so many emotions, blood-chilling, heavy and thick, it's a book that crawls under your skin and pulls you deep under to a place that is as far away from happy as it gets. Elizabeth Scott's writing is raw, authentic, and all-too convincing. With her simple yet totally consuming prose, she weaves a tale of tragedy and hope, giving up on yourself and re-kindling your will to live. A tale so terrifyingly plausible, it makes you feel all sticky and dirty. Scott does a fantastic job portraying the dramatic shift in the dynamics of the family, and how the near-death experience



profoundly affected their relationship.

What I like the most about this story, though, is the fact that the author does not victimize Megan, making her come across as the poor little thing that nearly lost her life and should now be approached with special care. Megan is not even a particularly likeable protagonist. She might have been before the crash, but at the time we meet her she's morphing into someone quite off-putting, someone who is so traumatized and broken up inside, that she does not inspire sympathy, not immediately at least. It takes a certain amount of time to even begin to understand what this girl is going through. She's in a very difficult place and it affects our perception of her immensely. She's lost, she struggles with finding herself, keeping her sanity. She's emotionless, cold, and empty inside. An empty shell of a human being, and not a miracle, not by any means. Elizabeth Scott performed a graphic and shocking vivisection of a human soul wrecked by a horrible tragedy.

Everything about this book is absolutely outstanding. The carefully executed plot line, the flashes of memories scattered throughout the story, Megan's inner monologues, the tension and the drama - all these things make *Miracle* an exceptionally great book, and one that will stay with you for a very long time. I can't recommend it enough!

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## **Cara says**

I'm afraid that I'm not the right reviewer for this book. Or actually the right reader either. But I'm going try to do my best guys.

Megan is the miracle. The one who lived. The anomaly. The result of something that happens once in a lifetime. She is the sole survivor of a plane crash. But as much as Megan keeps hearing she is a "*miracle*" all she wants is for people to stop praising her as a hero for being alive. Megan isn't happy or ecstatic that she is alive. She is mostly empty actually. Especially since she can't remember what happened. She just knows she is afraid of trees now and keeps envisioning fire. One of the weirdest things is that one person doesn't seem to just want to talk to her about the crash, Joe. The guy next door who has his own tragic story people can't seem to look past either.

I'd have to say that this book is well-written, but I would be lying if I said it wasn't hard to read it at first. I believe it's because I couldn't like Megan because people are not their best after a horrific event. I'm usually invested in the main character rather quickly and since I didn't know Megan before the crash it was difficult for me to rally some compassion for her. But Scott handles Megan's story with a deft hand. She seems to know what buttons to push, which is all of them. I could feel Megan's emptiness and the vague feeling that she should do something about this hollowness she has. She drops soccer, her grades plummet, she loses her friends but she can't seem to find the energy to care. As the reader you know she is experiencing trauma, but she doesn't exactly know that since she can't remember the crash.

I think the family dynamic was done superbly. It's kind of awful and I know that makes it sound like it wasn't good, but it's the truth of the situation. Megan's parents love and care about her but don't know how to handle her. It's truly heartbreaking seeing them try so hard but failing miserably. Despite the description of the story Joe is not a big part of the story. He does help to give some normalcy to the story. For a person like me, who is too normal for her own good, I needed that.

So the verdict is that I thought the story was done well, especially dealing with a subject like trauma. It never felt melodramatic, and things didn't seem added for dramatic flair. And though I didn't always feel a great



amount of sympathy for Megan I knew I had to see what happened to the girl everybody called a miracle.

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### **Nomes says**

Quiet, unassuming and utterly compelling. This novel was, in parts, relentless and terrifying. Yet Scott balances it beautifully with hope and the tiniest spark of life just in all the right places.

I love how Scott writes the bare bones. These succinct, achey sentences. Not quite telling the full story and yet creating a perfect whole, somehow. This style, written sparingly, brings so much depth.

The thing is: I read it whole one quiet afternoon. Found it utterly compelling and heartbreaking and a touch surreal.

And now, weeks later, I am still thinking about it.

