



## More Horowitz Horror: More Stories You'll Wish You'd Never Read

*Anthony Horowitz*

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## More Horowitz Horror: More Stories You'll Wish You'd Never Read Anthony Horowitz

Ever pictured your own funeral? You won't be able to help it when you read some of the stories in this nightmarish collection, where things are never what they appear. Funerals are just the beginning. How about a day at the beach that ends in a mischievous murder? Or a cell phone that has a direct dial to . . . the dead?

From the creator of the blockbuster Alex Rider Adventures and The Diamond Brothers Mysteries comes eight more fantastically frightening tales. Whatever you do, don't take this book to bed with you!

This edition includes;

1. The Hitchhiker
2. The Sound of Murder
3. Burned
4. Flight 715
5. Howard's End
6. The Elevator
7. The Phone Goes Dead
8. Twist Cottage
9. The Shortest Horror Story Ever Written

## More Horowitz Horror: More Stories You'll Wish You'd Never Read Details

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Author : Anthony Horowitz

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## From Reader Review More Horowitz Horror: More Stories You'll Wish You'd Never Read for online ebook

### Nan Silvernail says

#### 9 More Spooky Stories

- 1) The Hitchhiker - A family stops to pick up a man in the rain.
- 2) The Sound of Murder - A girl's hearing aid starts to pick up things it shouldn't.
- 3) Burned - His Uncle is determined to get a tan this vacation.
- 4) Flight 715 - A premonition of Danger
- 5) Howard's End - He's been a very bad boy.
- 6) The Elevator - A boy leaps from one elevator to another and disappears.
- 7) The Phone Goes Dead - Did a lightning strike do something supernatural to this phone?
- 8) Twist Cottage - A little cottage deep in the woods serves a purpose.
- 9) The Shortest Horror Story Ever Written - You've bought this book. Now you pay the price.

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More classic scary morality stories.

#6 - The Elevator - it's an interesting mystery. But not very plausible. There'd be lots of evidence on the camera that saw them all exit. Really.

#9 - I call foul on this one. A much better version of this appeared in an Alfred Hitchcock anthology. The effect is spoiled because the ebook lines aren't set, so the trick of reading the first letter of the first words in each line doesn't work out - and that was the new twist to this version of the story. Pity.

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### Breanna says

*This was a pretty good book. Instead of one long, boring story it was a lot of little horror stories. This book also makes you want to keep reading. I would recommend this book to anyone who likes horror or scary books.*

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### Hafsa Sabira says

As I have praised the first book so much, I am going to praise this one too, but it's also true that I felt like the stories in this collection created less impact on me than the first one.

I would have given it 4 stars but the last story made me change my mind. I must admit, it was a brilliant idea to come up with. Any reader would have had his heart beat stopped for a split second because of the story. Simply a clever and excellent way to end a horror collection.

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### **Noah Garren says**

I really enjoyed this book. Anthony Horowitz is an amazing horror author and he did a great job with the story's in this book. I really enjoyed the variety of scary and interesting story's. my personnel favorite story's in this book where Flight 715, Burned, The Phone Goes Dead and Twist Cottage but all the story's were great!

I highly recommend this book to any Anthony Horowitz fans or scary/horror story fans. The Story's arnt too scary but they are scary enough to keep you on edge until the end!

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### **??™ says**

It was a pleasure to read more stories from Horowitz. All the stories were entertaining yet he saved the best for last. I think it was the best piece in this collection. The execution was a stroke of genius. Why do I say so? One has to simply follow the instructions stated in the story. You will know what I mean if and when you get there.

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### **Vaim Hull says**

Again a really great set of horror short stories by one of the masters of horror whose books I grew up with. These stories make me think of a mix of Roald Dahl and Stephen King... what's more to love?

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### **Jack says**

This was a good book. Anthony Horowitz used something I like to call comical humor, where the story is creepy but the end is funny. It's a cool style of writing horror, and I really liked it.

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### **Laurianne says**

I.WANT.MORE. Freaking good !

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### **Margaret McCulloch-Keeble says**

I really enjoyed this. However it's from our school library and I'm not at all sure it's appropriate, certainly for the younger ones. It's really quite dark and twisted. It reminds me of a Roald Dahl's Tales of the Unexpected, with a little nod to some old Tales from the Crypt.