I am not ashamed to say I cried in this book. Not just for Megan, but maybe in part for myself. Even though I have no cause to suffer from PTSD, I think all of us can relate to those feelings in some way.

This book felt like the real deal. Not another YA book with a gimmicky catchy hook. Not trying to please a crowd. But as if it was written from somewhere deep inside the character's soul. I don't know how Elizabeth Scott does it. But I hope she never stops.

I wasn't intending to review this due to time. But I just wanted to say something because this book has said something to me. I loved it. I recommend it.

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### **PinkAmy loves books, cats and naps says**

After Megan, the only survivor of a plane crash, is found, everyone calls her a miracle. But she feels like a fraud. She withdraws from family, friends, soccer and schoolwork and only opens up to the boy next door with a reputation for trouble and the elderly lesbian shunned by some in the community.

Normally, I expect Elizabeth Scott's books to be 4 or 5 stars, but I couldn't get into MIRACLE. First published in 2010, the story felt dated in its approach to mental health and trauma. For once, Scott's writing didn't hold my interest and I didn't feel pulled into the plot or characters.

Sadly, I don't recommend MIRACLE and I'm not certain it even deserves 2 stars.

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### **Shei Belikov says**

Este libro me gustó mucho. Y por eso me voy a extender algo jajajaja, creo que este libro no va a gustarle a todo mundo, porque más que una novela de romance, es una novela sobre la vida, sobre esas cosas difíciles que son inevitables y que no son agradables pero que se tienen que superar, por ello creo que llegara a



aquellas personas que en alguna medida entiendan a los personajes y puedan sintonizar con ellos.

Megan es una chica que vivió algo horrible en lo que vio cosas más horribles, y sobrevivió, sobrevivió en un accidente aéreo donde nadie más sobrevive.

Y eso le pone una etiqueta: "El Milagro"

Cosa que a ella no le gusta, y conforme lees la entiendes, sientes lo que siente y te preguntas, yo estaría así si me pasara lo mismo?

Es una respuesta difícil de responder, porque no podemos saberlo, pero tal vez mientras lees piensas que no, o tal vez la entiendes y crees que sí.

Pero es cierto que nadie reacciona igual ante un mismo suceso.

Yo no sé si reaccionaría como Megan ante lo que vivió, creo que igual imposible porque ya tengo otra edad y he vivido otras cosas, pero de todos modos no quiero descubrirlo.

Pero la historia te hace reflexionar, y eso es algo que me encanta en los libros, porque más allá de disfrutar de una buena lectura, reflexionas sobre cosas reales y terminas enriquecida en alguna medida por eso.

Y luego tenemos a Joe, que vivió algo completamente diferente, pero sigue llevando eso consigo, y es que como él mismo dijo, hay cosas que vivimos que no se pueden dejar atrás, se tiene que aprender a vivir con ellas, porque no hay otra forma, no se olvidan y no desaparecen, pasan a formar parte de lo que eres y aprendes a vivir con eso aunque no es fácil o te quedas sumido en una depresión, en un sin sentido de la vida o con trastorno por estrés postraumático.

Y tal vez porque comprendo esto por experiencias propias, porque sé lo que es cargar con algo que no se puede borrar, que no se puede olvidar, que no va a desaparecer, es que libros como estos me llegan al corazón, y fue eso lo que me hizo identificarme con los personajes de este libro, entenderlos, sufrir con ellos y tener esperanza con ellos, porque siempre hay un mañana aun cuando sientas que no hay esperanza.

Y el saber que no importa qué, el ser humano es capaz de seguir adelante, de sobreponerse a cualquier cosa aunque eso siempre forme parte de él, es la cosa más esperanzadora y maravillosa de la vida.

Y es algo que disfruto leyendo. Que disfruto recordando.

Y es por eso que esta autora me gusta tanto, porque sea cual sea la temática de sus libros, siempre traen ese mensaje de superación y reflexión y personajes con los que te identificas, porque tal vez no hayas pasado por lo mismo, pero aun así, hay cosas que has sentido y que entiendes y te sientes reflejada.

Joe y Megan no viven un tórrido romance, no, ellos se van conociendo, comparten esas experiencias duras, y se va forjando algo especial entre ellos, algo verdadero y probablemente duradero, y al final lo que hay entre ellos es algo tierno, algo hermoso.