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### **Jhernandez107 says**

This book was better than the first one. I liked the story the hitchhiker what was shocking is that the kid was actually the psychopath.

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### **Ben McDonald says**

More Horowitz Horror #2 Quarter #1 Anthony Horowitz the genre of the book is horror one of the stories settings of the book was in a rich families house. Some of the main characters in that specific story are two boys there parents and a robotic nanny. One of the struggles in that story is the robotic nanny does not seem to be on the setting that the parents put her on. In the story

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### **April Summers says**

It just kept on getting better and better all along.... Totally loved it. Just a warning ? don't read it at night if you are scared of ghosts

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### **Nix says**

Yeah, I said I wasn't going to read this one, but that's only if I have to get it off the shelf myself. It was my brother.

I'm going to take a tip from one of the other reviewers and list out all of the story names so I can review them one by one.

First off. The Hitchhiker creeped me out. (Well, more like startled me. Takes a lot to creep me out.) You never think that the narrator is evil. Never. But then nothing is sure in horror stories. \*creepy laugh\*

The Sound of Murder was pretty weird (I didn't understand how she was able to hear him at the end--was it not her hearing aid?)

I thought Burned was disgusting and pretty implausible. I feel like the uncle would stop lying in the sun once he started burning to a crisp (not just sunburn, but literal burning). Plus, frying oil isn't going to literally fry the old boy. At least, I don't think it would.

Flight 715 was pretty cool (yeah, yeah, yeah, I did just use "pretty" in every single paragraph except the first one up until now). I kind of liked how nobody died . . . probably why I don't generally read horror, but it was nice.

Howard's End is the one where the boy goes to heaven, as he thinks, gets bored, and tries to leave, but then he figures out that he's not actually in heaven. I was a little miffed at their description of heaven as boring, but when it turned out that it wasn't heaven, I was slightly satisfied.

As for The Elevator, I just have to wonder what they did with the bones and the clothes. Plus, if they had fifty-eight seconds to eat a boy, wouldn't they be a bit messy?

In The Phone Goes Dead, the plot was a little fragmented--lightning striking a phone is way too subtle and random. Also, I still wasn't sure whether the main character was dead at the end or not. He could have been not-dead and he was just calling, and everyone thought he was dead. It would make more sense as to the story for him to be dead, but I was annoyed because living people can call that phone, too, so you can't assume anything.

Twist Cottage was awful. The main character's dad ended up like a murderer for hire, and the main character just put up with it.

The Shortest Horror Story Ever Written was pretty genius. The concept was interesting, but the story itself wasn't so great. It's sheer poetry, it is. And not a semicolon in the entire thing. (I would have written too much and had to throw a semicolon in a few times. At least, I think so.)

So. Will you read it?

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### **Kristin Davison says**

I'm a big fan of Anthony Horowitz, but found these stories a little repetitive. I also wasn't a fan of the demonizing of people with mental health issues.

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### **Miranda Grey says**

Z?ejm? jsem o?ekával kvalitn?jší horory, a tak se mi kniha úpln? nelíbila. P?i ?teních jednotlivých povídek jsem se samoz?ejm? cht?l dozv?d?t jejich pointu, bohužel konec se dal lehce p?edpov?d?t již na za?átku, nebo alespo? n?kde v polovin?. Zkrátka, poslední stránky už byly zbyte?né, jelikož ?tená? v?d?l (?i p?inejmenším tušil), co se má odehrát.

Výjimkou byly povídky Spálený a A telefon zmrtv?l, protože nám?t „fungoval“ – dob?e vy myšlená exekuce, ne slátanina. U dalších si pravd?podobn? povzdechnete nad mišmašem rádoby strašidelných prvk?, nebo rádoby chytrých konc?... Povídka Výtah byla tak absurdn? podivná, že si snad ?tená? fyzicky za?uká na ?elo...

Bohužel nejsem znalcem horor?, a tak nevím, zda takto mají horory vypadat. Mrazení jsem však necítil. Poslední horor m? velmi pobavil, zdál se mi roztomilý. P?eklad byl, doufám, lepší. Nebo to takto vyzn?t m?lo? Nápad neoriginální, ale jak ?íkám, bylo to roztomilé.

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