**SPOILER:**

Y sí, no puedo negar que me habría gustado un beso al final, pero la unión emocional entre ellos es más significativa que un simple beso.

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## Reynje says

I think I like Elizabeth's Scott writing more with each of her books. When I started out, I felt like I was missing something. I enjoyed the first book I read (*Love You, Hate You, Miss You*), but I didn't quite understand the reverence with which Scott's name was met in parts of my circle of reader-friends.

Since then I've read most of her books, recently finishing *Miracle*, and I need to say: I get it now.

I've previously commented on the brevity of Scott's novels and the sparseness of her writing, but I'm going to reiterate my appreciation of it now. Perhaps because I read *Miracle* on the heels of another contemporary YA that dealt with complex issues, the sharpness seemed even more apparent when compared with the latter's florid, dramatic prose. Tellingly, *Miracle* was the novel I felt more skilfully handled its subject matter, and the novel that I ultimately found the most moving. Scott's ability to exercise to restraint in her writing seems to have the effect of distilling her stories into the most potent, concentrated form. In 224 pages, she packs a powerful punch to the emotions.

In my opinion Scott has always written authentic teenage voices, and in *Miracle* she retains this accessible tone even in light of her main character's extraordinary circumstances. Megan is the eponymous "miracle", the sole survivor of a plane crash who walks away from the wreckage with only superficial physical injuries. It's a premise with the odds stacked against it, requiring considerable reader buy-in, yet this doesn't result in alienating readers from Megan. Rather, Scott anchors Megan's story in familiar things – family, friends, school, community – creating a relatable frame of reference through which to explore Megan's PTSD.

While Megan emerges from the tragedy physically unscathed, the mental and emotional trauma she sustains and the repercussions thereof are the focus of the novel. Scott's treatment of the subject of PTSD is unflinchingly frank, and you can read more about why that is here. Scott lays bare the realities of Megan's situation, handling with particular honesty the way it impacts the people around her, and the confusion, frustration and isolation it results in. Of note here is the choice Scott has made in the way Megan's PTSD manifests – in withdrawal and detachment – meaning that Megan's actions are not always necessarily sympathetic. Throughout the novel, Scott doesn't shield the reader from Megan's difficult thought patterns, her anger or disconnection. And I applaud Scott's decision, for challenging ideas about PTSD and for the integrity of her portrayal. I think this goes a long way to promoting understanding of an anxiety disorder that does not necessarily present in a uniform manner. Sufferers of PTSD may have vastly different experiences, and Scott draws attention to this fact through Megan's story.

*Miracle* has a cast of strong, well developed secondary characters that add dimension to the plot, and to Megan herself. By contrasting diverse characters with a "small-town mentality" (whether that's perception or reality), Scott prompts discussion around judgement and acceptance. This is most notable in Margaret and Joe, and how their experiences with prejudice, marginalisation and grief assist Megan in confronting her own issues, and reconnecting with her world.

(On a related note, can I just state for the record that I think Scott is a master of chemistry? She can get me genuinely invested in character relationships without a single stomach pterodactyl in sight.)

Given the topic, *Miracle* is not exactly a book with universal appeal, although I'd argue that there are nuances to the story that would have widespread resonance. However, for anyone interested in a powerful and honest depiction of PTSD and the problematic nature of labelling (both negatively and positively), I



would recommend this compelling, candid novel.

\* \* \* \* \*

This book punched me right in the FEELS. Review to come..

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### **Sarah says**

Oh. Wow. This was an excellent novel focused on PTSD. I don't know how relatable a lot of folks will find this book but it really got me. Meggie, the main character, is incredibly brave in the end. I'm bummed this little book hasn't gotten more love.

Update 6/19/2012 - All right, I did a more extensive, word vomit review of this one on the blog. I hadn't planned on reviewing it, but it had to be reviewed.

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### **Princess Bookie says**

My Thoughts: Geez, Geez, Geez. I hope some of you enjoy this book more than I did. I miss the old Scott. The contemporary novels that used to make me squee. I was sooo excited to get my hands on the new Elizabeth Scott, but I felt like this book had the same feel as *As I Wake* which was the book I liked the least of Scott's.

We are introduced to Megan who has survived a plane crash. She is the only one who walked away with a few bruises and scratches. Nothing too horrible. We get to experience the next few months with Megan unfolding what she went through, her memories slowly coming back about the crash, and the way she distanced herself from everyone and everything she loved.

There is also a boy in this story. His name is Joe and he is Megan's next door neighbor. He's a sweet boy. I really liked him but I never really felt Megan connect on a deeper level with him. Yes, he was a bit swoony but nothing like Scott's other past male characters. Joe has his own tortured past so he knows what Megan is going through, to an extent.

Megan starts to lose everything she once held dear due to her pulling away from everything. Everyone thinks she is a miracle while she doesn't even know what made her so special or why she walked away when everyone else died.

I did like seeing Megan interact with her family. However, her mom and dad seemed pretty dense, and I wish they had acted up and tried to help more.

Honestly, *Miracle* was just an okay read for me. I did finish it and it had its moments but like I said above, I miss the older Scott books. I want her to go down that road again and write another contemporary that I fall in love with.

*Miracle* was an interesting look at surviving a plane crash and what it can do to you physically and mentally



but I just didn't relate to this story or to Megan. I never really felt myself like her very much. I didn't like watching her throw everything away, I didn't like watching her sink fast. The thing I liked the most was Joe. Oh sweet Joe.

Overall: Liked it, it was okay, but didn't really do it for me. Gosh, I hope that next Scott book I read I fall madly in love over and have some fangirl squee moments.

Miracle is more like a 3.5 cupcake book for me. I hope you like it more than I did.

Cover: Like it, its a bit dark but it fits.

What I'd Give It: 3/5 Cupcakes

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## **Andrea says**

So I just went back and checked and it seems like I always feel the same way about Elizabeth Scott. I want her books to move and and make me feel. The topics sure suggest that they will. But they never do and I think it's mostly to due to how the characters are written. I never really care about them or feel sympathetic for them.

I wanted to feel bad for Megan and feel sorry for her. After all she witnessed at the plane crash, I wanted to like her and be hopeful for her. But I really didn't care about her. I get that she didn't feel anything but I don't think she needed to come off as so cold...she could have felt nothing and still been a sympathetic character.

And there are some other smaller details that I would have liked to have known. Was her brother diagnosed with a disease or was he just a sick kid with bad luck at always getting hurt? Just why did the plane crash? And I thought it was kinda weird that she was on such a small plane coming back from soccer camp. It would have made more sense if she was on a commercial airliner (her parents didn't seem to have enough money for plane that only held 5 or 6 people) or a small plane with other soccer players.

So yeah, it wasn't a bad story by any means, it just didn't get me to feel anything.

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## **Tânia says**

By my accounts, this is the fourth book I read by Elizabeth Scott, and it's hard not to notice the patterns. They all have a good story, interesting characters with the ability to grab the reader with their struggles and victories, but that's as far as it goes. Even though there's a suggestion that her stories are going to make a reader feel, they don't captivate me. I always end up finishing one of her novels with the feeling that it's *lacking*.



About the story, it was well thought out, and that's what initially led me to pick up the book. The premise of a girl who is the lone survivor of a plane crash is pretty interesting, and leads to the question at hand: After surviving the *impossible*, how do you survive the *possible*? Megan is an incomprehensible character. I myself couldn't understand her at times. But what's shocking is that it's clear Megan's suffering from *Post Traumatic Stress Disorder* and all the people around her, parents, doctors, teachers, friends, are clueless! I mean, a girl survives a plane crash and she's supposed to move on like nothing happened? Do people really think that you can come out of something like this completely unscathed? And don't even get me started on the parents... how can they go on like everything's fine when Megan's leaving all these signs that she's anything like a miracle?

And then there's Joe, an enigmatic boy dealing with his own ghosts of the past and present. I liked Joe and Megan's first contact, but to be honest he became somewhat uninteresting. It's not that I don't feel sympathetic for what they have been through. I think it had more to do with how the story is written. It didn't make me feel anything for either of them.

Good idea for a story, I just wished the idea had turned into the *actual* story.

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## Natalie says

I've read most of Elizabeth Scott's books, starting with *Living Dead Girl*. She never fails to pull me into the story and at times, shock me.

This is the story of Megan, who is the sole survivor of a plane crash. She can't remember anything that happened, but after being in the hospital and seeing how happy her parents are to see her--she tells the doctors she's fine and she remembers what happens.

It's clear to the reader, however, that something is seriously wrong. Megan has no desire to do anything from her life before the accident--that includes soccer. She drops all of her friends and starts skipping class. The strangest things affect her, the organ at church, people wanting to know what happened, even the trees and sky.

I found the story completely believable. The author admitted in a blog that she suffered much the same way Megan did. Now, knowing more about post-traumatic stress disorder, it's easy as a reader to stand on the outside of a situation and see what's going on. Megan's situation is utterly heartbreaking.

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## Rose says

**Initial reaction:** Elizabeth Scott's "Miracle" certainly had an interesting premise, about a young woman who is the only person to survive a plane crash and suffers from PTSD in the aftermath of events. Megan isn't the most endearing character to watch go through the motions, but her voice is authentic and I did see why she acted in some of the ways she did in terms of lashing out. I did like her eventual coming to terms, though I kind of wished the cast were a little more developed than they were. I think the sparse dialogue worked for the narrative, but I was also craving a little more character vetting, because some of the characters - like Joe - were cool, and Megan's friends could've used a bit more closure than they did.



## Full review:

"Miracle" is one of those books. And by "those books" I mean that this is a tough read in more ways than one. "Living Dead Girl" had a strong impact on me, so it was no surprise that I would pick this up given the premise. The protagonist, a young woman named Megan (or Meggie, as she's affectionately called) is the only person to survive a plane crash. When she's found by the side of the road, she's taken to the hospital and later learns she has no memory of the events. Not to mention she suffers rather notably from PTSD, but no one around her seems to notice. If anything, her parents, her teachers, doctors, the vast majority of the people around her consider her a "miracle" and make no uncertain terms about referring to her as such. Yet Megan suffers from the guilt of being alive and feels more at a loss than anything else.

This could easily go either way with its respective audience. The sparse writing style that was present in "Living Dead Girl" is here again, but I don't know if it hit me quite as strongly, despite the interesting subject matter. I followed Megan well enough in her experiences, but there are times when she can be extremely unlikable. She's emotionally numb, so she moves through her experiences at first with a listless eye. She can be quite cruel in spurts, such as the way she treats her brother, who suffers from neglect at the hands of her parents who pour their attention to Megan (and you can't help but feel sorry for him because he lashes out in his own way too). Megan's parents are so painstakingly oblivious it made me want to throw the book at them (if I could manage to do so). Yet I think for the thematic this book was going for, it actually kept my attention throughout, and the narrative feels honest. It was a fairly quick read, and as far as a moment of coming to terms is concerned, Megan makes her way there steadily. She's helped along in the process by Joe, the boy her affections turn toward, and an elderly woman who lost her partner, who went through similar experiences sometime before, among others who want to see her come out of it. Ultimately, Megan has to step up to the plate to make her life begin again.

I thought that the narrative flowed quite well and it was easy to follow. I also thought that the steady buildup to the moments where Megan remembered the crash were sound. I kind of wish there was a little more character intimacy with the story, however. I understood some of the relationships and reactions (particularly from Megan and her immediate family, and even the friends though they took more of a distant tone), but somehow it left me wanting more. Ultimately I did think the ending had a nice tie off and conclusion, though. It rounded out events and while it doesn't necessarily tie off every relationship resolution established, it provides enough to satiate for its particular aims. I wouldn't say I enjoyed it, but I liked what it had to offer. Certainly I will check more into Scott's future works, because she's proven she can write on multiple tough subjects with brief, yet resonant focus.

Overall score: 3.5/5

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## ♠? Tabi ♠? says

This was a good book to end with in my journey to read all of Scott's YA books - it had everything she's best at.

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